



THE LAST CA 101

REDONDO BEACH
CALIFORNIA





Floating Along
Jean Shultz

Front cover:
Top,
Variation on the Word Sleep #1
Laura Leigh

Bottom,
Springtime
Chun Son



Homage to Diebenkorn
Carol Nilsen



Inspired in St. Catherines
Lynn L. Allen

Back cover:
Under the Moon (detail)
Beanie Kaman

THE LAST CA 101

Redondo Beach Historic Library
309 Esplanade
Redondo Beach, CA 90277

Opening Reception
Friday, August 25, 2023, 6-9pm

Gallery and Gift Shop hours: Noon – 7pm

Saturday, 8.26.2023
Sunday, 8.27.2023

Friday, 9.1.2023
Saturday, 9.2.2023
Sunday, 9.3.2023

Friday, 9.8.2023
Saturday, 9.9.2023
Sunday, 9.10.2023



Ocean Breeze
Marc Raphael



From sky to Ocean
Janet Johnson



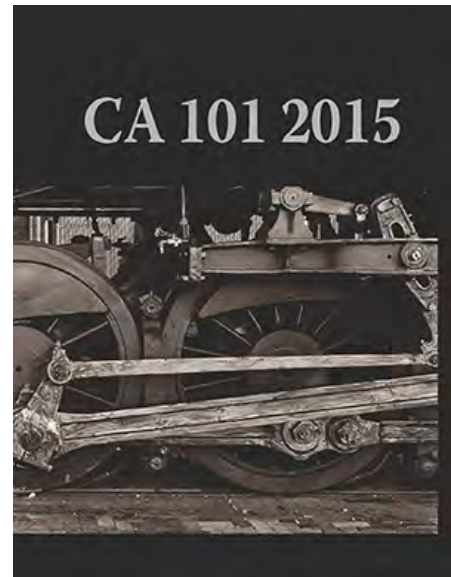
2012
Palos Verdes Inn, Redondo Beach, CA



2013
AES Power Plant, Redondo Beach, CA



2014
Pier Plaza, Redondo Beach, CA



2015
AES Power Plant, Redondo Beach, CA



2016
South Bay Galleria, Redondo Beach, CA



2017
AES Power Plant, Redondo Beach, CA



2018
200 N. Harbor Drive, Redondo Beach, CA



2019
200 N. Harbor Drive, Redondo Beach, CA



2022
Redondo Beach Historic Library
Redondo Beach, CA

THE LAST CA 101 2023

Curator - Nina Zak Laddon

Administrator - Susan Lapin

Gallery Manager - Debbie Collette

Art Director - Jean Shultz

Gallery Assistants - Paul Anderson, Paul Blieden, Bernard Fallon, Bob Francis,
Jackie May, Scott Meskill, Ben Zask

Treasurer - Jane Diehl

Volunteer Coordinator - Patti Linnett

Social Media - Jen Chan, Aimee Mandala, Mickey Marraffino

Technical Support - Raphael Sasayama

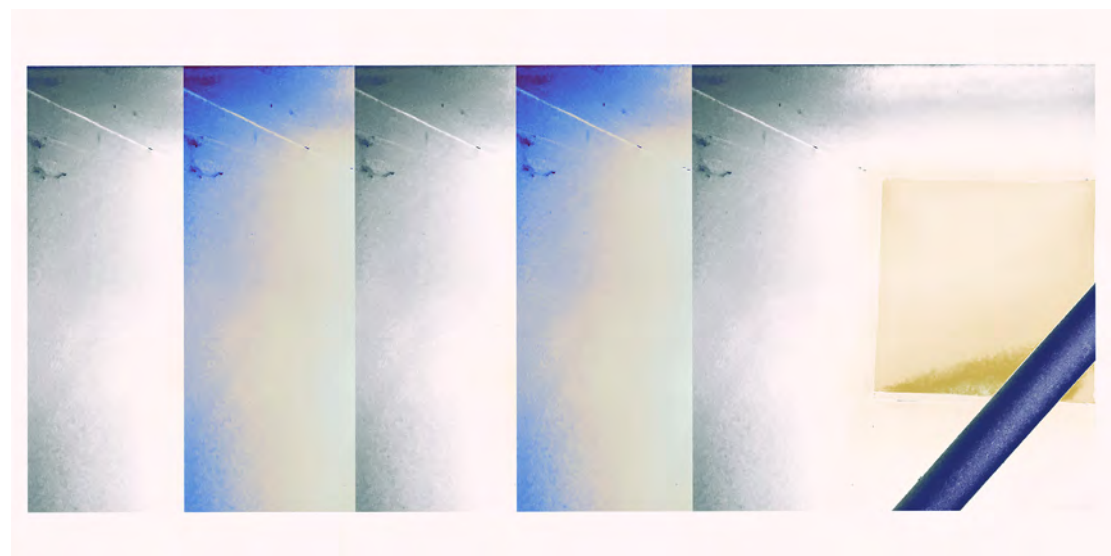
Installer - Larry Rubin

Website - Nan Wilson

Labels - Rosine Sörbom

Fundraising and Silent Auction Chair - Claudia Kazachinsky

Hospitality - Ann DuPuy, Jen Chan, Ashish Sharma



Skylight
Ariel Swartley

PARTICIPATING ARTISTS

Fei Alexander
Tricia Alexander
Lynn LaLonde Allen
Lui Amador
Paul Anderson
Sarah C. Arnold
Teresa Austin
James G. Bardos
Karen Baughman
Scott Berrum
Paul Blieden
Nancy Boyd
Ann Bridges
Lorraine Bubar
Kari Cassellius
Jennifer Chan
Joanne Chase-Mattillo
Caden Chow
Richard S. Chow
Karen Coburn
Sharon Jeniye Cohen
Debbie Collette and Patti Linnett
Mike Collins
Mark Comon
Andrew Covell
Helen Cox
Maria Crean
Diego Crespo
Shirley Day
Jeanette Degollado
Lynn Doran
Pam Douglas
Talia J. Dudley
Susan Else
Bernard Fallon
Isabel Fowler
Astrid Francis
Bob Francis
Gary Garfield
Tasha Garfield
Gina M
Shirley Asano Guldemann
Lynne Haggard
Carla Jay Harris
Judy Herman
Faith Hills
Vicky Hoffman
Velda Ishizaki
Louise Ivers
Alli Jason
Jason Jenn
Janet Johnson
Peggy Johnson
Jolisa Jones-Corey
Beanie Kaman
Takeshi Kanemura
Flora Kao
Claudia E. Kazachinsky
Won Sil Kim
Timothy Kitz
Nicholette Kominos
Rene Labrado
Paula Langstein
Laura Leigh
Sonny Lipps
Gemma Lopez
Robert Loveless

PARTICIPATING ARTISTS

Amy Lyu
Bob Mackie
Dorothy Magallon
Tia Magallon
Aimee Mandala
Karena Massengill
Christine Mazanec
Gavin Mc Groggan
Susan Melly
Diane Meyer
Lili Miura
John Montich
Ross Moore
Corisa Moreno
Shiho Nakaza
Jesi Nicoloro
Carol Nilsen
Brad Nixon
Eileen Oda Leaf
Ronda Olson
Dael Patton
Carrie Perlow
Ed Puskas
Vojislav Radovanović
Richard Rahders
Marc Raphael
Judith Reifman
Gay Summer Rick
Sabine Rieg
Erika Snow Robinson
Viktoria Romanova
Bob Rosenfield
Benjamin Scully
Ashish Sharma
Beth Shibata
Clay Shields
Charlene Shih
Richard D. Sholl
Beth Shook
Jean Shultz
Peggy Sivert
Alfred Skondovitch
Chun Son
Rosine Sörbom
Michael Stearns
Carol Steinberg
Ariel Swartley
Janet Swigler
Jane Szabo
Glen Martin Taylor
Scott A. Trimble
Maureen Vastardis
Silvia Wagensberg
Elizabeth Washburn
Deborah Weir and Steven Mandell
Gail Werner
Jody L. Wiggins
Anne Williams
Brandy Wimmer
Carrol Ann Wolf
Cristine Wolf
Patty Woods Gawlik
Madeleine Worries
Darlyn Susan Yee
Kacy Yu
Ben Zask

THE LAST CA 101 GIFT SHOP

Located on the third level.

Gift Shop Manager - Sue Wood

Gift shop Team - Margret Inauen, Pat Mickelson, Jackie May

Fei Alexander
 Sarah C. Arnold
 Melinda Barth
 Cyndi Bemel
 Ann Bridges
 Pat Burns
 Jennifer Chan
 Nora Chen
 Debbie Collette
 Spooky Harris
 Faith Hills
 Jill Hills
 Margret Inauen
 Janet Johnson
 Jennifer J. Jones
 Jolisa Jones-Corey
 Kristina Christian-Kelly
 Patti Linnett
 Tabitha Lionheart
 Laura Martinez
 Christine Mazanec
 Susan Melly
 Elena Miller
 Lisa Mueller
 Shiho Nakaza
 Erika Snow Robinson
 Charlene Shih
 Beth Shook
 Peggy Sivert
 Alfred Skondovitch

Rosine Sörbom and
 Bob Mackie
 Kerry Stitt
 Ariel Swartley
 Scott A. Trimble
 Maureen Vastardis
 Joyce Carol Watanabe
 Patty Woods Gawlik
 Madeleine Worries



THE LAST CA 101 BANQUET

Group Installation
 Located on the first-floor kitchen.



Melinda Barth
 Paul Blieden
 Debbie Collette
 Bernard Fallon
 Georgette Gantner
 Alex Goodbody
 Patty Grau
 Janet Johnson
 Ann Laddon
 Nina Zak Laddon
 Carolyn LaLiberte
 Eileen Oda Leaf
 Patti Linnett
 Meghan Quinn
 Irene Rafael
 Leah Sherijian
 Jean Shultz
 Peggy Sivert
 Rosine Sörbom
 Barbara Stephan
 Richard Stephans



All Workshops Are Free
 Please register at pchca101@hotmail.com
 Attendance is limited

Friday • September 1, 2023 • 10am-12pm

Indoor Plein Air

Bernard Fallon will lead a free indoor plein air event, not outdoors, but indoors amid the contemporary artworks and installations.



Interested artists should bring their own painting and drawing supplies, plus easels (and chairs.) All media welcome.

Note: please use non-toxic supplies, such as odorless mineral spirits. Do not use spray fixatives inside the Library. Water-mixable oil paints are OK to use.

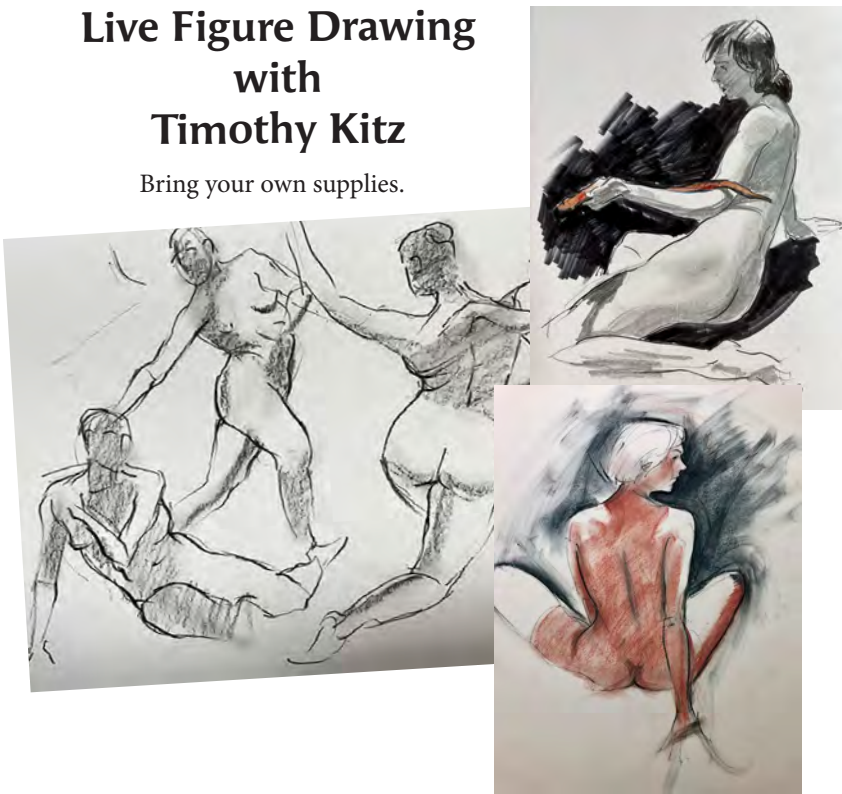


You must bring your own drop cloth.

Wednesday • August 30, 2023 • 11am-1pm

Live Figure Drawing with Timothy Kitz

Bring your own supplies.



**Thursday • September 7, 2023
 10am-12 noon**

Explore the Redondo Beach Farmers Market with Chef Dora

Celebrate the culinary arts and delight your senses with a guided tour of the farmer's market, highlighting the different vendors and their offerings.

This workshop is designed to help you navigate the bustling world of farmer's markets and discover a wide range of new ingredients.

Returning to THE LAST CA 101 Gallery, Chef Dora will give a demonstration and instruction on how to prepare delicious dishes with the ingredients we obtained and provide you with recipes to take home to try.



Friday • September 8, 2023 • 11am-1pm

Travel Sketching with Claudia Kazachinsky

List of materials

- 1-Sketchbook - I use a variety of sketchbooks including Strathmore watercolor sketchbook , Stillman and Birn Beta , Pentium Aqua, Etchr cold press etc
- 2-Waterproof pen - I like Faber Castell fine liner but even a sharpie with a fine line is good or micron
- 3-Pencil and eraser if you need it - I tend to go directly to ink
- 4-Watercolor in a palette - I build my own but there are many palettes available with colors already in it including Windsor and Newton and Sennelier etc.
- 5-Brushes - watercolor brushes in a variety of sizes, I use mostly rounds but have a couple of flats
- 6-Water container and a spray bottle to moisten your paints
- 7-Stool or portable chair



All Workshops Are Free
 Please register at pchca101@hotmail.com
 Attendance is limited

**Wednesday • September 6, 2023
 6:30-7:30pm**

Sound Healing



Immerse yourself in an acoustical sound healing journey that relaxes the body, clears the subconscious, calms the mind, and activates your body's natural healing system. A sound bath is effective in the way it influences our emotional bodies, as well as our physical bodies, on a cellular level. Listening to crystal bowls tuned to the chakras, helps move emotional trauma and mental blockages. The bowls produce a rich blend of harmonic overtones that have a direct effect upon the chakras. Planetary tuned gongs leave you electromagnetically charged in a positive and holistic way. Playing and listening to gongs, provides a physical and emotional movement of energy. Gong sounds will bring you to a heightened state of awareness and consciousness. Gongs stimulate and resonate all cells in the body while simultaneously recalibrating the parasympathetic nervous system.

Benefits of Sound Healing:

- Relieves Anxiety and Stress ❖ Releases Emotional Trauma ❖ Unlocks Blocked Emotions ❖ Relieves Insomnia ❖ Activates Higher States of Consciousness ❖ Induces Complete Relaxation ❖ Promotes Deep Meditation ❖ Heightens Clarity ❖ Integrates Left & Right Brain Thought Patterns ❖ Decreases Depression ❖ Normalizes Blood Pressure ❖ Relieves Physical Pain ❖ Improves Mental Clarity and Brain Function ❖ Increases Level of Physical Energy

Please arrive on time, bring a mat, light blanket and pillow, water

About Jessica Paquette
 Jessica Paquette started her journey into yoga and sound healing while volunteering at an orphanage in Calcutta, India. With spirited yogis around her, she became intrigued with the yoga philosophy and immediately knew that yoga and sound healing was the spiritual journey she was looking for. In the last few years, Jessica has been embarking in the world of sound healing and energy/psychic healing. Jessica has found spreading yoga, sound healing and psychic readings is her service and purpose in this lifetime. Through yoga and sound healing journey, Jessica knows the real emotional healing is in vibrational medicine. You will find Jessica hauling gongs and bowls around the South Bay!

**Thursday • September 7, 2023
 4:30-6 pm**

“Let’s Talk About Art”

is a new salon-style forum where artists get together to talk about anything and everything related to art. Inspired by Gertrude Stein's salons of the 20's and The Cedar Street Tavern of the 50's, Artists are invited to have conversations about current art practices, themes and theories, new media, the future of our world of art, what is working in art today and much more.

with Kristine Schomaker
 Director, Shoebox Arts/Shoebox Projects
 Publisher, Art and Cake



Facing The Sea
Kacy Yu



Off The Grid
Elizabeth Washburn



October 18, Lafayette
Jane Szabo



Nesting
Tia Magallon



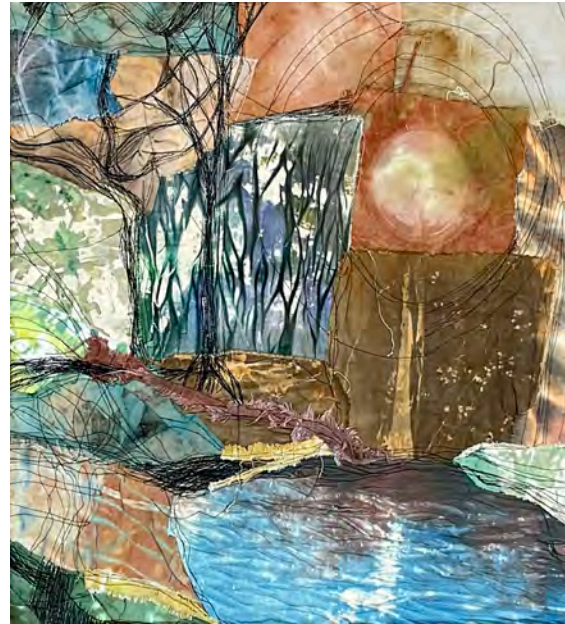
Uprising
Lorraine Bubar



She Considers the Weight Of her Ruinous Tale
Beth Shook



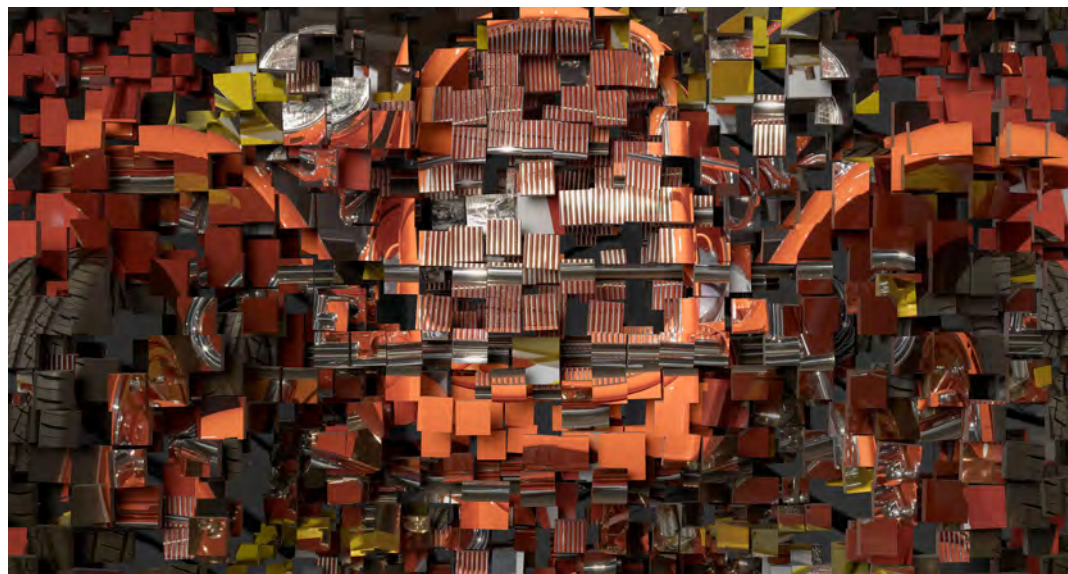
Away
Isabel Fowler



Twilight
Jean Shultz



10 West Sunset
Timothy Kitz



Orange
Paul Anderson



Sculpture Stand
Ben Zask



Love Lost
Dorothy Magallon



Sky Ladder
Michael Stearns



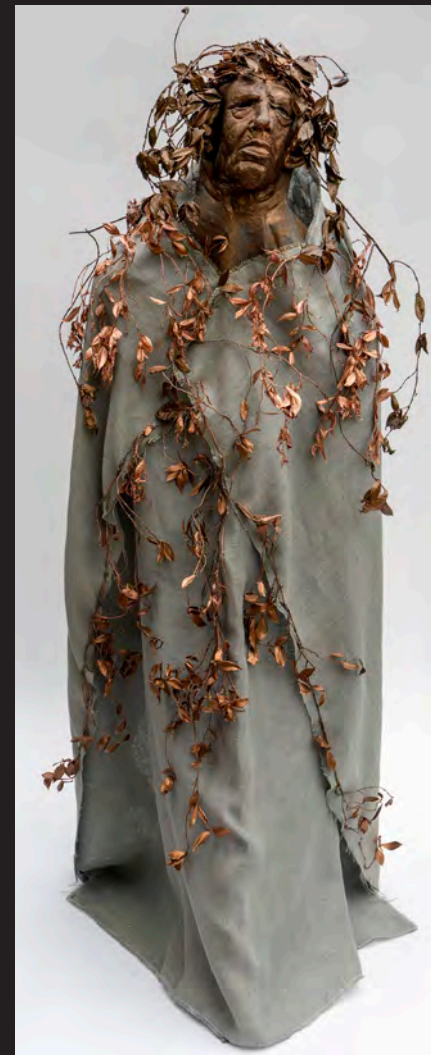
Scared Grove

The loss of a loved one shatters life as we know it. Flora Kao's solo installation *Pyre* features footage of the ritual burning of origami lotus during her grandfather's funeral rites in Taiwan. Accompanied by the sutra chants of Buddhist nuns, projections of fiery flower offerings consume an oversize paper lotus. The lotus in flames is a symbol of cathartic transformation. *Pyre* asks how do we heal after catastrophic loss? How do we move beyond the abyss of grief?

Flora Kao

Becoming

In Buddhist doctrine, all things are subject to change, continuously becoming, passing from one state or condition to another until nirvana is attained. My installation *Becoming* drapes the Southwest Gallery in curves of golden yellow fabric, the Buddhist color for enlightenment. In the alcove, sutra chants from my grandparents' funeral rites accompany *Sacred Grove*. Mourning their passing, I tied silk prayer leaves onto salvaged bamboo stalks. Fluttering in sacred Buddhist colors, each leaf is a wish for peace in the face of loss.



Bearing Witness
Pam Douglas

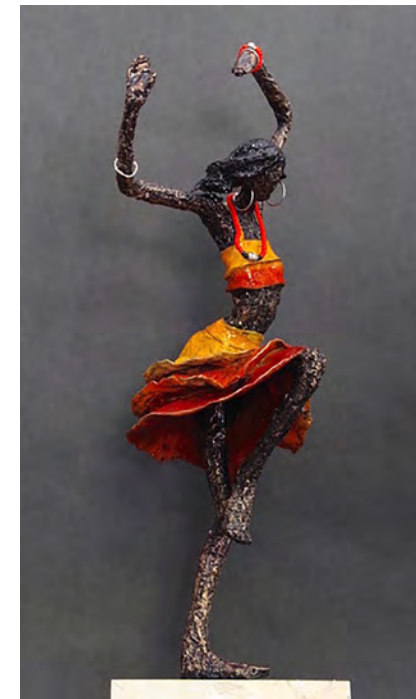
Bearing Witness is an installation honoring refugees. This year, because of climate change, disasters, and violence, 100 million people around the world are torn from their homes, more than at any time in modern history. I want visitors to feel an intimate sense of their individual lives. The life-size "Witness" figures and the drawings in the wall-hangings invite viewers to lean in close to the faces that are the same size as their own. The panels use charcoal, coffee bean bags, rusted wires, and found objects on raw linen. The sculpted heads of the Witnesses are clay, molding paste and bronze surfaces. The bodies use burlap and re-purposed materials for cloaks that suggest ancient wisdom. Their eyes made of mirrors cue the visitor to witness themselves; that is, to become one of the participants in attesting to history. Now more than ever, we need a space for shared humanity.



Farm Girls Supper Club Mom
Tricia Alexander



Reparation
Teresa Austin



DANCE! 4
Karen Coburn



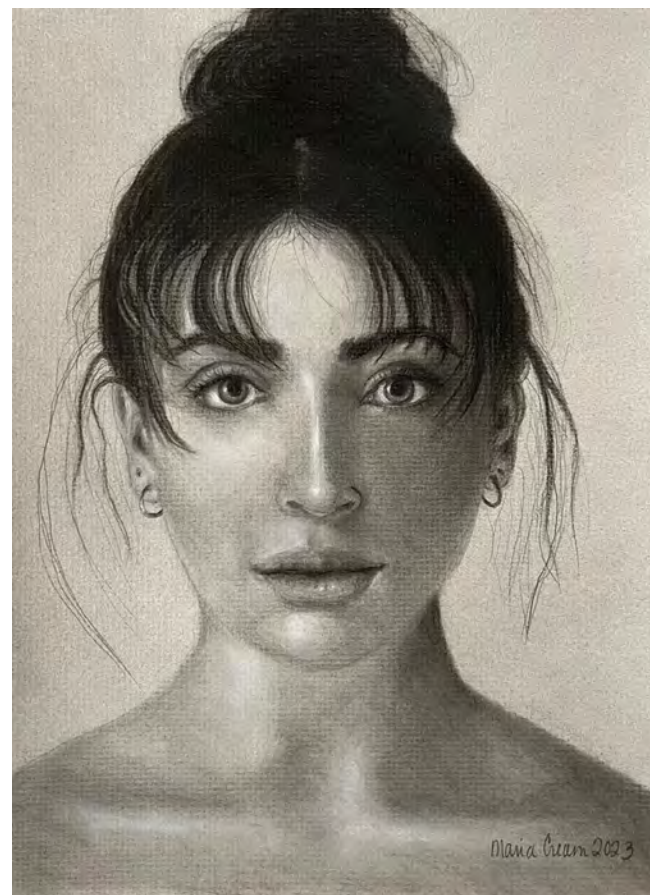
Beat of the Taiko Drum
Lili Miura



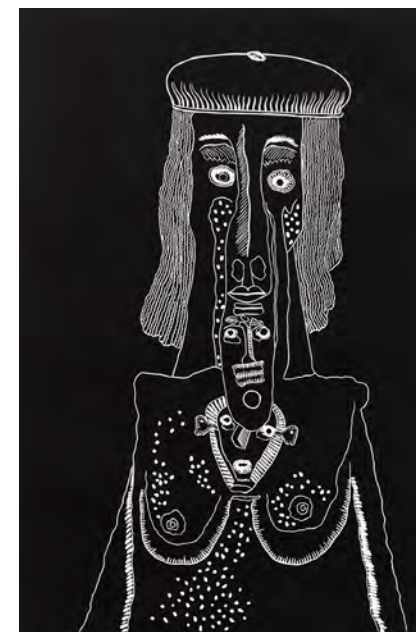
East of the Sun
Shirley Asano Guldemann



A murmeration
Laura Leigh



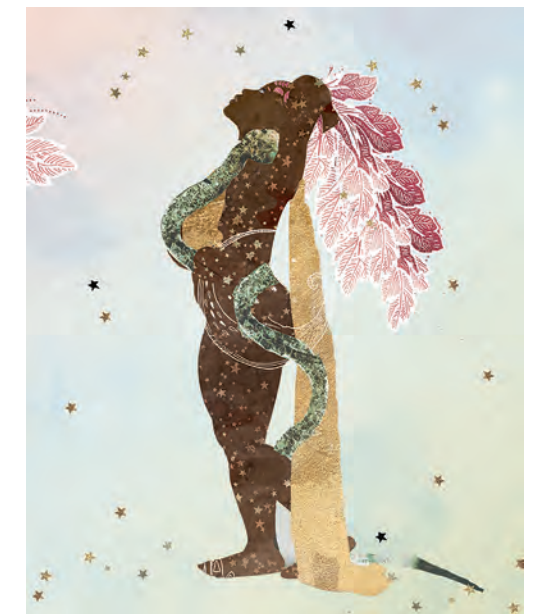
Dancer
Maria Crean



Inner Self
Lynn Doran



Dancing with Maasai
Astrid Francis



Snake Bearer IV
Carla Jay Harris



Mini Donuts
Shirley Day



Farewell
Sabine Rieg



Smooth Grooves
Lui Amador



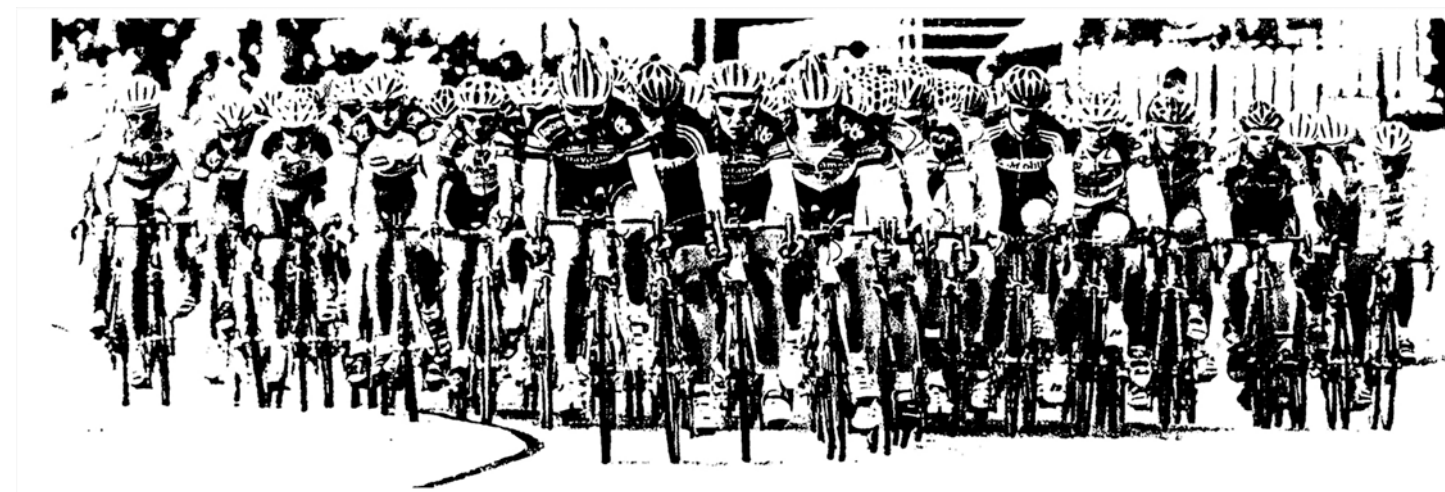
Venice Beach Multi-Exposure
Ed Puskas



To The One
Gay Summer Rick



Way Wrong
Caden Chow



Peloton
James G. Bardos

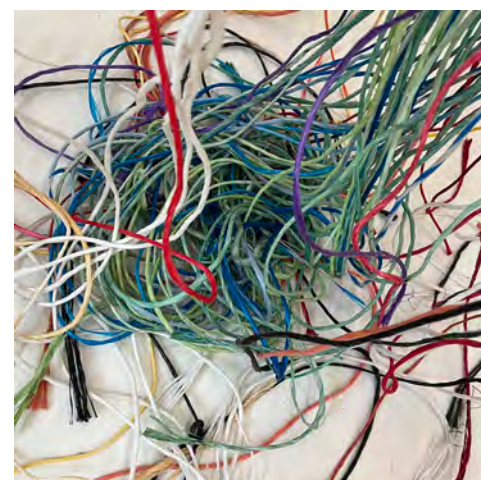
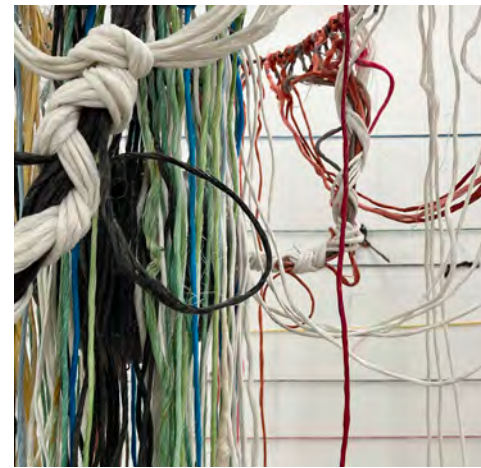
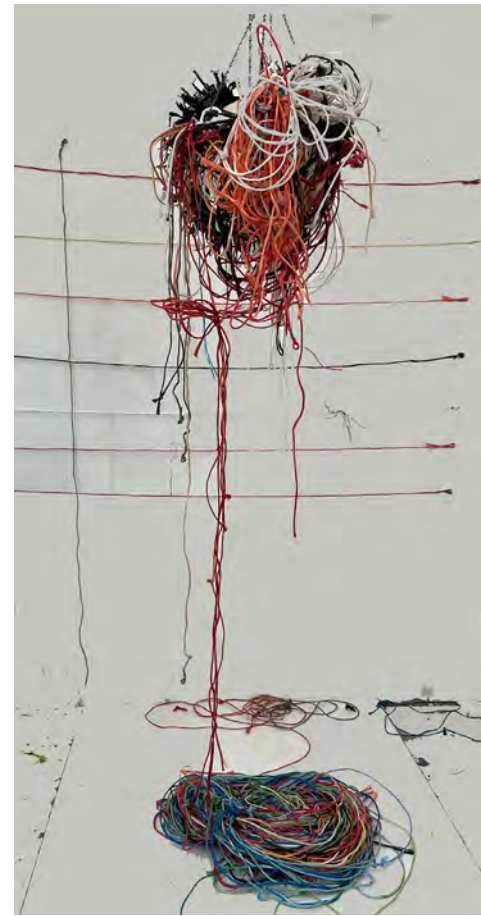
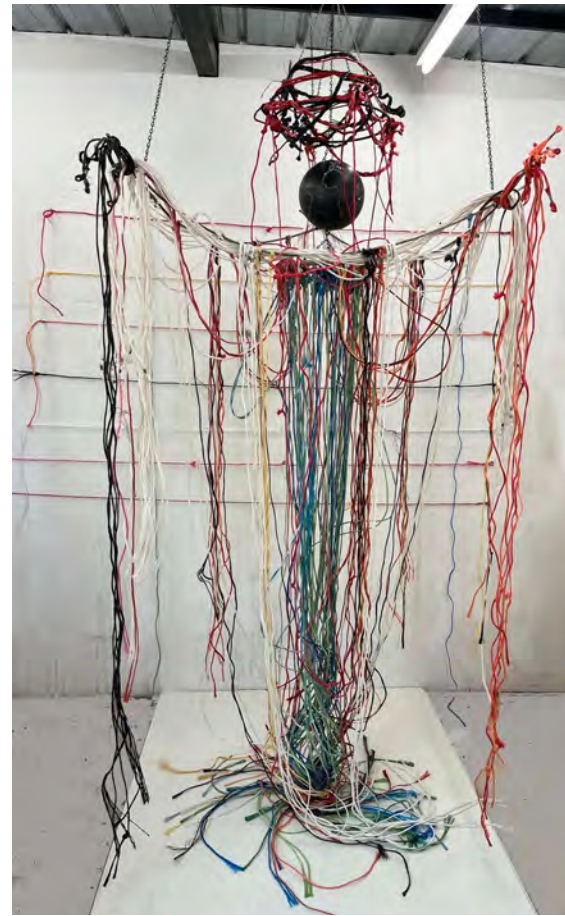
**No Other
Peggy Sivert**

No Other refers to our use of the idea of Alterity – the awareness of the Other. It is my objective to present the mass of various colors – including those of our humanity and environment - to combine them into an amalgamation, taking on a presence of One – no Other.

The development of “No Other” began with my seeking out an appropriate material that could easily be internationally transported and used to create a large-scale art installation in Korea. I would need a material that was plentiful, sustainable, and available. It would require minimal mass or weight, encompass art elements (line, shape, space, value, form, texture, and color) and be castoff and free.

My material was unexpectedly delivered to me in a big bundle of colorful baling twine from the generous equestrian community of Portuguese Bend. The hay that they feed their horses is bound by this twine, a never-ending source of colorful media! Strong enough to compact a 100 lb. bale of hay, this twine carries with it the history of our world before we entered the industrial age, adding another layer of meaning to the installation.

Organizing the 8 ft long strands, I began to see the vertical visual of heavy rain. Continuing, I divided the strands into color groupings which seem to reference human form with associated race and color. I spent many weeks working with this lightweight, colorful material, exploring its material characteristics and potential for content and subject matter. Past, present, and future perspectives of color relationships are expressed through draping, weaving, knotting, braiding, twisting, bundling, tangling, etc. to create a 3D form. This installation is flexible, everchanging and open to interpretation. 2023



Alfred Skondovitch 1927 – 2011

“I produce my art because I have to, the way other people breathe. I have worked since childhood. In order to express myself I must get the ideas in my head on paper or canvas. My life is my art, just as my family is my life. I feel you are influenced by others in your art and you also influence others—it is this cauldron that makes the artist.”

Alfred Skondovitch

Skondovitch was born in London in 1927 to Russian Jewish Immigrant parents. At 12 years old, he was one of many children evacuated from London and sent to live with families in the countryside for safety.

At the end of the war, he felt the need to help those most affected, and at 18 years old he joined a youth group to bring aid to thousands of people newly liberated from the Bergen-Belsen concentration camp in Germany.

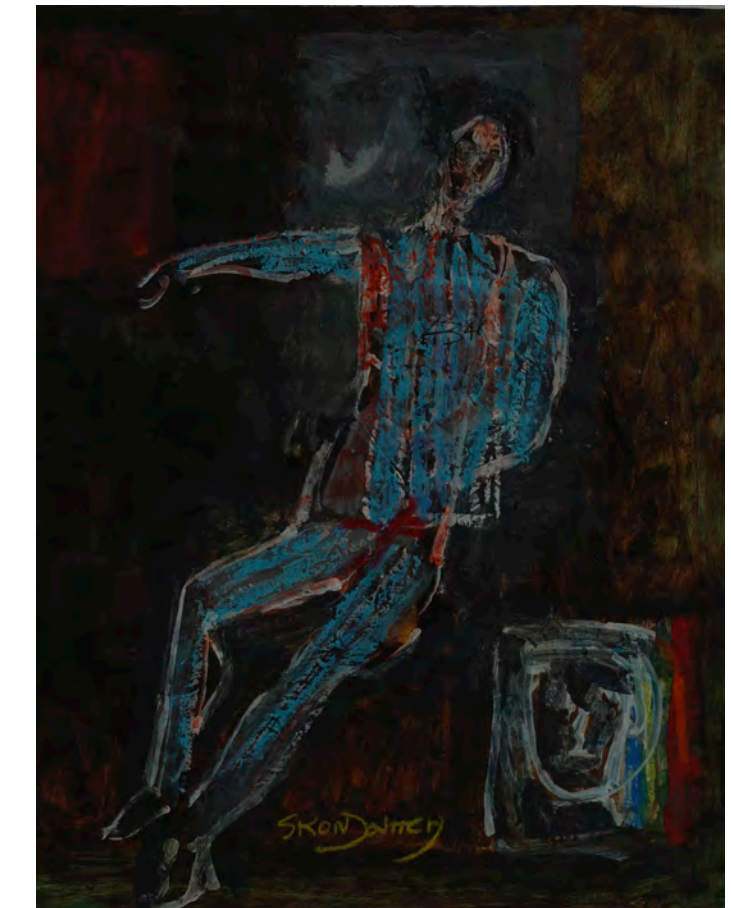
“He just saw horrors that seared in his mind forever. The group was met with piles of unburied dead bodies and thousands of survivors barely able to walk or talk. These memories of scenes witnessed first-hand, haunted Alfred throughout his life.

Skondovitch’s family feels it is important that these painting be seen by as many as possible to serve as a reminder of the horrors resulting from unchecked intolerance.”

Lara Duke (daughter)



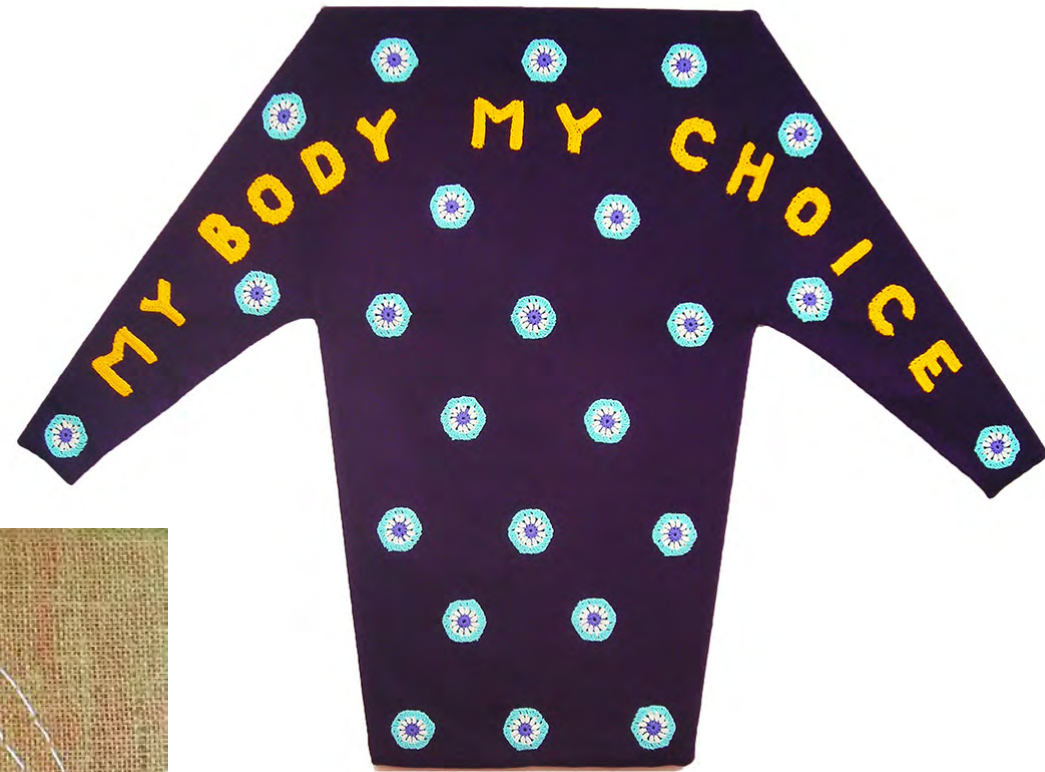
In Her Father's Hat and Her Mother's Coat



Crematory



Nailed It
Kari Cassellius



My Body My Choice
Darlyn Susan Yee



The Semblance Of Form
Silvia Wagensberg



Self Care is Not Self-Indulgence
Kari Cassellius



Hate The New Normal
Gina M.

Do you hate the new normal?
Do you support gun reform but can't find the time to protest?
Well, now you can! We need to build empathy and a sense of urgency for common gun laws that end gun violence in America.

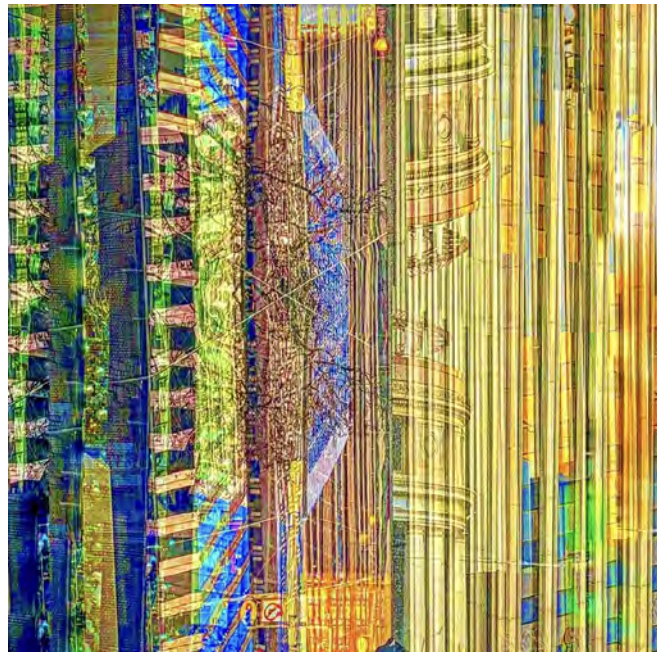
Who am I? Artist Gina M., an artist who makes things.
Now I want to make a difference.
"Why?" you ask.

It was early morning on March 24, 2018, when I rode the Metro into downtown LA. to my first protest: "March for Our Lives." The communal energy filled me with hope—the subsequent apathy sucked it out.

Fast forward to today.
Just another Monday in America.
Just another mass shooting.
Just the New Normal.

How will it end?
But are we asking that question? Or are we just living with it, making our children live with it? Is America making a deal with the devil establishing safety protocols and active shooter drills? Is this how we deal with it?

I said no and I made art.
In the series, "Hate the New Normal," each piece of art takes a sardonic look at the subconscious conditioning of America's children that normalizes domestic terrorism while feeding them the lie— "You just deal with it."



San Francisco Impressions
Richard Rahders



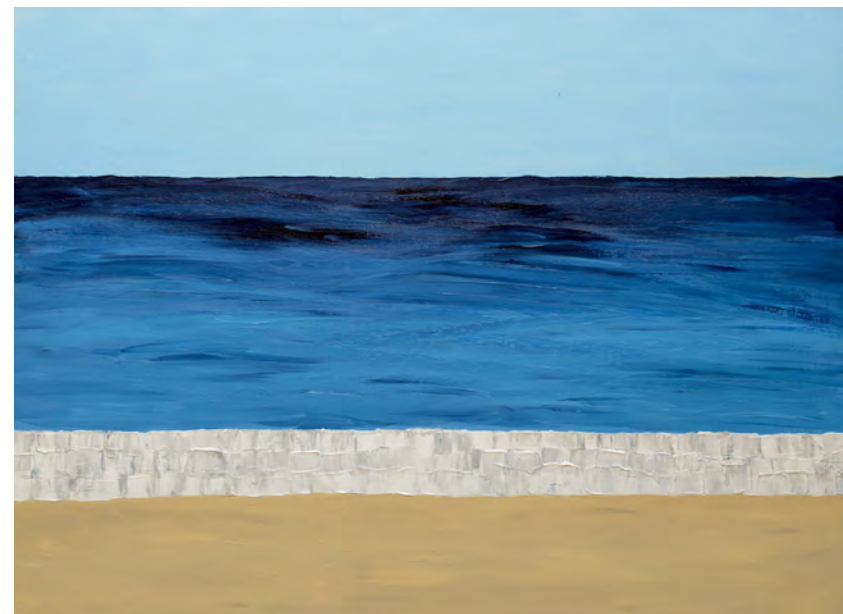
Thailand Memories
Velda Ishizaki



Bucoo Reef
Bob Mackie



Corrupted Tactile #4
Andrew Covell



Sebastian Beach Inn
Jolisa Jones-Corey



Bent Wood Sculpture #4
Nicholette Kominos



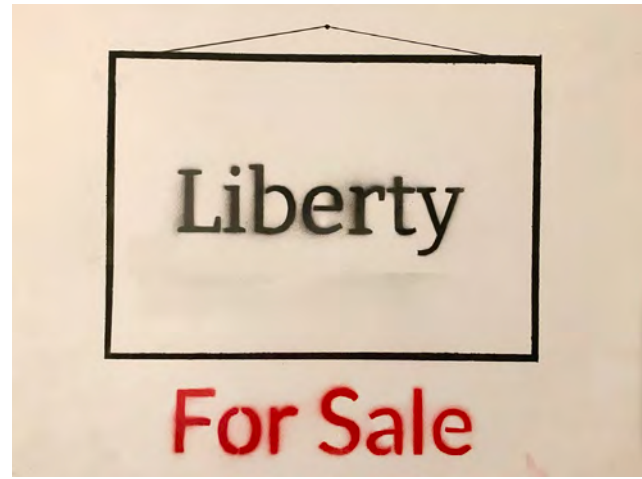
Kotobuki
Takeshi Kanemura



And So I Ran From Me
Glen Martin Taylor



Three Impressions on Canvas
Dael Patton



Politics
Benjamin Scully



Reflections of Pandemic Period
Ashish Sharma



Pilgrimage to Concentration Camp Where Our
Parents Were Imprisoned During WWII
Eileen Oda Leaf



Faces of Fear: Intolerance
Helen Cox



Already Posed, the Question Still Looms
Scott A. Trimble



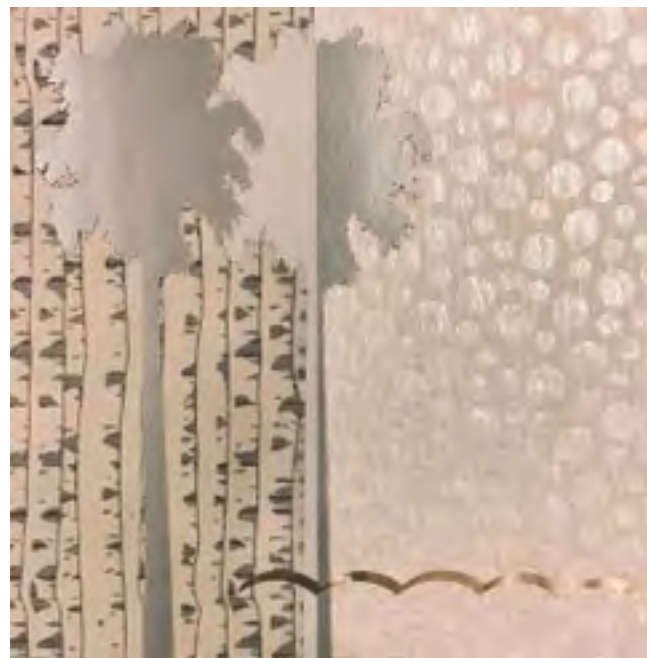
Wrapped Up II
Kacy Yu



Nameless plant in a desert river
Won Sil Kim



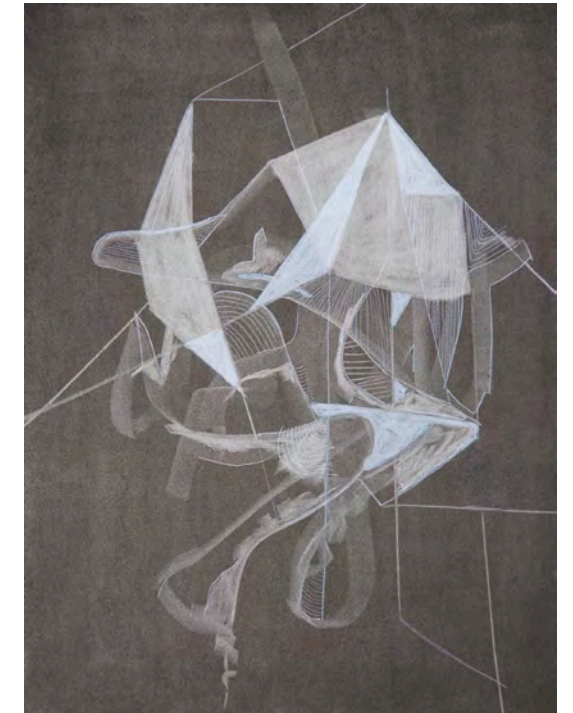
SoCal Skies
Ann Bridges



2 Silver Palms
Sharon Jeniye Cohen



Rainy Night 2
Louise Ivers



Wind Fish
Talia J. Dudley



Building Blocks
Maureen Vastardis



Memory Layers
Fei Alexander



Nature Girl
Lynne Haggard



Chandelier in Scarlet
Cristine Wolf



Poised



Red Warp/Blue Weft



Dragon Vase
Rene Labrado



Ardent Age of Pleasure
Robert Loveless

Susan Else

I use vibrant cloth to create an alternate universe, and the resulting work is whimsical, edgy, mundane, surreal, and engaging, all at once. My work has developed in tandem with the art quilt movement, but I am one of the few artists making figurative sculpture--often incorporating sound, light, and movement--from this medium. The power and beauty of the collaged and quilted surface play off the form and narrative content of the work, resulting in a dynamic seesaw of meanings and possibilities. Each piece tells a story, but the narrative is always open to interpretation.

I often describe my work as "stealth art": the comfortable ambiance of sewn cloth draws viewers in, where they can muse on the paradoxes of contemporary life. I am interested in our daily routines and objects of daily use, and my best work conflates conflicting human impulses into a single image.



Spring



Rafa
Gavin Mc Groggan



Tree Line
Richard D. Sholl



Big Oil
Sonny Lipps



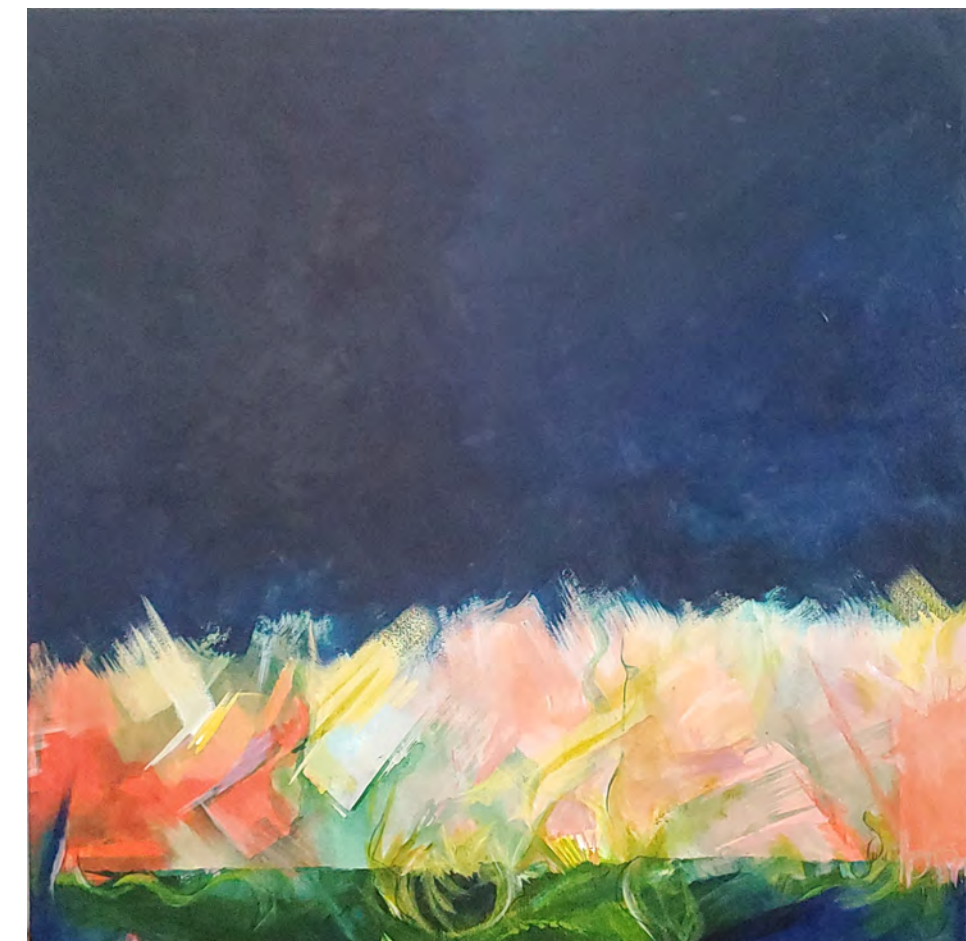
Parched Earth
Madeleine Worries



What Lies Beneath #1
Alli Jason



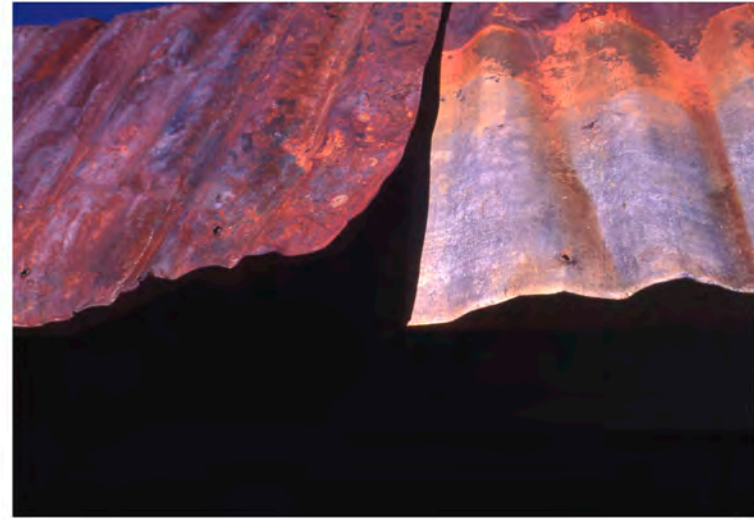
Ocean
Karen Baughman



ES Refinery Center
Peggy Johnson



Selfie at the Broad
Anne Williams



Bodie Diptych # 1
John Montich



Secret Message
Richard S. Chow



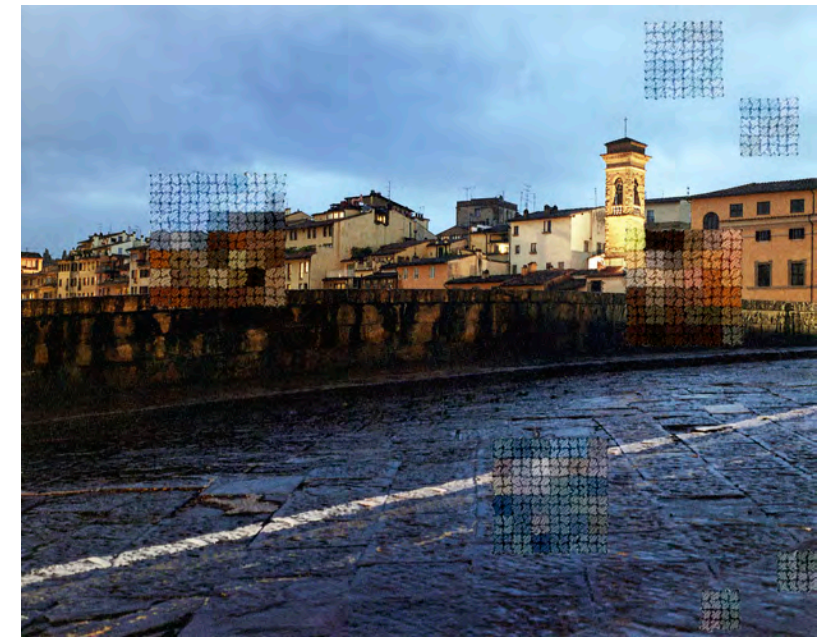
Monochrome Paper Beach Scene
Brandy Wimmer



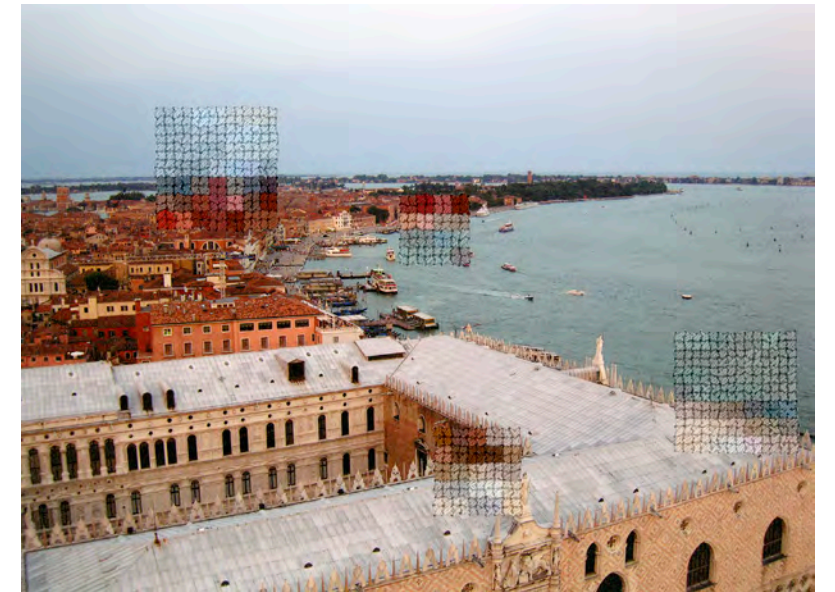
Venice II

Diane Meyer

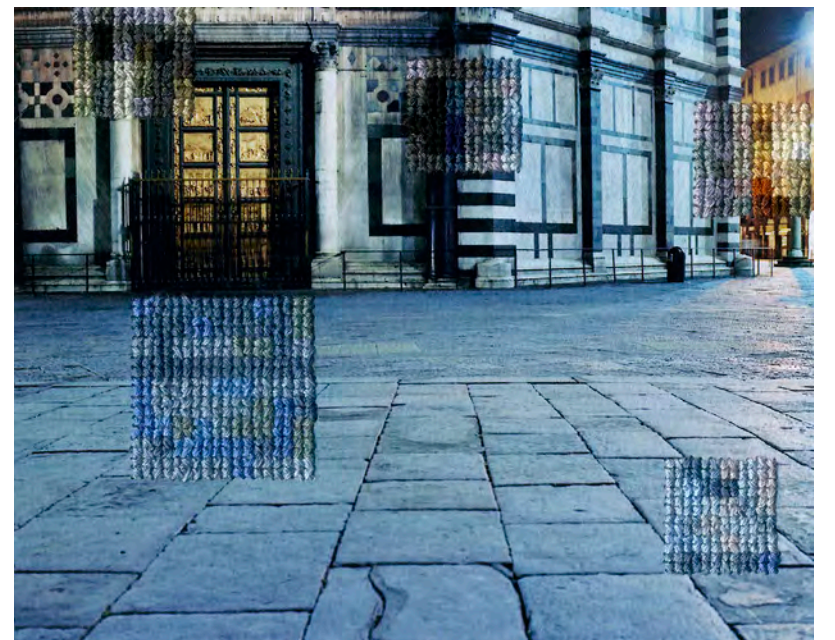
These images are from a new series of hand embroidered photographs taking the city of Venice as subject. At one time, the most prosperous and populated city in Europe, it is today a city where tourists outnumber residents and is particularly challenged by rising sea levels. The images are interrupted and recreated through hand embroidery based on patterns of Venetian lace, once one of the city's most coveted exports, but now primarily made by machine. The delicacy of lace and the interruption of the image symbolizes the city's vulnerability to contemporary threats like climate change and damage created by excessive tourism as well as its resilience through time. While the photographs in this series are of Venice and the patterns of Venetian lace are a literal and metaphorical reference to the history of the city, the project intends to serve a more general statement on the changing nature of a place.



Italy XI



Italy IX



Italy V



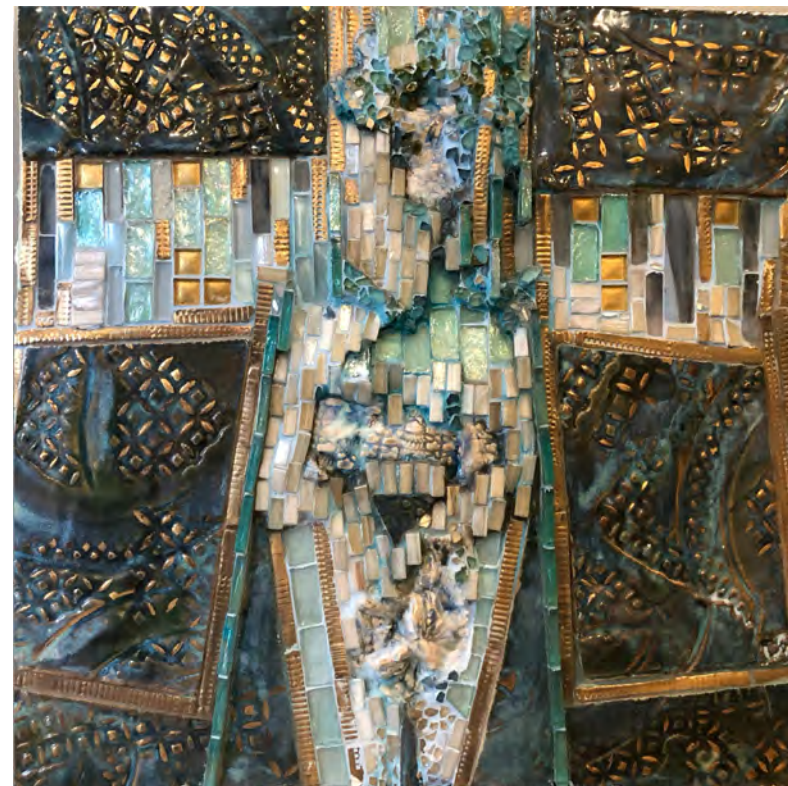
Disrupto Manifesto: Vestiges
Christine Mazanec

A three dimensional, life size installation of wood, leather, metal, text and the accoutrements of my life experience. A personal journey of experiencing compartmentalization within society and the veneer I have adopted as a result in my process. My superpower is my differentness creatively challenging imposed norms that I perceive have historically suppressed my individuality. The mannequin itself carries the weight of my emotion and experience through surface words and rantings, scratched onto the form as my internal monologues, conflicted recollections and reflections. Within the wooden vest of drawers are secrets, thoughts, ideas, wishes, and memories as protective anthropomorphic armor, representing the dichotomy between what lies on the surface and the suppressed fears, prejudices, biases of my experience. The distressed wooden vest of drawers is meant to protectively hold "otherness" close. This piece is an homage to Salvador Dali's 1936 "Chest of Drawers" and his 1965 "Drawers of Memory" which explored the surreal vestiges of the human psyche. Dali transformed the ordinary into the extraordinary through the functionality in a surreal dance of remembrance, mysteries of the mind and imagination.



Two heads
Debbie Collette & Patti Linnett

This work is a collaborative compilation of 25 separate 6" x 6" mosaics by two artists. The criterion in creating the individual mosaics was to use a tile called Sapphire Sky and mirror in each



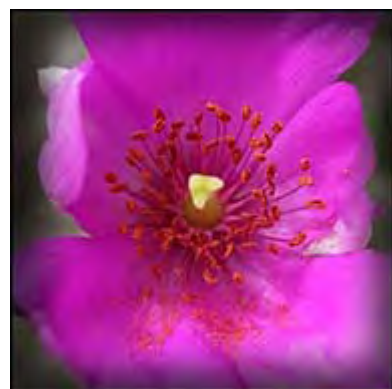
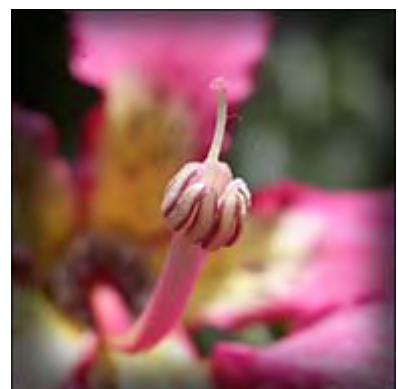
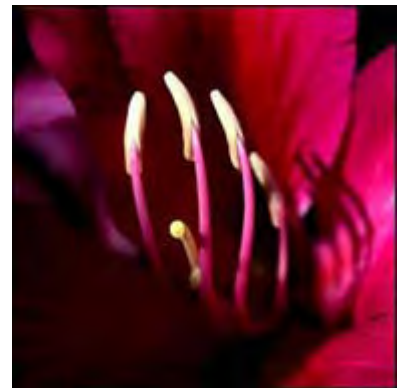
Feminine Divine
Patty Woods Gawlik



Bird Dreams XXXIII
Gail Werner



Angeleno Heights East
Sarah C. Arnold



Center of Life
Paul Blieden

I often walked around the South Coast Botanical Gardens located in Palos Verdes, California. One time I brought my 70mm macro lens and started looking at flowers in a whole different way. I was able to photograph the sex organs of different flowers and noticed how different and beautiful they were. Each set of stamens (male) and pistils (female) sex parts were so different in their numbers and shapes and so wonderfully intricate. Each trip back has added to this series called the Center of Life.



Beech Day
Jesi Nicoloro



Orange Roses by the Window
Carol Steinberg



White Vase with Flowers
Tasha Garfield



My Magnolia
Claudia E. Kazachinsky



Torrance Beach, CA
Rosine Sörbom



Swimming Free
Karena Massengill



Blue Designs
Ronda Olson



Submerged
Nancy Boyd



Swimming with Two Sharks
Scott Berrum



Felted fish on a rod
Janet Johnson



a hundred and one dreams and stories
Jason Jenn

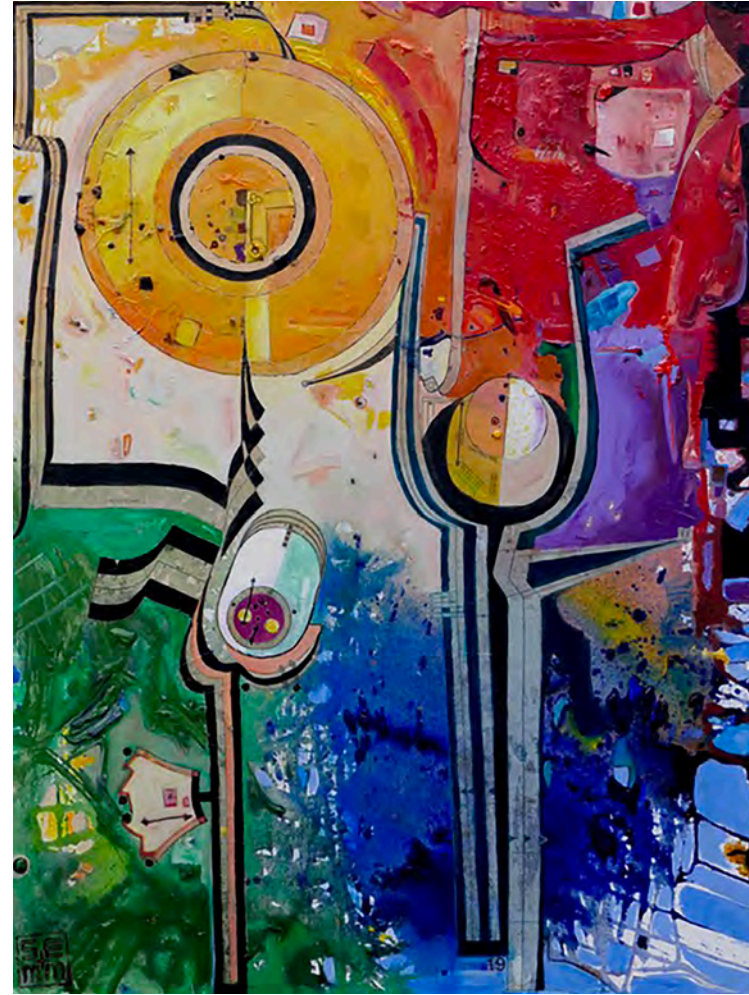


a hundred and one dreams and stories is a site-specific installation piece created for and inspired by CA 101. Using dried plant materials from the surrounding region along with found and upcycled materials, I created images filled with sacred geometric shapes. This particular composition's aim is to help re-establish a connection between the natural world outside and the inner realm of the historic library. The title is in reference to the many stories that once graced its walls as well as the imagination of the people who have walked among them. I encourage and invite viewers to develop their own unique relationship with the geometric shapes of the installation and let their imaginations dream away. Whether one slows down to admire the details or has a quick moment to take a selfie, each possesses its own particular merits in this context as both are reinserting themselves into a symbolic reconnection with and appreciation of nature.





Jazzed Up
Janet Swigler



Sunstroke
Susan Melly



Banjo Beach
Carrie Perlow



Aftermath II
Vicky Hoffman



#0618 Sycamore
Bob Rosenfield



Reflections
Carrol Ann Wolf



Fluid
Judith Reifman



Brackish Vase I
Faith Hills



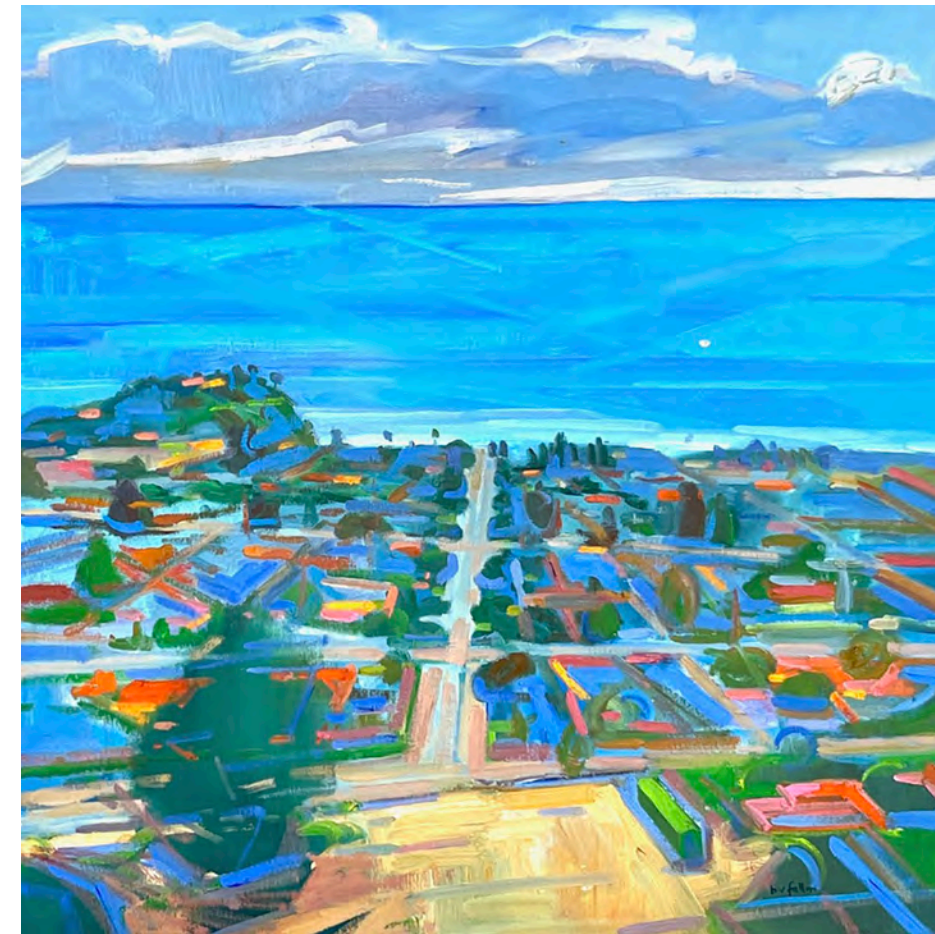
Year of the Ox
Charlene Shih



Receding Figures
Deborah Weir and Steven Mandell



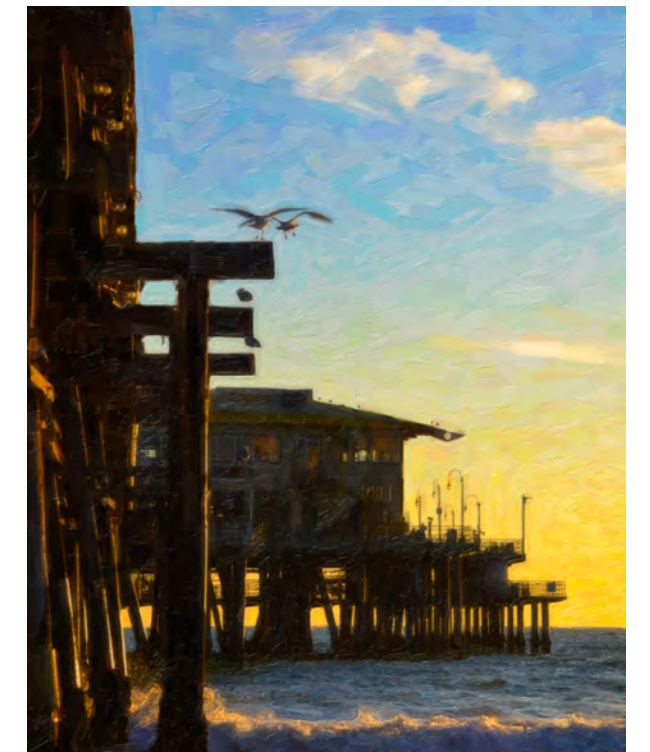
Dodger Stadium
Gemma Lopez



The Road to Lunada Bay
Bernard Fallon



Redondo Beach Library Sunset
Clay Shields



The Pier
Gary Garfield



Sunday Morning
Amy Lyu



Petals Falling
Beth Shibata



Heart Opener
Aimee Mandala



The Graffiti House with Michael Jone
Jeanette Degollado



Sub-Urban
Ross Moore



The Inventory of Scoldings
Mike Collins



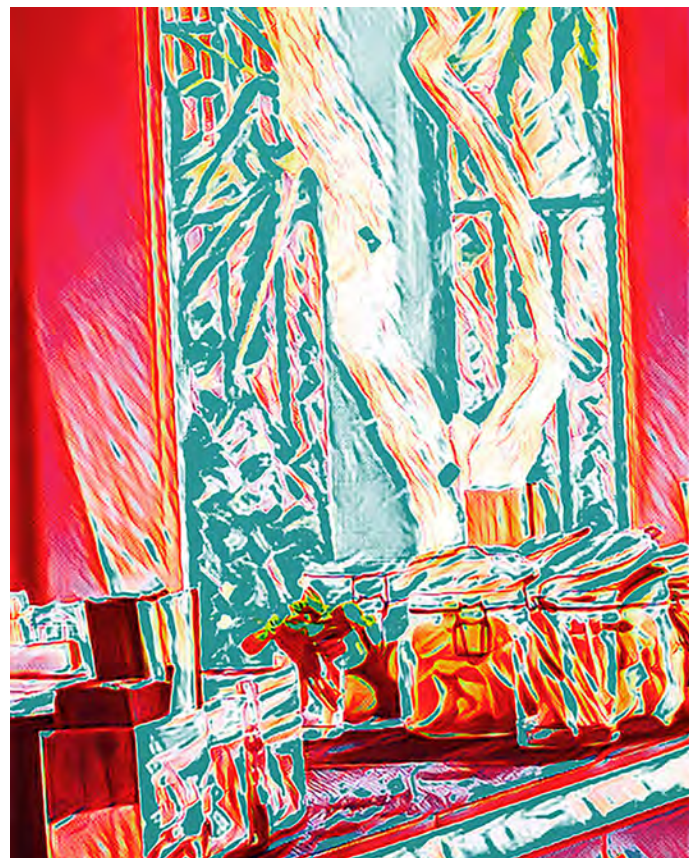
Cannes Views
Diego Crespo



Start Again
Corisa Moreno



New Constellation
Vojislav Radovanović



If Matisse Visited the Mission Inn
Judy Herman



Breathe In. Breathe Out. Repeat
Jennifer Chan



Amadeus, Amadeus, Where Art Thou?
Jody L. Wiggins



Blue Diner Stools
Brad Nixon



Tasty Fountain Treats
Joanne Chase -Mattillo



Still Life with a Snake
Viktoria Romanova



Milkweed
Bob Francis



Sienna Duomo
Mark Comon



The one who watered water
Beth Shook



The Reckless Chatter of a Greater Fool
Beth Shook



Autumn Ride
Shiho Nakaza

SPONSORS

CA 101 extends our grateful thanks to Mayor Bill Brand and Redondo Beach City Council Members: District 1 - Nils Nehrenheim, District 2 - Todd Loewenstein, District 3 - Paige Kaluderovic, District 4 - Zein Obagi, Jr. and District 5 - Scott Behrendt; for their generosity and support of the arts in Redondo Beach.

GOLD SPONSORS

Chef Dora Presents
 Janet Johnson
 Kathy's Gallery
 Mike and Nina Laddon
 Sandra Liljenwall
 Paul's Photo
 Pura Vita
 Sonesta Redondo Beach & Marina
 Studios on the Park
 Howard Wood and Vista Sotheby's

SILVER SPONSORS

Beach Life Fitness Boutique
 Georgette Gantner
 James M. Giordano – Giordano
 Wealth Management
 Claudia Kazachinsky & Richard Sherer

BRONZE SPONSORS

BattagliaStile
 Beach Cities Health District
 Destination Art
 Duke's Lunada Bay Automotive
 J Flowers Redondo Beach Florist
 Ross Moore
 Parker Upholstery
 Redondo Beach Art Group
 Paula Petrotta – West Shores Realty

SUPPORTERS

Sue Armstrong
 dp Mosaics
 Mary Dufresne
 Ann DuPuy
 Karen Hunt
 Lynn LaLonde Allen
 Susan Lapin
 Pacific Drapery Designs/Karen Baughman
 Deena D. Pierce
 Suzanne M. Sowden
 Nan Wilson

Special thanks to Redondo Beach City Staff:
 Mike Witzansky, City Manager; Elizabeth Hause, Assistant to the City Manager;
 Kelly Orta, Sr. Management Analyst – Community Services;
 Gary Laolagi, Facilities/Pier & Harbor Manager

Thank you Georgette Gantner for hosting
THE LAST CA 101 Fundraiser in your beautiful home.



We thank the Silent Auction Donors for supporting the ARTS in our community

Tricia Alexander
 Bettolino Kitchen
 Paul Blieden
 Kolbie Brightwell
 Jim Carmona
 Catalina Cooking Store
 Chef Dora Presents
 Debbie Collette
 Carmen L. Daugherty
 Astrid Francis
 Bob Francis
 Paul Hernandez
 Mike Ishikawa
 Kathy's Gallery
 Claudia L. Kazachinsky
 L Lashes
 Nina Zak Laddon
 Ginger Lai
 Patti Linnett
 Maderos Cocina Mexicana
 Sommer Mark Creative
 Kathryn Malta
 Patri Martin
 Mike Mignola
 Jean Shultz
 Sonesta Redondo Beach & Marina
 The Aesthetic Center
 Lisette Thierry
 Tin Roof Bistro
 Total Wine & More
 unCaffe Altamura
 Nancy Fashing Veits
 Sue Wood



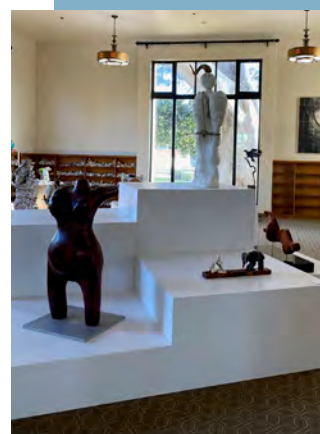
The LAST CA 101 2023 Presented by Friends of Redondo Beach Arts



2023 Board
President - Debbie Collette
Vice-President - Susan Lapin
Secretary - Patti Linnett
Treasurer - Jane Diehl
Creative Advisor - Nina Zak Laddon



Friends of Redondo Beach Arts (FRBA) is a non-profit 501(c)3 organization. Our mission is to enhance the City of Redondo Beach and the South Bay Communities' quality of life by providing art and cultural experiences. We are dedicated to making the arts an integral part of the South Bay's experience by helping to bring the highest quality arts and arts education programs to our residents and visitors.



TAX ID #26-4319304
friendsredondobeacharts.org

South Bay Hands on Art



South Bay Hands On Art can trace its roots back to 1975. Today, South Bay Hands On Art proudly boasts 15 schools, both public and private and over 350 volunteer docents. We bring six different art projects to students per year in elementary, middle and high school classrooms. This affords the children the opportunity to experience the joy and magic of art in a non-judgmental, non-threatening environment. Thanks to the efforts of parent volunteers whose passion for art illuminates our children's world, Hands On Art provides a rich and stimulating opportunity to experience art in different and exciting ways.

South Bay Hands On Art is supported by the California State PTA.

Please contact us if you would like to become a sponsor or if you would like to find out more about submitting art to our project selection committee.

www.southbayhandsonart.com

southbayhandsonart@gmail.com



 **SONESTA**
REDONDO BEACH & MARINA



From a Dream to a Timeless Memory

Experience Dreamlike Moments at Our One-of-a Kind Venue



Sonesta Redondo Beach & Marina is not just a venue; it's an experience from the moment you step foot in our stunning coastal oasis, you'll feel the energy and warmth that sets us apart. So, why settle for ordinary when you can make your event extraordinary?

 sonestarinfo@sonesta.com



 Vista | **Sotheby's**
INTERNATIONAL REALTY

Nothing Compares.

VISTASIR.COM

*Through the marriage
of art and real estate,
let me help you turn
your vision into reality.*



Howard Wood

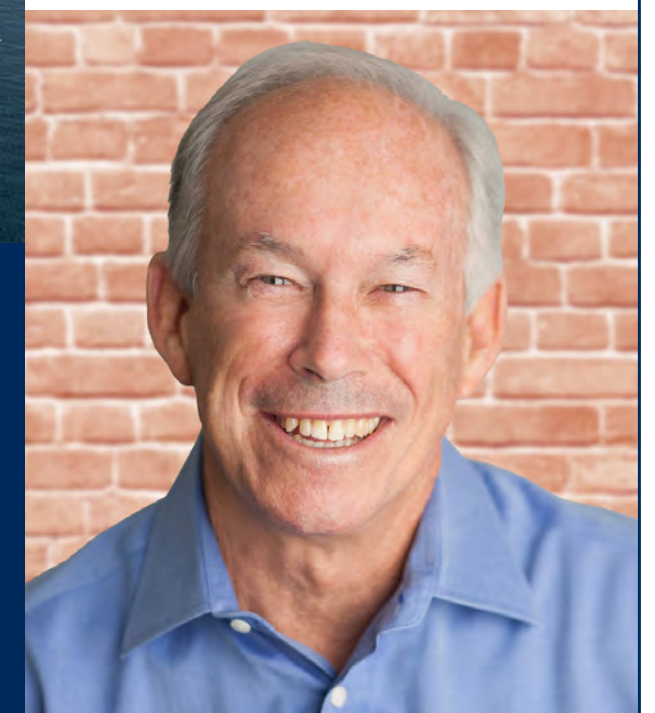
BROKER ASSOCIATE

DRE# 00477685

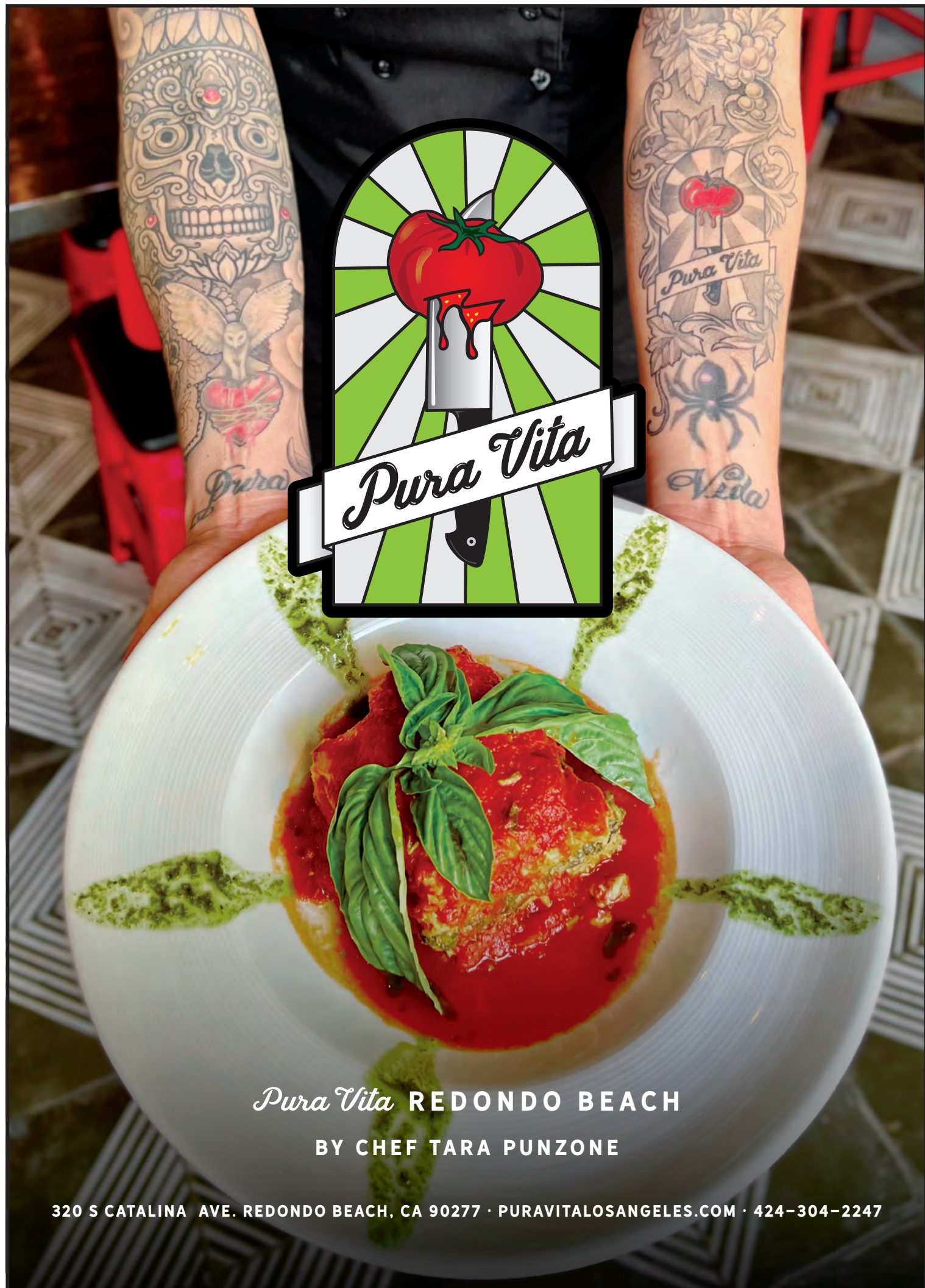
310.503.4575

HOWARD.WOOD@VISTASIR.COM

HOWARDWOOD.VISTASIR.COM



© 2023 Sotheby's International Realty. All Rights Reserved. Sotheby's International Realty® is a registered trademark and used with permission. Each Sotheby's International Realty office is independently owned and operated, except those operated by Sotheby's International Realty, Inc. All offerings are subject to errors, omissions, changes including price or withdrawal without notice. Equal Housing Opportunity.



beach life

Fitness Boutique

"Fitness that Feels Good"

2022 "Best of the Beach" by Easy Reader

- *Pilates Reformer
- *Jumpsport Mini Trampoline
- *Prenatal & Postpartum Fitness
- *Barre & Dance-Based Classes
- *Private Training

Download the Beach Life Fitness App to book!
www.beachlifefitnessboutique.com

312 S Catalina Ave, Redondo Beach, CA 90278

Beach Cities Symphony Orchestra

congratulates

CA101 & FRBA on 10 years of success!



CA101 Opening Reception Musicians were provided by/through BCSO in partnership with & support of Friends of Redondo Beach Arts.

Thank you, musicians!

BCSO VIOLINIST, SAMANTHA VUONG

GUITARIST, ANGELO METZ
323.819.5522 | ANGELOMETZ @ HOTMAIL.COM
FB: ANGELOMETZMUSIC IG: @ANGELOMETZ

BCSO.
Bringing Free Classical Music to the South Bay Since 1949.

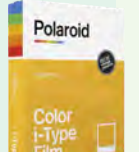
www.beachcitysymphony.org
inquiry@beachcitysymphony.org
310.946.5421 Erika Snow Robinson, BCSA Chair

Next Concert: 10/27/23 @ El Camino



Family Owned since 1961!

Your one-stop shop for all things Photography!



Film Processing!

Photo Prints!

Photo Restoration!

Sign-up for our Weekly Newsletters for reminders & special offers!

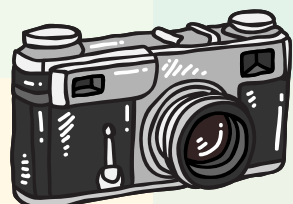
Nikon | Canon | Sony | Fuji | Tamron | Sigma

PHOTO CLASSES & EVENTS!



TRADE - INS!

Upgrade your gear and see what you've been missing!!!

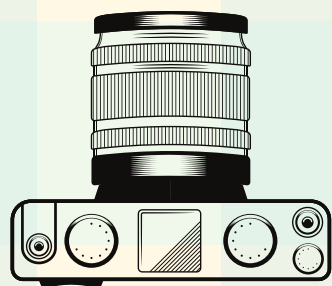


310-375-7014

23845 Hawthorne Blvd. Torrance, CA 90505

Mon-Fri 10am to 6pm
Saturday 10am to 5pm

Visit us online at | www.paulsphoto.com
Shipping & In-Store Pickup available



CHEF DORA PRESENTS: EXQUISITE CATERING & SPECIAL EVENTS!

Discover the extraordinary culinary expertise of Chef Dora Presents and indulge in a world of exquisite flavors. We specialize in catering for large events, weddings and celebrations, corporate gatherings, private chef services, and personalized nutritional plans.

Experience and Excellence

Established in 2005, Chef Dora Presents is a woman-owned company driven by a passion for exceptional cuisine. With over 20 years of professional training and experience, Chef Dora embodies culinary mastery and innovation. Her expertise ensures that every dish she creates is a work of art.

We understand that every client is unique. That's why we cater to your personal needs and preferences, crafting tailor-made menus that tantalize your taste buds and surpass your expectations. Whether you have dietary restrictions, cultural preferences, or specific requests, Chef Dora will transform your vision into a culinary reality.

Unleash the Artistry of Flavor

Contact Chef Dora Presents today to unlock a world of culinary possibilities. Our dedicated team will work closely with you to bring your culinary dreams to life. Elevate your next event, celebration, or private dining experience with the unmatched expertise of Chef Dora.

Visit our website at www.ChefDoraPresents.com or call us at 310-857-9502 to embark on a tantalizing journey of flavors with Chef Dora Presents.



Advice for the life you lead

Happy to support the Arts and the Artists

You have a vision for how you want to live for today, tomorrow and beyond. I start by asking the right questions to uncover what's most important, and then work with you to create a plan to help you pursue it. Along the way, I offer advice that addresses every aspect of your financial life, at every stage of your life. It's what we call: Advice. Beyond investing.

For some of life's questions, you're not alone. Together we can find an answer.



James M. Giordano
Sr Vice President--Wealth Mgmt
626-405-4753
james.giordano1@ubs.com

Giordano Wealth Management
UBS Financial Services Inc.
251 South Lake Avenue
10th Floor
Pasadena, CA 91101-3020
626-449-1501 800-451-3954



As a firm providing wealth management services to clients, UBS Financial Services Inc. offers investment advisory services in its capacity as an SEC-registered investment adviser and brokerage services in its capacity as an SEC-registered broker-dealer. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that clients understand the ways in which we conduct business, that they carefully read the agreements and disclosures that we provide to them about the products or services we offer. For more information, please review the PDF document at ubs.com/relationshipssummary. ©UBS 2023. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS Group AG. Member FINRA/SIPC. D-UBS-C9281D9C

KATHY'S GALLERY

receive 15% off your next order with this ad!

4433 Sepulveda Blvd. Torrance CA 90505
(at Anza & Sepulveda - behind Starbuck's)

ph:310.792.4838

email: kathysgallery@verizon.net

Store Hours:
Tuesday-Friday 10am-5:30pm Saturdays 10am-5pm

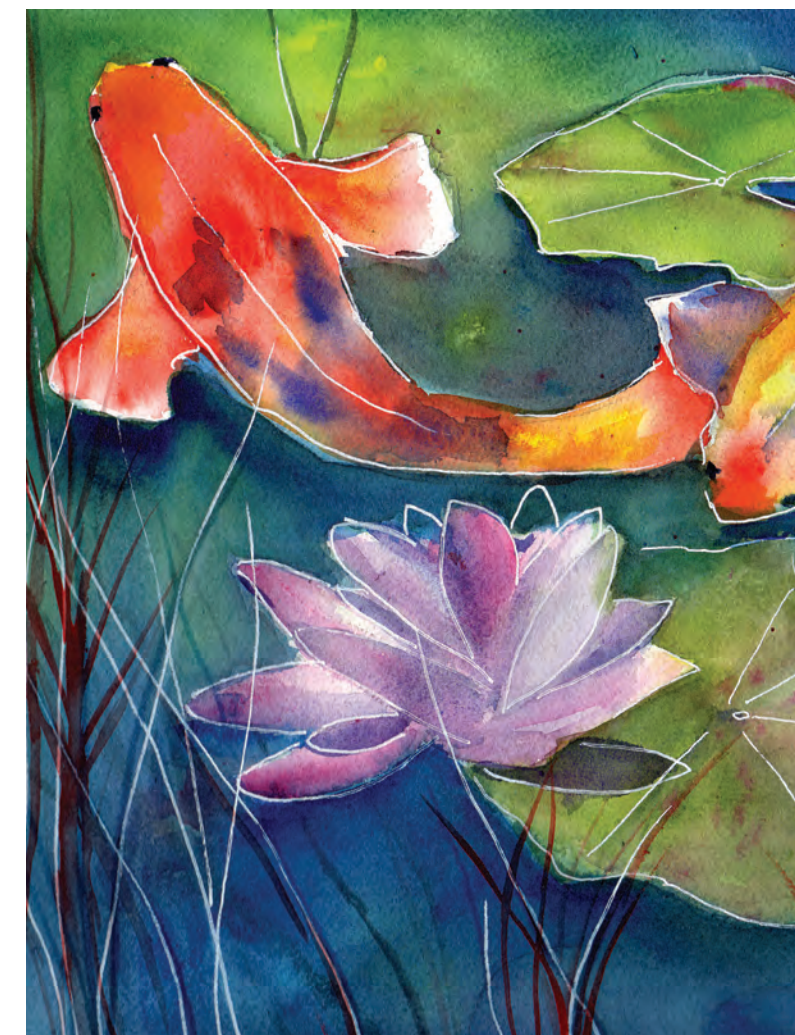
FINE ART AND CUSTOM FRAMING GALLERY

Bringing the Power Of Art
to the Community

Proud Supporters of
THE LAST CA 101

501(c)(3) Non Profit Corporation
#20-2126205

WWW.RBAG.ORG



CLAUDIA E. KAZACHINSKY

Original Art | Fine Art Prints | Art Consulting

Commissions:

House Portraits | People and Pet Portraits



fineart@claudiakazachinsky.com | 310.502.0870
[claudiakazachinsky.com](https://www.claudiakazachinsky.com) | IG @claudia.kazachinsky.art



GALLERIES • ORIGINAL ART • ARTISTS AT WORK

Thought provoking art exhibits all year long! *Fine Art created in resident artist studios 7 days a week!*




1130 Pine Street, Paso Robles - www.studiosonthepark.org - 805-238-9800

HOURS: 12-4 SUNDAY-THURSDAY; 12-9 FRIDAY & SATURDAY

LIVE MUSIC & WINE POURING • FIRST SATURDAY EVERY MONTH

Ross Moore



www.HauteOyster.Com



DESTINATION: ART
DISCOVER YOUR ART CONNECTION

- FINE ART GALLERY
- ONLINE CLASSES
- IN-STUDIO WORKSHOPS
- ARTIST STUDIOS
- ONLINE EXHIBITS & ART SALES



YEAR-ROUND AFFORDABLE WORKSHOPS & CLASSES

www.destination-art.net
localartists@destination-art.net



1815 West 213th Street, Suite 135
Torrance, CA 90501 • (310)742-3192
Open Thurs.-Sat. 11 a.m.-4p.m. or by appointment





PAULA PETROTTA
REALTOR
DRE # 020923189
CELL: 310.750.5020
PAULAPETROTTA@GMAIL.COM

Serving the South Bay and beyond




WEST SHORES REALTY
430 SILVER SPUR RD. STE. 202
RANCHO PALOS VERDES, CA 90275
OFFICE: 310.541.8000 FAX: 310.541.8010
WWW.WESTSHORESREALTY.COM





24242 Hawthorne Blvd.
Torrance, CA 90505
Tel: (310) 375-2523


Hours: 10am - 3pm ♦ Monday - Saturday



Beach Cities Health District is celebrating 25 years of preventive health success and all those who have worked to make Hermosa Beach, Manhattan Beach and Redondo Beach a healthy beach community.



Visit bchd.org to learn more.




A STONE AND TILE GALLERY




2040 LOMITA BLVD. STE 110, LOMITA CA 90717
battagliatile.com




The Improv Taiko is a group dedicated to preserving the art of Japanese taiko drumming in the community.

Many of our songs are composed by the Late Reverend Tom Kurai, founder and director of the Taiko Center of LA.

Improv members are former taiko performers at the Taiko Center of LA under Rev. Tom Kurai. Since 1996, he has been instrumental in introducing the art of taiko in the USA and spreading the art of Taiko in California.

For inquiry: contact: Lili Miura
310-309-1106 E: Taikolily@gmail.com



dp mosaics
dpmosaics.com

Debbie Collette
Patti Linnett

debofcal@yahoo.com 310-750-7590
patricelinnett@verizon.net 310-528-3264

Pacific Drapery Designs



Karen Baughman
Design Consultant

pacificdrapery@verizon.net
www.pacificdraperydesigns.com
phone 310.379.1232
fax 310.919.2907

CA LICENSE 651318



FARMERS
INSURANCE

JOHN FORBES AGENCY 310-356-0730

Home | Auto | Life | Business



HONEST AND FAIR CAR REPAIR

"Our best to FRBA for a successful
LAST CA 101 show!"

2133 Palos Verdes Dr. W.
Palos Verdes Estates, CA 90274
(310) 375-8313

Located on the 3rd floor
Please Create Your Own Rock Stack



*Art is a solitary quest,
artists are a community*

This artwork is the only Silent Auction item in the exhibition. Auction closes on Sunday 9/10/23 at 7pm. Winner need not be present. Bid at the Gallery.

THANK YOU

The 10-year journey of CA 101 has allowed us to build many wonderful relationships over the years and explore varied and exciting locations throughout our Redondo Beach community.

We are forever grateful to so many who contributed to the success of the CA 101 Art Exhibitions and humbly thank:

Our generous sponsors, without whose support our exhibitions would not have been possible.

Our dedicated and hardworking volunteers, who followed us from one location to another, donating countless hours of fundraising, building, painting, cleaning, setting it all up and then tearing it all down only to start anew the next year.

The South Bay Community, who hosted fundraisers, sent donations, attended our receptions, galleries, gift shops and special events and supported our artists by buying their artworks.

Our local reporters who year after year published the stories of CA 101 and made sure the community knew that art was alive and flourishing in Redondo Beach.

The City of Redondo Beach for realizing the importance of the arts to our community and supporting the CA 101 Team in countless ways.

And, of course, many thanks go to our artists, the best artists in the world! The wonderful site-specific installation artists who were inspired by the different locations throughout the City of Redondo Beach. The artists who inspired us with thought-provoking beautiful art. Thank you for your continuous participation in CA 101 Art Exhibitions. You are the heart of CA 101.

Our TEAM! The CA 101 Family! What a journey we took together! It was the most fantastic adventure that left us with memories we will never forget.



