



**CA 101 2022**  
**REDONDO BEACH, CALIFORNIA**





**BIG WAVE**  
**MIKE SAIJO**

Front cover top:  
**2020 VISION #12**  
**CHENHUNG CHEN**

Front cover bottom:  
**TRADITIONS GHOST**  
**DOROTHY MAGALLON**

# CA 101 2022

OPENING RECEPTION  
SEPTEMBER 2, 5 – 8PM

SEPTEMBER 3 – 5  
SEPTEMBER 9 – 11  
SEPTEMBER 16 – 18  
GALLERY HOURS  
NOON – 7PM



REDONDO BEACH HISTORIC LIBRARY, VETERANS PARK  
309 ESPLANADE, REDONDO BEACH, CA 90277

PAID PARKING IS AVAILABLE AT THE REDONDO BEACH PIER PARKING  
STRUCTURE AND THE AREAS SURROUNDING VETERANS PARK.



MORNING AT THE LIBRARY  
CLAUDIA E. KAZACHINSKY



The Redondo Beach Historic Library was designed by architect Lovell Pemberton and opened in July of 1930. A three-story building, the library combined both Spanish and Dutch colonial styles with arched windows and gables on its north and south wings. Art Deco moldings decorated the front facade, and windows were set in almost every wall to allow unrestrained views of the bay.

Built just to the right of a Moreton Bay Fig tree, which still stands today and is itself a registered landmark, the library served Redondo Beach residents for sixty years until a new library was built on Pacific Coast Highway.

It secured its place on the National Register of Historic Places in 1981. The library served as an events venue for over 20 years and has been empty since the beginning of the COVID-19 Pandemic.

"The *art library* is an arena of possibility, opening both a window into the soul and a door onto the world"  
**Rita Dove Poet Laureate**

"A *art library* is not a luxury but one of the necessities of life"  
**Henry Ward Beecher**



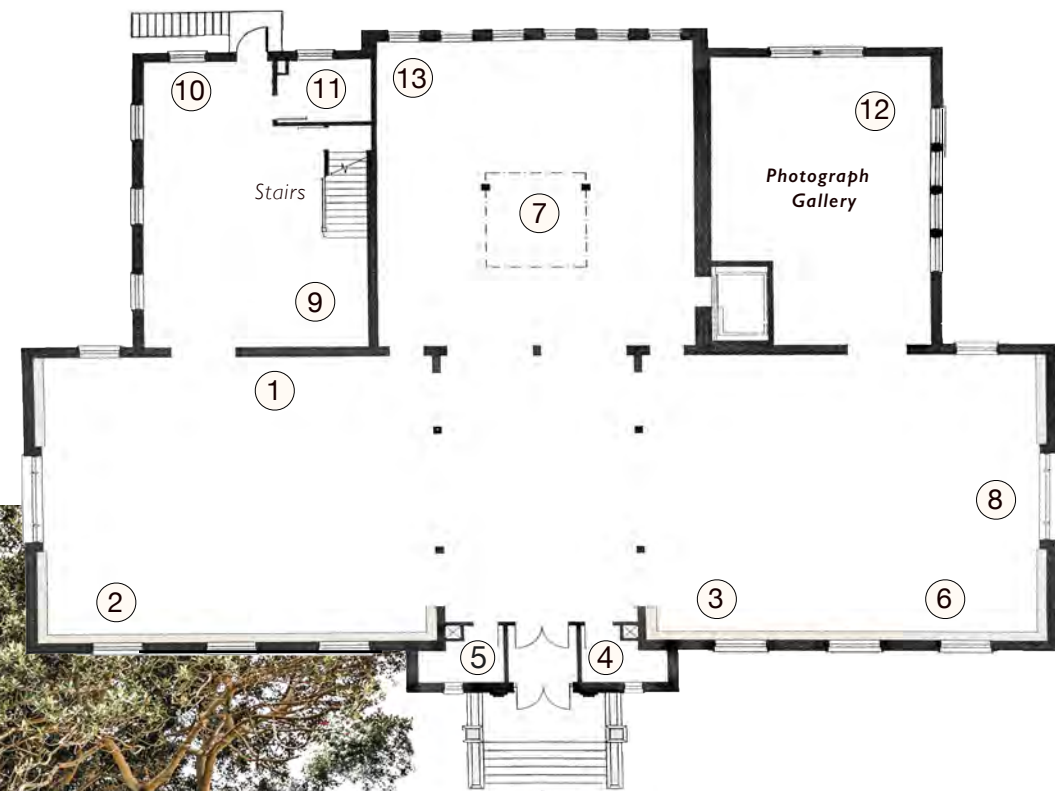
**OLD REDONDO LIBRARY**  
**BERNARD FALLON**



**RADIANT VIOLET**  
**ROSS MOORE**

**CA 101 2022 CATALOGUE**  
**EDITOR: NINA ZAK LADDON**  
**GRAPHIC ART: JEAN SHULTZ**  
**MAP: DENIS RICHARDSON**

**Veterans Park Historic Library**  
*Art Installation Guide*



**MAIN FLOOR GALLERIES**

1. *Most of the inscriptions cannot be read* - **Lea Feinstein**
2. *Censorsheep* - **Catherine Coan**
3. *It's Too Much For Me* - **Ben Zask**
4. *Handmade: A Craftsman Drawing Series* - **Aimee Mandala**
5. *By a Thread* - **Jean Shultz**
6. *Reformed Relics* - **Peggy Sivert**
7. *Undeniable Dilemma* - **Scott Meskill**
8. *Smile* - **Ben Zask**

**SOUTHWEST GALLERY**

9. *I Beheld My Love This Morning* - **Amanda Maciel Antunes**
10. *Waves of Knowledge* - **Susan Ossman**
11. *Damaged* - **Jane Szabo**

**EXHIBIT CONTINUES DOWNSTAIRS:**

12. *In the Deep* - **Flora Kao**

**EXHIBIT CONTINUES UPSTAIRS:**

13. *Autopsicografia* - **Amanda Maciel Antunes**



# CA 101 2022

**CURATOR** – NINA ZAK LADDON

**EXHIBITION ADMINISTRATOR** – SUSAN LAPIN

**GALLERY MANAGER** – DEBBIE COLLETTE

**ART DIRECTOR** – JEAN SHULTZ

**GALLERY ASSISTANTS** – PAUL ANDERSON, PAUL BLIEDEN,  
BOB FRANCIS, ALEX GOODBODY SCOTT MESKILL

**VOLUNTEER COORDINATOR** – PATTI LINNETT

**TREASURER** – JANE DIEHL

**SOCIAL MEDIA** – MICKEY MARRAFFINO, AIMEE MANDALA

**WEBSITE** – NAN WILSON

**FILM** – DENIS RICHARDSON

**PHOTOGRAPHY** – DIEDRE DAVIDSON

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ASTRID FRANCIS

**PLEIN AIR PAINT OUT** – CLAUDIA KAZACHINSKY

**SILENT AUCTION** – PATTI LINNETT

**FUNDRAISING** – NINA ZAK LADDON, SUSAN LAPIN,  
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KRISTINA CHRISTIAN-KELLY

# PARTICIPATING ARTISTS

MACARENA ALCALDE  
TRICIA ALEXANDER  
PAUL ANDERSON  
AMANDA MACIEL ANTUNES  
SARAH C. ARNOLD  
HAGOP BELIAN  
SUZ BORN  
CHENHUNG CHEN  
RICHARD S. CHOW  
CATHERINE COAN  
DEBBIE COLLETTE  
MIKE COLLINS  
MARK COMON  
DIEGO CRESPO  
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CYRICE GRIFFITH  
JARI HAVLENA  
KAREN HOCHMAN BROWN  
LOUISE IVERS  
JANET JOHNSON  
JENNIFER J. JONES  
FLORA KAO  
CLAUDIA E. KAZACHINSKY  
WON SIL KIM  
YUMI KINOSHITA  
DEBBIE KORBEL  
CAROLYN LALIBERTE

PAULA LANGSTEIN  
SAMANTHA LEDUC  
PATTI LINNETT  
DOROTHY MAGALLON  
TIA MAGALLON  
AIMEE MANDALA  
THEODOSIA MARCHANT  
GEORGE MARLOWE  
PATRY MARTÍN  
KARENA MASSENGILL  
LOUISA MCHUGH  
SCOTT MESKILL  
ROSS MOORE  
GREGORIO NOCON  
EILEEN ODA LEAF  
SUSAN OSSMAN  
RICHARD RAHDERS  
JUDITH REIFMAN  
MICHELLE ROBINSON  
MIKE SAIJO  
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CHARLENE SHIH  
JEAN SHULTZ  
PEGGY SIVERT  
ROSINE SÖRBOM  
RICHARD STEPHENS  
SARAH STONE  
ARIEL SWARTLEY  
JANE SZABO  
GOYO GOYO VARGAS  
MAUREEN VASTARDIS  
MARCY VINCENT  
DEBORAH WEIR  
DAN WONDERLY  
MAURA ZARAGOZA  
BEN ZASK

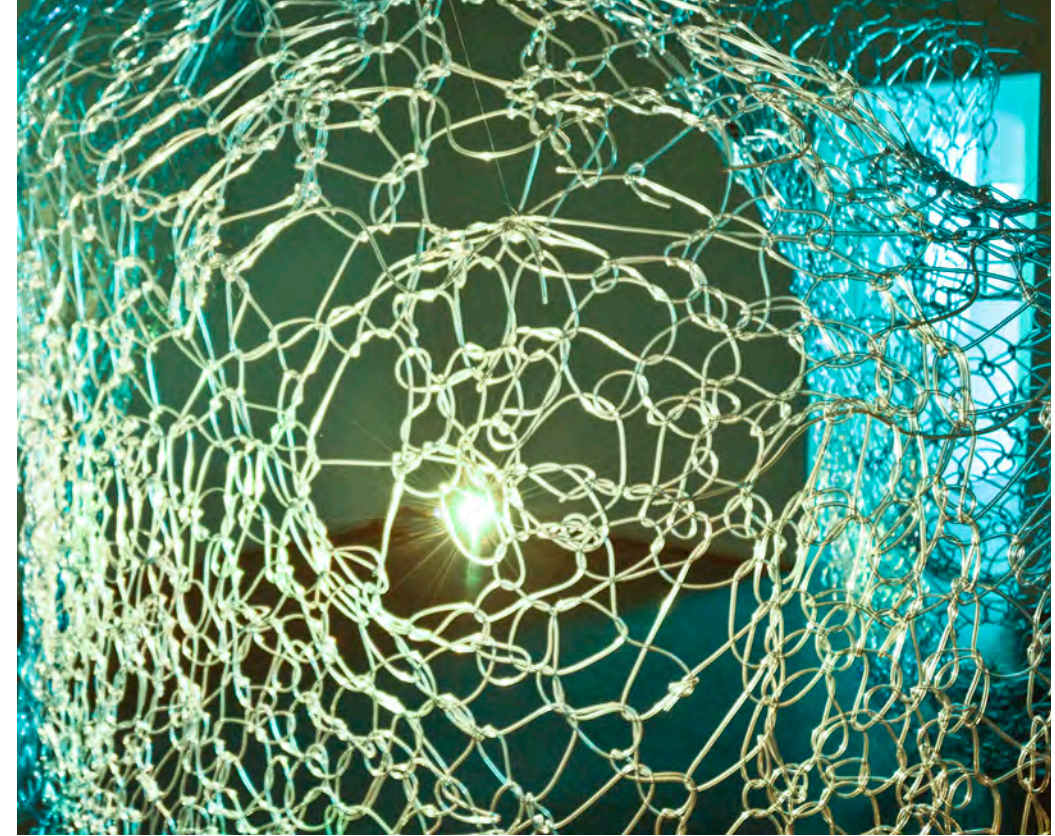


TALISMAN  
DEBBIE KORBEL



CLIMATE CHANGE ON STEROIDS  
KARENA MASSENGILL

MASK  
MACARENA ALCALDE



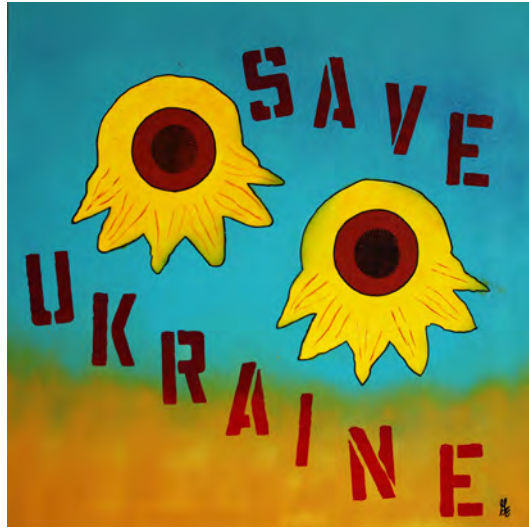
IN THE DEEP

FLORA KAO

Flora Kao's installation *In the Deep* invites the viewer to explore an underwater grotto crotched from five thousand feet of vinyl tubing. Webbed tubing creates a diaphanous net that spans 200 square feet and undulates seven feet high. The repeating loops of crotchet echo the rhythmic patterns of waves and net-making. Holding potent associations with medicine, biotechnology, and life-giving fluids, the vinyl tubing is transformed into a cove of refuge and wonder. Video projection from local snorkel and dive sites adds a kaleidoscope of color, diffracting and fragmenting through overlapping webs of tubing. *In the Deep* references the ocean of one's body and mind as well as the vast mysteries of the Pacific.



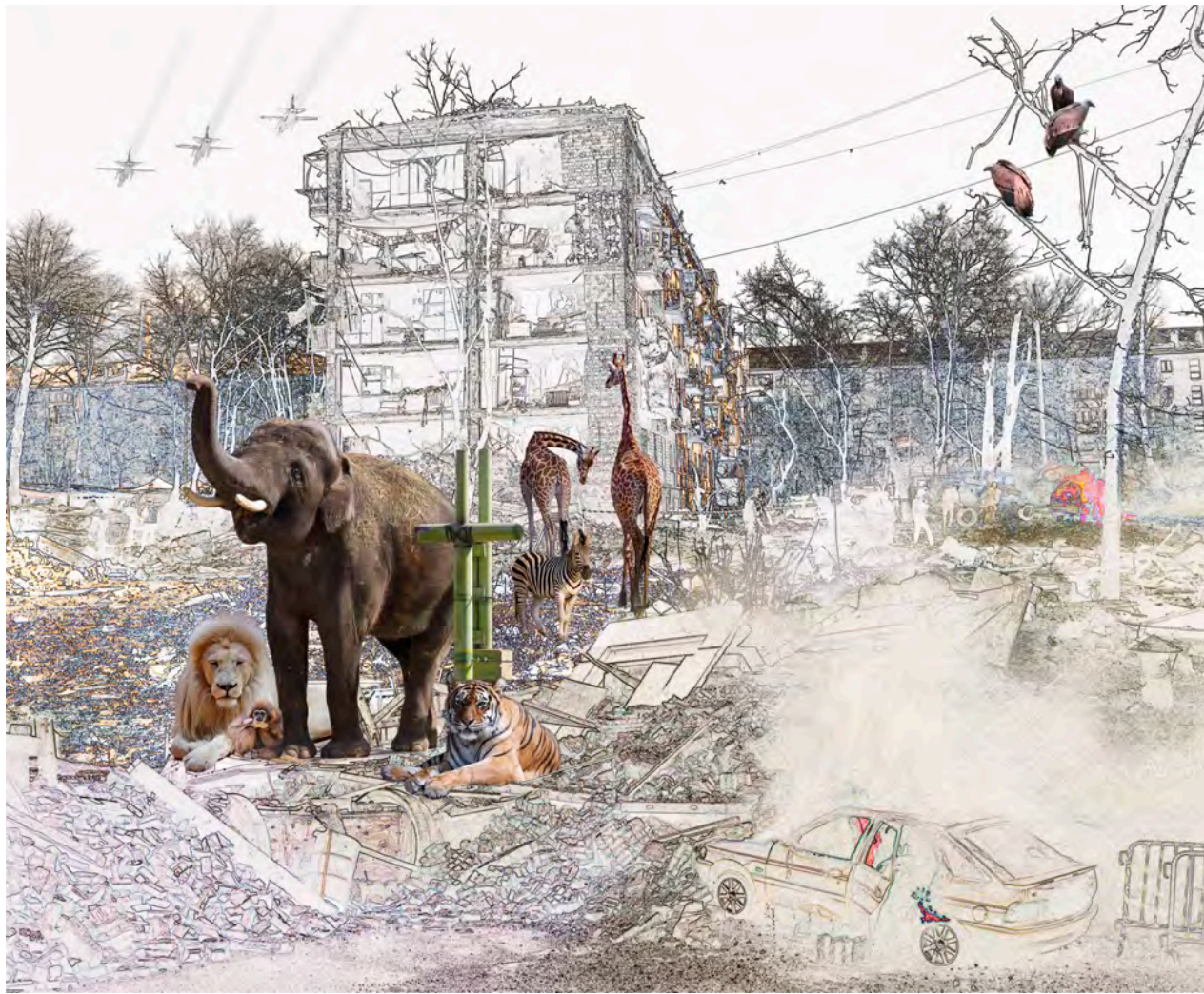




UKRAINE  
GEORGE MARLOWE



WAR IN UKRAINE # 2  
LOUISE IVERS



SHELL SHOCKED KYIV ZOO  
TIA MAGALLON

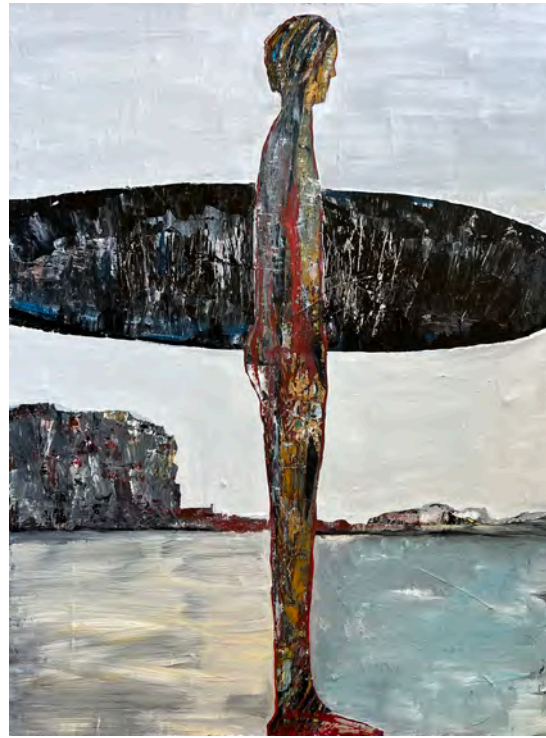


GOLD MEDALIST  
EVELYN SCHMITT



PAPER GIRL  
MARK COMON





**SURF POINT**



**A FAMILY JOURNEY**

**PAULA LANGSTEIN**



**DAMAGED**

**JANE SZABO**

Life is messy. And hard. Sometimes we are faced with personal hardships or tragedies. Other times, we are met with collective challenges that change our world views. And yet, we persevere. Damaged is walking in the forest, escaping from the troubles of the day. It is seeking the beauty of the moment, in spite of the darkness that lingers on the edges. When facing hardship, we seek solace. We put a brave face forward, but know that just behind our reassuring smiles, our "I'm fine, thank you," our facade is cracking and our countenance is crumbling. A walk in the forest is a spiritual experience, and magical transformations can occur as we bathe in the sunlight and feel the wind on our skin. Damaged explores our marred edges while simultaneously celebrating the beauty that brings us peace.

The images in this series are unique, hand-printed limited edition pigment transfer prints.



**RED HIBISCUS BOARD SHORT VARIATIONS**

**PHONE WALKER**

**KAREN HOCHMAN BROWN**





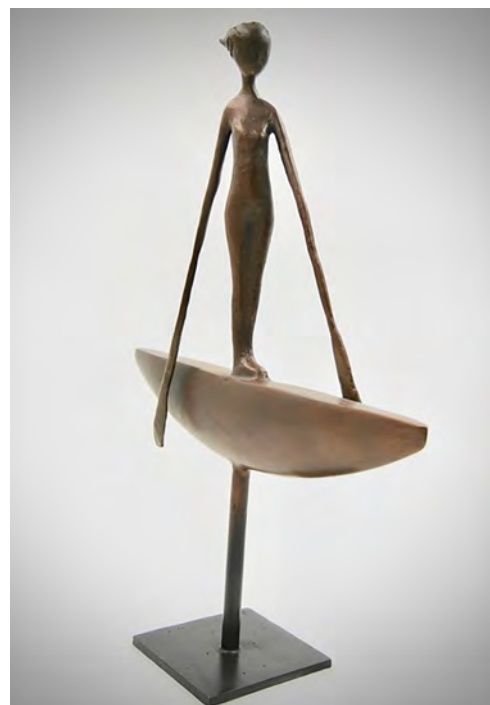
**SCHOOL OF FISH IN KELP  
(DETAIL)**  
**JANET JOHNSON**



**OPEN BASKET 2**  
**DEBORAH WEIR**



**JELLYFISH**  
**PATTY GRAU**



**AFLOAT 1**  
**HADIYA FINLEY**

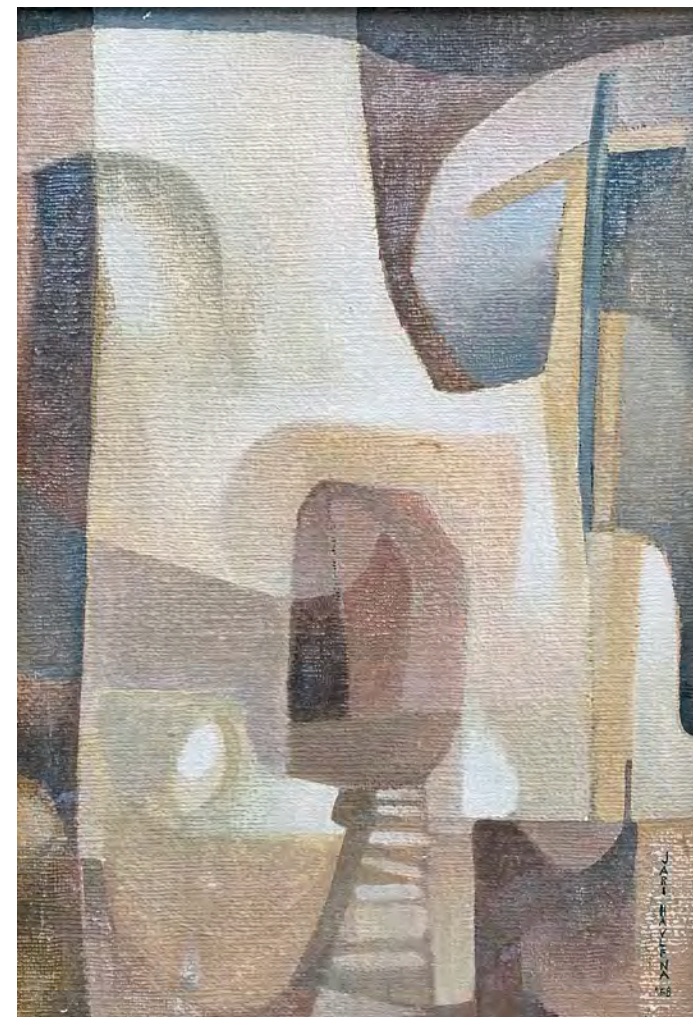


**JARI HAVLENA**  
1921- 2012  
Redondo Beach Artist

**IN MEMORIUM**

Jari Havlena studied in Vienna, Paris, Salzburg, and the Chicago Art Institute MFA 1950. Vandergrit Painting Award.

Ms. Havlena was a painter, designer, draftsman-illustrator, professor of art, juror, and gallery director. She had a lifetime international painting travel to Europe, Asia, Central and South America, Africa and the Pacific.



**SPANISH CHURCH 58**

Ms. Havlena studied the spatial relationship of shapes, colors, and texture found in nature and man-made objects. Her work is strong in composition and geometric shapes; abstract and with a palette that can be either earthy or vivid.

In 2004, Bev Morse of the Easy Reader wrote: "... Havlena studied stained glass and enamel on copper at Angewandt Kunst in Vienna, painting with Oscar Kokoschka at the international School of Painting in Salzburg, Architectural drafting in Chicago, and engraving, etching, and printmaking with Stanley Hayter in the Ranson Atelier Paris...She studied classical piano at the conservatory of music in Washington DC..."

In 2007, Ms. Havlena opened her Redondo Beach century old house and Studio to Friends of Redondo Beach Arts Studios tour.

In 2010, she was crowned South Bay Woman of Distinction.

Ahead of her time Ms. Havelena's artworks contained statements on gun control, politics, the environment, and her love of music.





UNTITLED  
YUMI KINOSHITA



ARTIFACTS  
RICHARD S. CHOW



CITY OF LACE III, GAFFEY ST  
LOUISA MCHUGH



7:42 IN THE MOTEL ROOM  
GOYO GOYO VARGAS



SAILING BY  
DIEGO CRESPO





**FROM HEAD TO TOE—FACE**  
**CHARLENE SHIH**

## REFORMED RELICS

### PEGGY SIVERT

Peggy Sivert's art generates out of the site of her home studio at Portuguese Bend in Rancho Palos Verdes, California where she has resided since 1996. Sivert's practice has incorporated sculpture, mixed media, drawing, painting, and assemblage across figuration and abstraction. Her art circulates relationships and themes intertwined with the artist's involvement in teaching ceramics at a high school level, advocating for the community as nonprofit arts organization director, being a mother to two daughters, and having lifelong exposure and experience with horses and equestrian life. Sivert's body of work utilizes equestrian and architectural motifs as embodiments of memory and lived experience.

Having saved all her student's 'throwaway' ceramic exercises and stored them in and around her property, she amassed an exhaustive collection reflective of her 20 years of arts pedagogy. As the artist has recently been navigating a space of precarity upon the city's surveying of the stretch of land that sits beneath the artist's and several other neighboring properties, Sivert has found herself fighting not only for her rights to her land, but also to keeping her history, identity, and future intact. In a gesture to steward these experiences, Sivert repurposed her students' ceramic cast-offs, carefully



breaking them down and amassing architecturally inspired totems from their fragments. The works speak to both Sivert's involvement of the community she worked with, and to her attraction to materials that are considered to be used up.

Sivert's practice is characterized by shifts between abstract and figurative modalities that are inextricably tied to the artist's connection to nature and the community.



SPRING WILDFLOWERS  
EILEEN ODA LEAF



SOAKING UP THE SUN  
RICHARD STEPHENS



ORCHARD  
DEBBIE COLLETTE



HEAVENLY BAMBOO  
DELLIS FRANK



VIEW PARK



EWING STREET

SARAH C. ARNOLD



DESERT CA 1  
WON SIL KIM





**TRAVEL FEVER I- COASTING**  
**ARIEL SWARTLEY**



**AFTER HOURS 1**

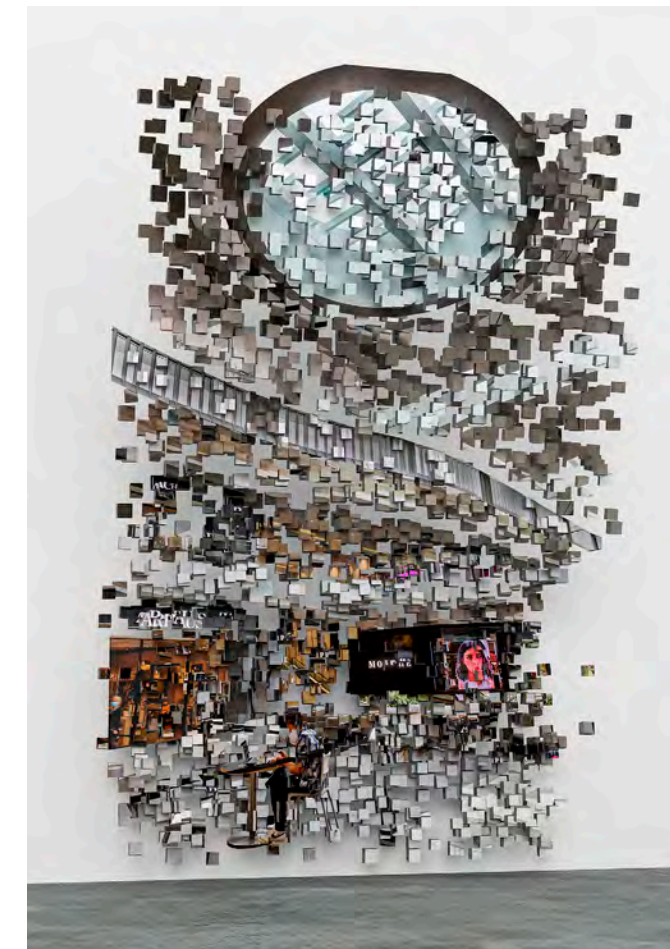
**PAUL ANDERSON**



**MADRID EMPTY. GRAN VÌA 2**  
**PATRY MARTÌN**



**TAHOE SUNRISE**  
**RICHARD RAHDERS**



**DEL AMO 4**





**HANDMADE: A CRAFTSMAN DRAWING SERIES**

**AIMEE MANDALA**

Inspired by metal dust spread like paint on a welder's hand, Aimee began drawing the beauty she found in the intricacies of a hand cracked and gritty from a hard day's work. Born and raised in Long Beach, California, Aimee's background in Creative Writing has given her a talent for using words to unfold little beautiful moments, and her deep family history in architecture guides her appreciation of the complexities in structure. In 2019, Aimee started "Handmade: A Craftsman Drawing Series," a collection of graphite and charcoal drawings that celebrates the working hands of craftsmen and women, the gritty tools they use to mine their craft and their rugged workwear. This collection of Aimee's work captures the power of craftsmanship through a feminine perspective. Iron tools weighted in charcoal find themselves pausing their work for a breath within delicately-sketched hands. Aimee see the passion in the process, the value in the dirt, the beauty in the rust, and the heart in the hard work that brings something from dream to fruition.



**TETHERED**



**STAIN**

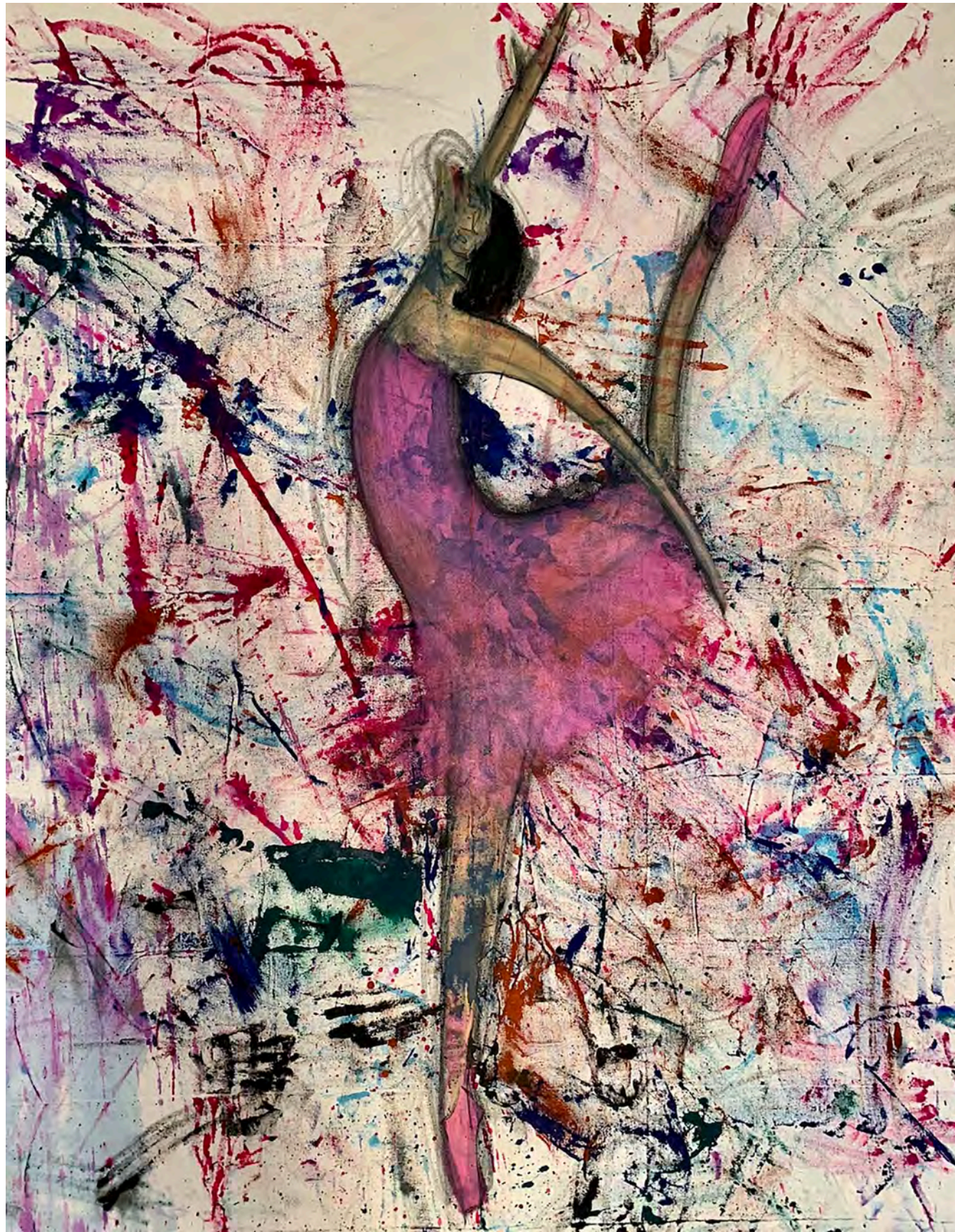
**MICHELLE ROBINSON**



**PHRAGMIPEDIUM**

**BOB FRANCIS**





ALL THESE YEARS AND NO ONE HEARD  
MIKE COLLINS



AMANDA MACIEL ANTUNES

I BEHELD MY LOVE THIS MORNING  
LIVE PERFORMANCE,  
SATURDAY, SEPTEMBER 10TH AT 5:30PM  
WITH REGINA HEROD, BETSY LOHRER HALL,  
LEA FEINSTEIN.

**I BEHELD MY LOVE THIS MORNING** is an interdisciplinary site specific installation by Brazilian artist Amanda Maciel Antunes at Redondo Beach Historic Library, CA. The work's centerpiece is a table with four chairs where guests are invited to sit, converse, read and write. The table is covered with a handmade woven cloth that serves as an on-going embroidered poem by Antunes and guests. In her practice, she's often concerned with anthropological texts and poetry in translation, reflecting on the selective nature of memory, language and cultural heritage. The cloth will lead the audience upstairs to a small room with a window view of the Pacific ocean and where her sound-installation **AUTOPSICOGRAFIA** takes place. The sound is a new translation and interpretation in various languages of Fernando Pessoa's poem of the same name. The work proposes many possible interpretations and the concept that language at first, lived primarily as a sound to be understood rather than as a symbol of meaning.







THEODOSIA MARCHANT



OF HUMAN BONDAGE

THE CONVERSATIONALIST

THE LOVE

STILLNESS



FIGURE  
JUDITH REIFMAN



TRAVELER BOUND FOR FUTURE LIFE  
CAROLYN LALIBERTE



**BY A THREAD**  
**JEAN SHULTZ**

I like to experiment with different media, paint, collage, print making, and adding threads to my artwork. Painting and dyeing fabric, threads and recycled silk. Layers and layers.

As I go through my daily life, I'm always looking at my surroundings, patterns, colors, shadows, the magic of nature and manmade objects. I often use photos as reference, study them, put them away and see what that brings into my work.



**REFLECTION**



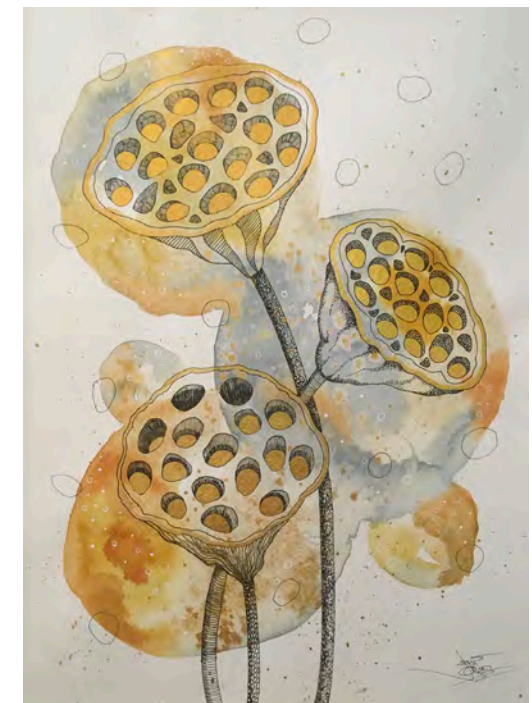
**THE CANYON**



**MOONPHASEWANINGQUARTER**  
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**CONFLUENCE**



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XOLOITZCUINTLES BAILANDO



XOLO CON MAZETA

MAYRA ZARAGOZA



CENSORSHEEP

CATHERINE COAN

Catherine Coan is an assemblage artist, taxidermist, and writer living in Manhattan Beach, CA. Censorsheep is a meditation on complacency and violence in the assault on civil rights. All taxidermy is ethically sourced; no animals were harmed or killed for this work.



THREE CHILI BOWLS – FOR WAYNE T

MARCY VINCENT



OUT OF MY MIND  
ASTRID FRANCIS



EDEN INCOMMENDATUS  
SARAH STONE



UNDENIABLE DILEMMA

SCOTT MESKILL

Throughout my body of work I have been exploring the common threads that connect us. I feel that it is not about gender, race, color, wealth, or imaginary boundary lines. It is about emotions that go beyond the adjectives used to separate us into different groups. Emotions that often express themselves in a figurative gesture, those gestures become a silent dialogue recognizable by anyone who's paying attention. It is impossible to deny the weight of the collective state of mind that the planet is currently experiencing. We share so much in common yet pretend that we are so different.





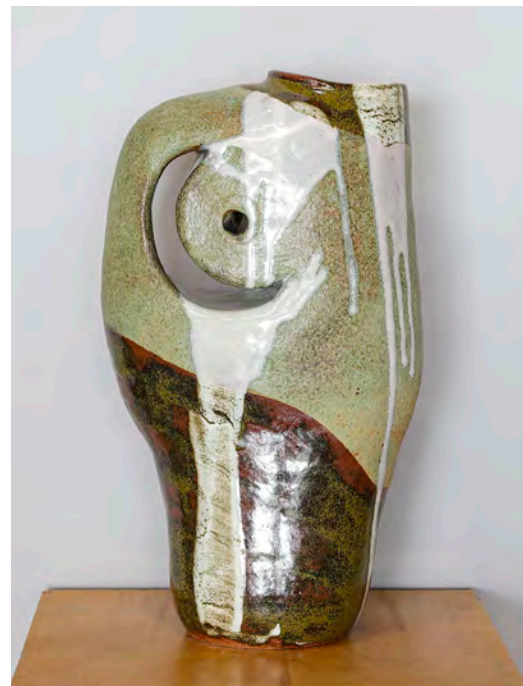


THE LIBRARY  
GARY GARFIELD

JAZZ AT SUNSET  
CA 101 2022  
GALLERY  
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SEPTEMBER 9TH  
6:00 – 8:00PM  
WINE AND  
APPETIZERS  
FREE  
RSVP TO:  
PCHCA101@HOTMAIL  
INCLUDE NUMBER  
OF GUESTS



GEORGE FREETH AT PALOS VERDES  
RON CROCI



GCI  
GREGONO NOCON



STREETSCAPE  
MAUREEN VASTARDIS



REDONDO: AVE H TOWER  
ROSINE SÖRBOM





**SOLO II**  
**SUZ BORN**



**ENGAGED SPIRIT**  
**DOROTHY MAGALLON**



**SMILE** detailed image of the top 'arch' of the frame

I chose SMILE as the title for the 'big frame' because a smile is a universal symbol for peace and harmony. My intention is for visitors to use it as a 'photo booth' and to experience being an integral part of the aesthetic moment.

**BEN ZASK**



**IT'S TOO MUCH FOR ME**

My work often reflects my state of consciousness which is a result of the pressing issues of our times such as war and climate change. I have decided to convey a narrative of my work in the empty bookshelves of the Historic Library with the hope of each individual piece, each shelf, and even the entire bookcase itself tells stories to the viewers.



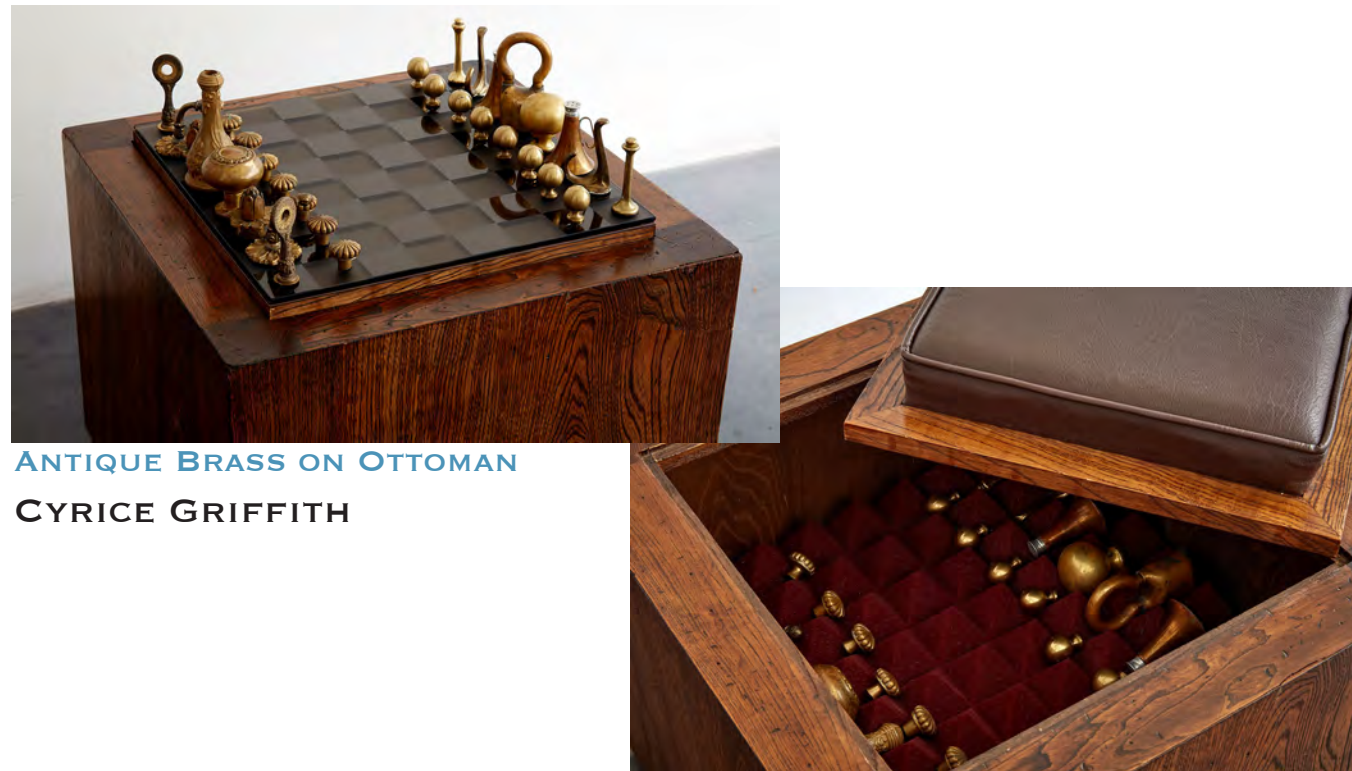
I'MPOSSIBLE  
HAGOP BELIAN



3 SISTERS  
SAMANTHA LEDUC



SUMMER ESSENCE  
TIMOTHY DILBECK



ANTIQUE BRASS ON OTTOMAN  
CYRICE GRIFFITH





SHOPPING WITH MOMMY  
TRICIA ALEXANDER



MOST OF THE INSCRIPTIONS CAN NOT BE READ

### LEA FEINSTEIN

Executed in vibrant colors, this series of paintings, done in Flashe vinyl emulsion on unmounted Tyvek, draws on the rich artistic tradition of text as image. This tradition stretches from medieval illuminated manuscripts and concrete poetry, to Paul Klee and Bauhaus typography; from Jasper Johns, Jenny Holzer, Lawrence Weiner, and Ed Ruscha to graffiti writers like Retna. Using words as pictures, the layered texts—(drawn from the artist's own writings) are rendered intentionally illegible and create rich tumbled surfaces that ask to be decoded. The Redondo Beach historic library, emptied of its books, provides a compelling context for this work—an installation of overlapping pages which cascade from the walls.





**DESERT FIRE**  
**SARAH STONE**



**WIND**  
**PATTI LINNETT**



**TRAVEL FEVER 2 OLD PALM SPRINGS**  
**ARIEL SWARTLEY**



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*CA 101 2022 extends our grateful thanks to Mayor Bill Brand and Redondo Beach City Council Members: District 1 - Nils Nehrenheim, District 2 - Todd Loewenstein, District 3 - Christian Horvath, District 4 - Zein Obagi, Jr. and District 5 - Laura Emdee; for their generosity and support of the arts in Redondo Beach.*

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*And special thanks to Redondo Beach City Staff: Mike Witzansky, City Manager; Elizabeth Hause, Assistant to the City Manager; Kelly Orta, Sr. Management Analyst – Community Services; Gary Laolagi, Facilities, Harbor and Pier Manager*





Paint out at the Veterans Park Library 2022



CA 101 2019

## CA 101 2022 is sponsored by Friends of Redondo Beach Arts

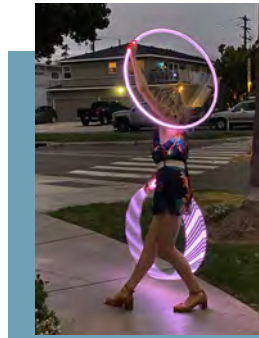
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## CA 101 2022 THANKS MELISSA AND JEFF GINSBURG

FOR THEIR HOSPITALITY AND THEIR CONTINUOUS SUPPORT OF THE ARTS IN REDONDO BEACH.

### THANK YOU TO THE SILENT AUCTION DONORS

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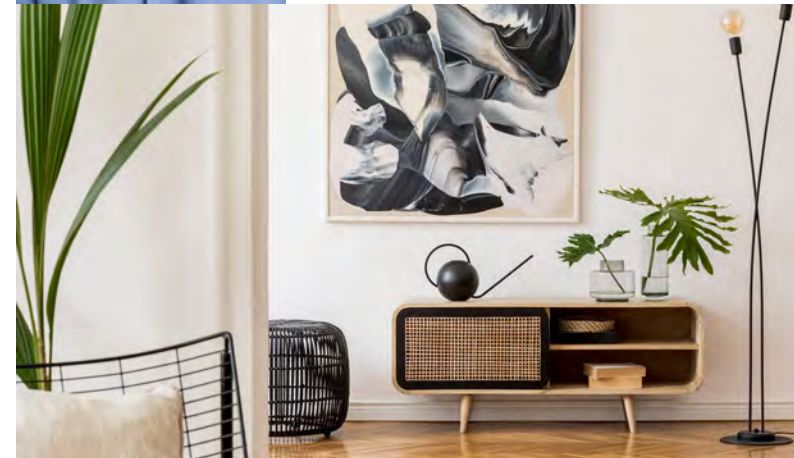
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'LANDSCAPE NEAR L'ESTAQUE' — PAUL CEZANNE



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# SOUTH BAY GALLERIA

SHOP. DINE. PLAY. EXPLORE.

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 CHAMPS SPORTS  
 H&M  
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 IMADRI  
 MACY'S  
 MEET ME IN THE DIRT  
 QUESTROOM  
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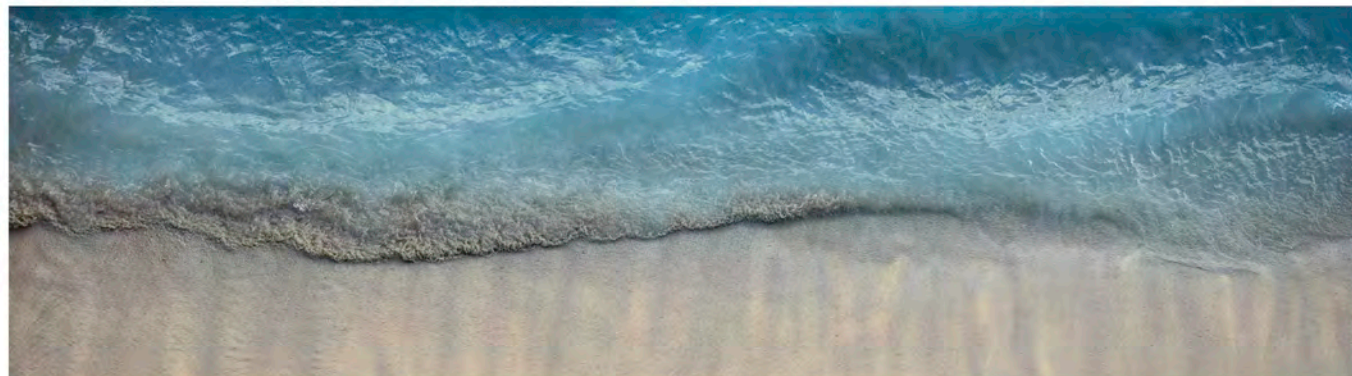
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For information on COVID-19 vaccines and testing, health-related referrals or assistance, please call our Assistance, Information & Referral line at **310-374-3426** and **press option 1**, Monday through Friday, 8:30 a.m. – 5 p.m.



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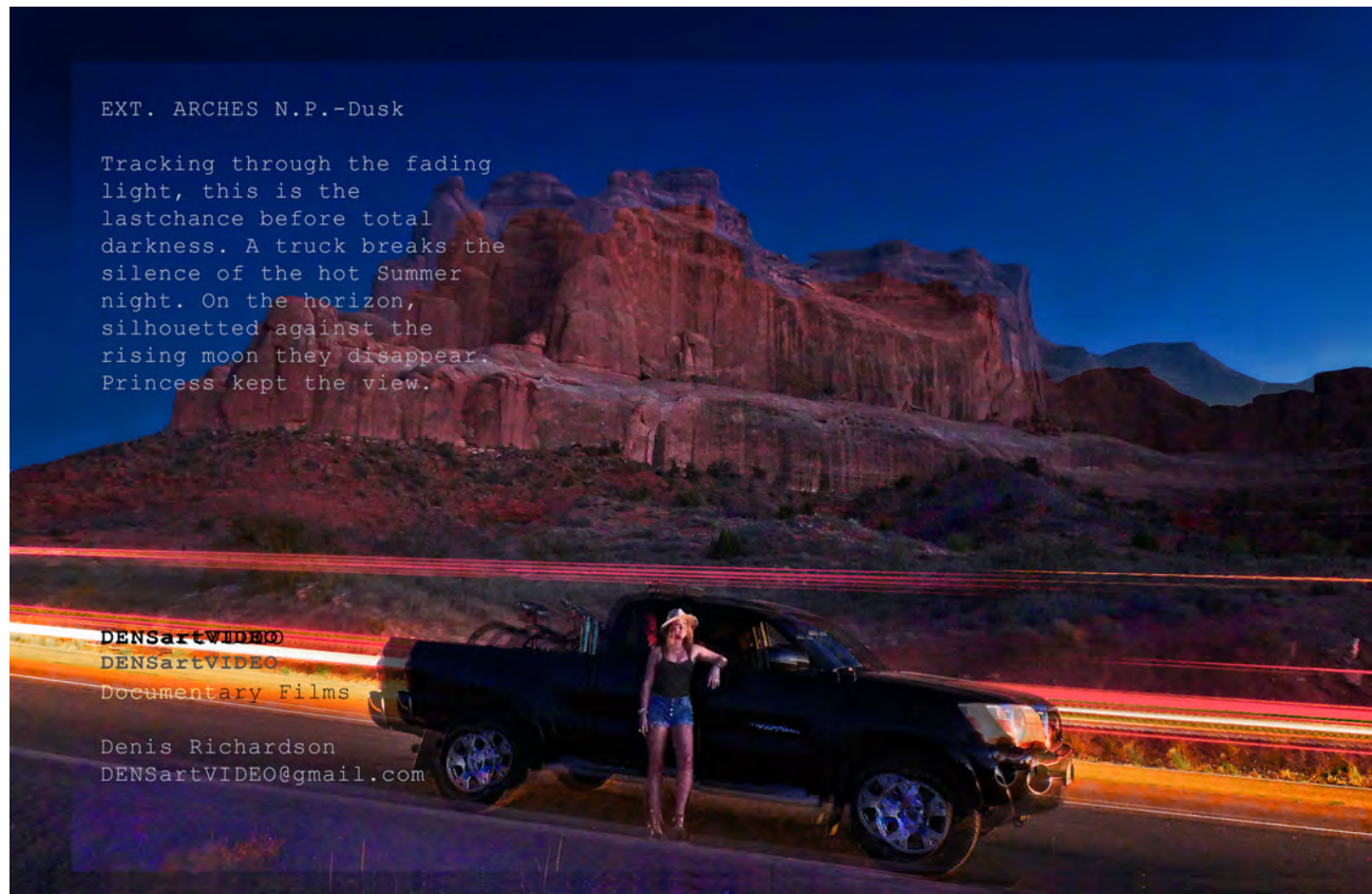
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EXT. ARCHES N.P.-Dusk

Tracking through the fading light, this is the last chance before total darkness. A truck breaks the silence of the hot Summer night. On the horizon, silhouetted against the rising moon they disappear. Princess kept the view.

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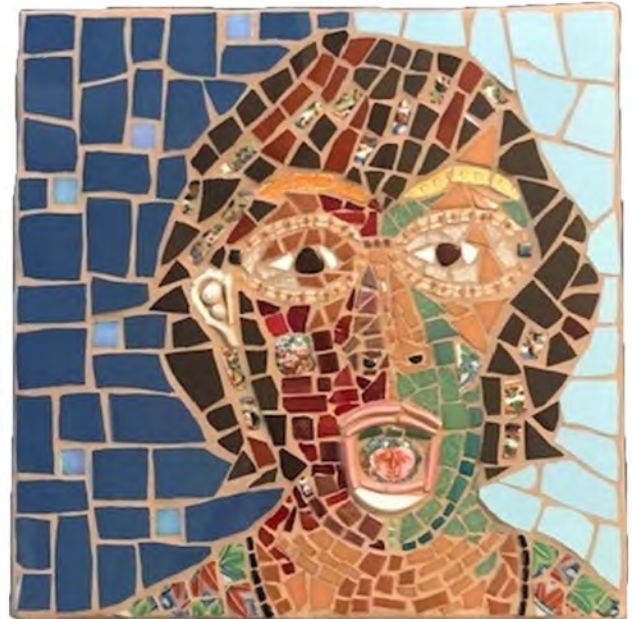
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**PEGGY SIVERT**



## WAVES OF KNOWLEDGE (DETAIL)

**SUSAN OSSMAN WITH  
SUNSHINE BLANCO, RUPERT  
COX, WADDICK DOYLE, LYDIA  
NAKASHIMA-DEGGAROD,  
OLGA SEZNEVA, PRYIA  
SRINIVASAN, ZHIYI WANG.**

"Waves of Knowledge" conjures parallels between the flows of knowledge and the currents of the Ocean. Streaming from Ocean-facing windows of the Redondo Beach Library, it invites reflection on the stories, inventions and scientific discoveries that have traveled to California from around the Pacific Rim. Currents of translucent paper flow from the windows, spilling book covers, scientific formulas, faces of authors and artists and pictures of inventions into the library. Concepts and biographic entries in different languages and scripts spread across the floor like flotsam thrown up on the beach. The installation invites viewers to imagine how these and so many other ideas, creations and inventions were transported from around the Pacific to our shores over ocean or radio waves, by internet and in immigrants' suitcases or imaginations.



Back cover top:

**UPSTREAM**

**HADIYA FINLEY**

Back cover bottom:

**WAVES OF KNOWLEDGE**

**SUSAN OSSMAN**



