

CA 101 2019



There's Something Happening Here. What It Is, Ain't Exactly Clear
Elizabeth Decker

REDONDO BEACH, CALIFORNIA



Eve Pericich

We Live In Paradise
Eve Pericich

CA 101 2019

Friday 10.4.19 - Opening Reception - 5 -10pm

Saturday 10.5.19 - Noon - 8pm

Sunday 10.6.19 - Noon - 6pm

Monday 10.7.19 - Closed

Tuesday 10.8.19 - Noon - 7pm

Wednesday 10.9.19 - Noon - 7pm

Thursday 10.10.19 - Noon - 6pm
6 - 10pm TEDx Redondo Beach

Friday 10.11.19 - Noon - 7pm

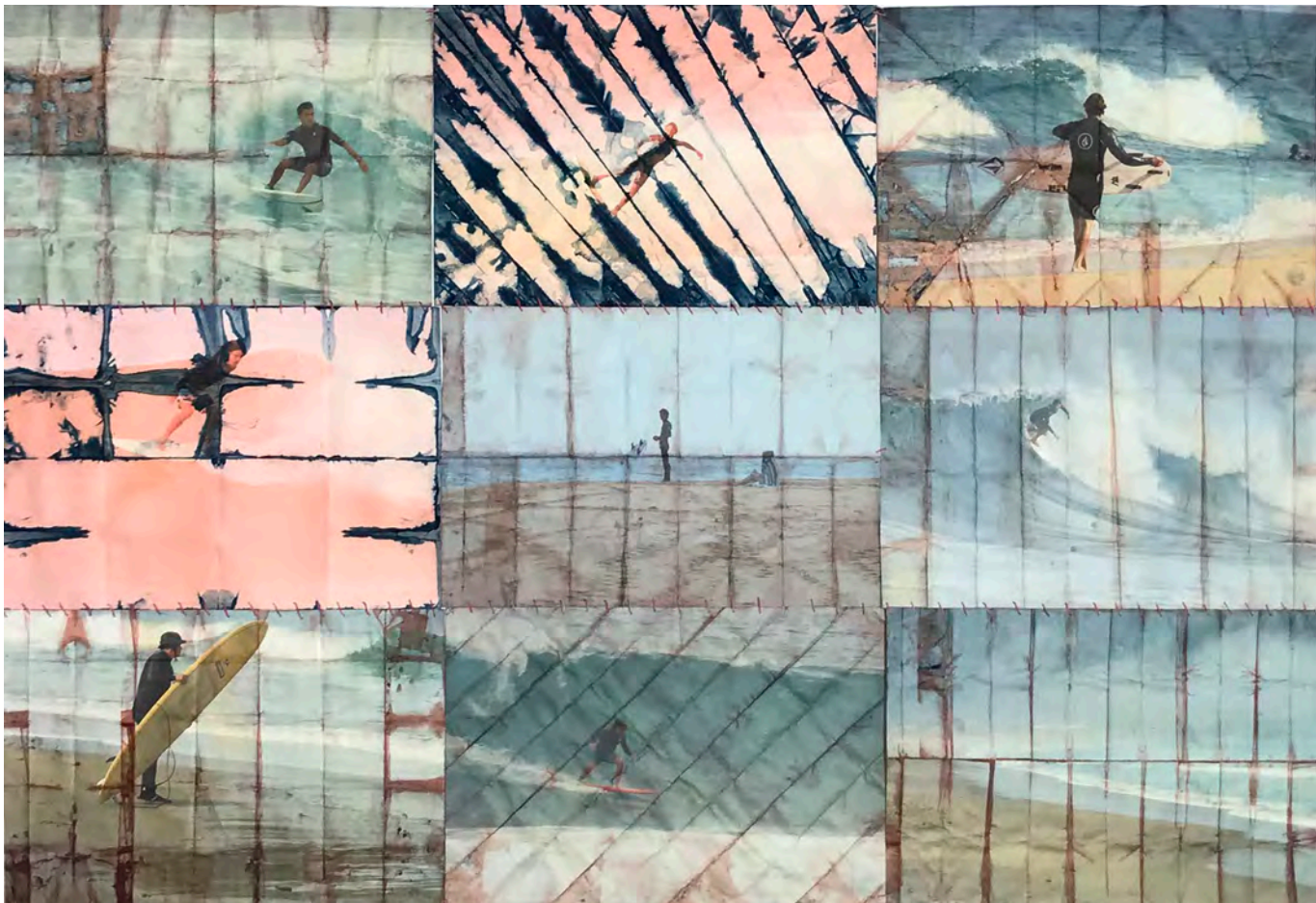
Saturday 10.12.19 - Noon - 7pm

Sunday 10.13.19 - Noon - 6pm

200 N. Harbor Drive
Redondo Beach
CA 90277

For more information

www.friendsredondobeacharts.org



Rose Madder Surf Quilt
Annie Seaton

CA 101 2019



Ethereal Walkway To The Sea
Kerry Stitt

Exhibition Director – Sandra Dyer Liljenwall
Curator – Nina Zak Laddon
Exhibition Administrator – Susan Lapin
Gallery Design – Dean Nota, Architect
Gallery Manager – Debbie Collette
Assistant Gallery Manager – Paul Anderson
Art Director – Jean Shultz
Fundraising – Trinity Singer
Fundraising – Beth Svihra
Volunteers Coordinator – Patti Linnett
Public Relations – Chantal Toporow

Social Media – Mickey Marraffino
Website – Nan Wilson
Construction – Ty Dalmau
Electric – Mark Korgan
Transportation – Richard Gould
Film – Vojislav Radovanovic and Jason Jenn
Photography – Deidre Davidson
Installer – Larry Rubin
Gift Gallery – Kristina Christian-Kelly
Gift Gallery Assistant – Sue Wood



Untitled # 4431
Luciana Abait



Push, Pull, Exile
Caley O'Dwyer

CA 101 2019 Gallery Artists

Luciana Abait
Debbie Abshear
Tricia Alexander
Christina Altfeld
Paul Anderson
Colleen Ayson
Melinda Barth
Jacqueline M. Bell Johnson
Lois Bielefeld
Paul Blieden
Nancy K. Boyd
Brian Boylan
Emily Brantley
Molly Bryant
Melanie Ciccone
Catherine Coan
Debbie Collette
Mike Collins
Mark Comon
Jeffrey E. Davis
Elizabeth Decker
L. Aviva Diamond
Lynn Doran
Mark Edward
Betsy Enzensberger

Bernard V. Fallon
Maria Fields
Hadiya Finley
Astrid Francis
Bob Francis
Lisa Gizara
Patty Grau
Gus Harper
Chip Herwegh
Chuck Sung Hohng
Carol Hungerford
Jason Jenn
Janet Johnson
Takeshi Kanemura
Flora Kao
Claudia E. Kazachinsky
Miss Sudrak Khongpuang
Gary Kious
Leah Knecht
Jerry Kotler
Paula Langstein
Samantha LeDuc
Patti Linnett
Robert E. Mackie
Dorothy Magallon

Douglas Magill
Kristine Maine
Emi Makida
Patricia Martin
Karena Massengill
Christine Mazanec
Jim McKinniss
Susan Melly
Scott Meskill
Janet Milhomme
Ross Moore
Robert Nelson
Lucas Novak
Eileen Oda Leaf
Caley O'Dwyer
Dael Patton
Eve Pericich
Ed Puskas
Vojislav Radovanovic
Richard Randolph Rahders
Diane Reeves
Meg Risley
Darcy Roberts
Karl Rogers
Kuniko Ruch
Linda Jo Russell

Mike Saijo
Annie Seaton
Marian E. Seiders
Katherine Shanks
Stephanie Sherwood
Beth Shibata
Richard Sholl
Jean Shultz
Peggy Jo Sivert
Patrick Smyth
Andre Snyman
Rosine Sorbom
Katarina Stiller
Kerry Stitt
Ariel Swartley
Jane Szabo
Alvin Takamori
Margaret Tan
William Tham
Scott A. Trimble
Carrie Ungerman
Marcy Vincent
Bob Warpehoski
Ben Zask
Mara Zaslove



King Harbor Drone View 2
Ed Puskas

CA 101 2019 is sponsored by
Friends of Redondo Beach Arts



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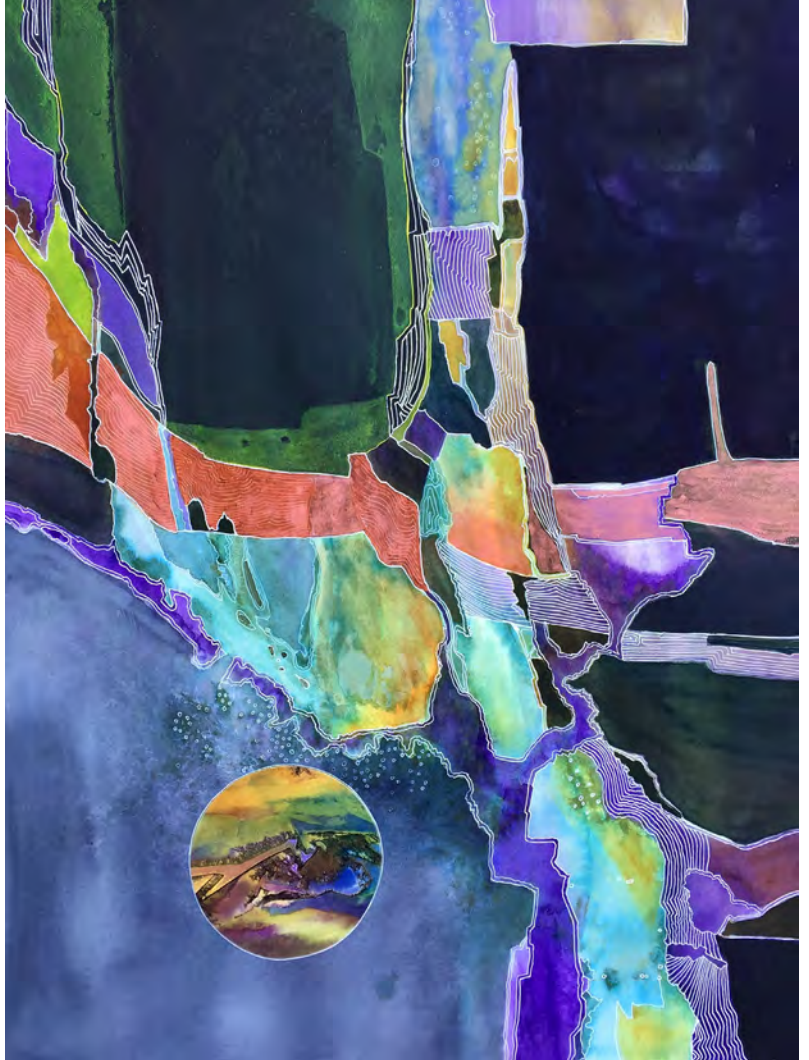
Ethereal Mermaids
Margaret Tan



Medusa
Molly Bryant

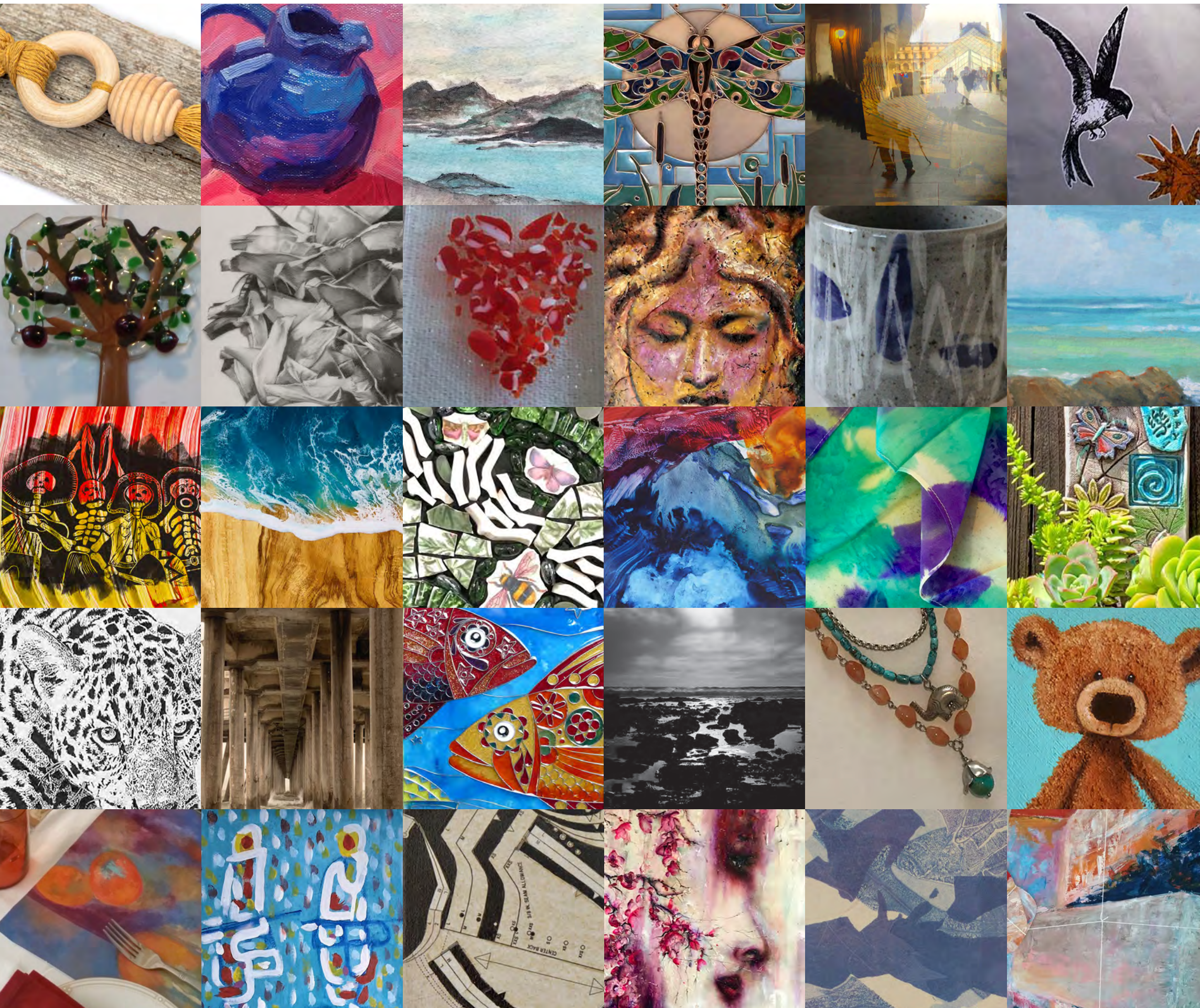


Providence Of Nature
Emi Makida

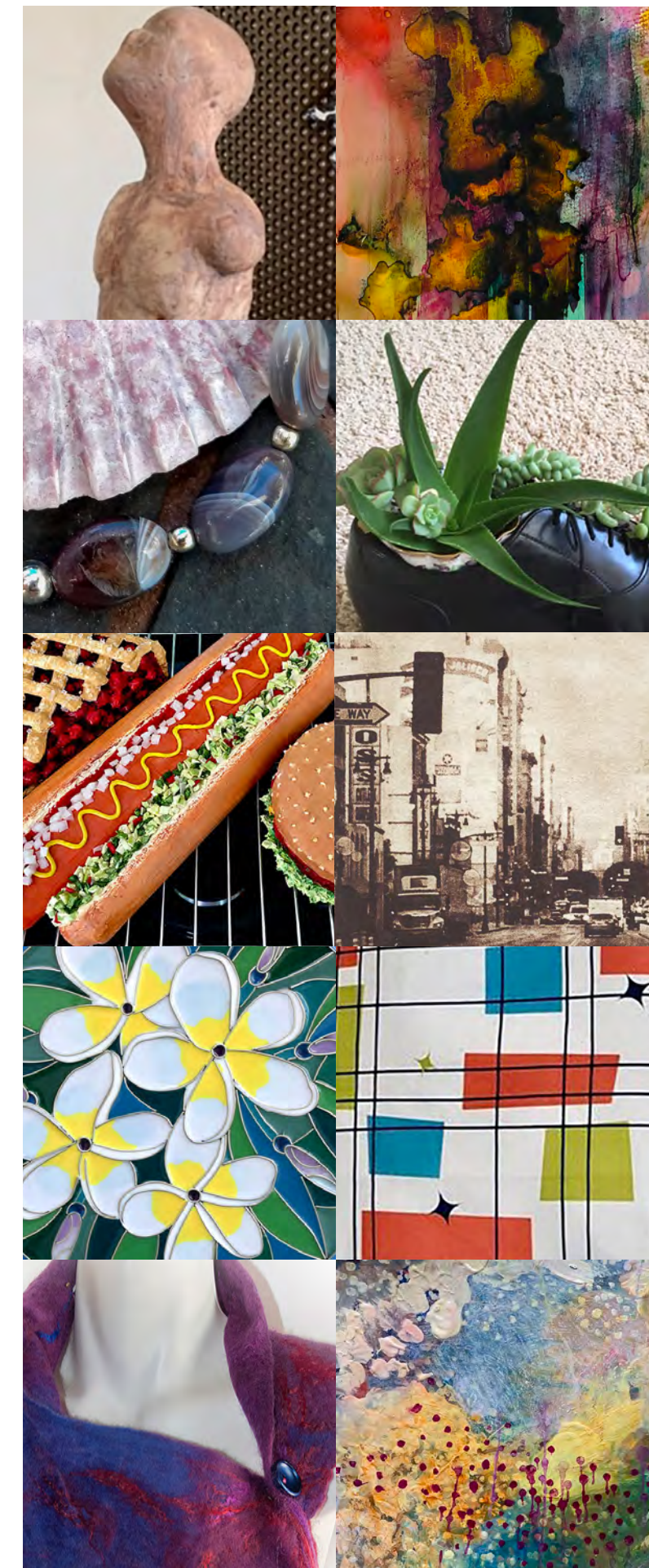


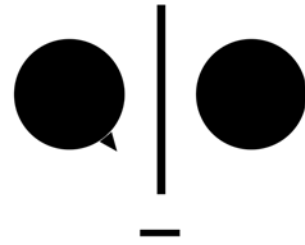
On A Clear Night
Debbie Abshear

CA 101 2019 Gift Gallery



- | | |
|--------------------------|----------------------|
| Emily Brantley | Bob Mackie |
| Pat Burns | George Marlowe |
| Nora Chen | Christine Mazanec |
| Vivian Wenhuey Chen | Gavin McGroggan |
| Annie Clavel | Susan Melly |
| Debbie Collette | Stephanie Meredith |
| Suzi Dalmau | Scott Meskill |
| Bobbie Davison | Lena Moross |
| Beverly Dobratz | Yasuko Ozawa |
| Lynn Doran | Silvia Peluso |
| Daylin Enriquez | Larisa Pilinsky |
| Astrid Francis | Richard R. Raders |
| Bob Francis | Vojislav Radovanovic |
| Herlinda Giandalia | Erika Snow Robinson |
| Patty Grau | Yuko Roysten |
| James Harter | Marian Seiders |
| David Hennage | Ashish Sharma |
| Jill Hills | Leah Shirejian |
| John Hoffman | Janice Shultz |
| Tracy Hoffman | Jean Shultz |
| Carol Hungerford | Val Simon |
| Margret Inauen | Rosine Sorbom |
| Dianne Joffino | Kat Stiller |
| Janet Johnson | Deborah Stinson |
| Joseph Kelly | John Stinson |
| Kristina Christian-Kelly | Maureen Vastardis |
| Stephanie Kohler | Wendy Viscarra |
| Lorraine Kushynski | Sue Wood |
| Eileen Oda Leaf | Stacy Wong |
| Patti Linnett | Nancy Wuller |





As above, so below, as within, so without, as the universe, so the soul...

Hermes Trismegistus

**QUANTUM OCEAN: FIRST WAVE
FREQUENCY, VIBRARION, ENERGY**

QUANTUM OCEAN IS AN ONGOING COLLABORATIVE PROJECT SPONSORED BY DIVE N' SURF SHOP OF REDONDO BEACH, CA. BASED ON QUANTUM THEORY AND THE NATURE OF REALITY.

THERE IS NO TIME, NO PAST, NO FUTURE, ONLY NOW.

Q|O REFERS TO AN ANCIENT ANIMIST PERSPECTIVE OF TIME. INSPIRED BY AN PSYCHEDELLIC ENTHEOGENIC EXPERIENCE INGESTING ACACIA CONFUSA, AND SYRIAN RYU IN TAIWAN CONTAINING HIGH LEVELS OF DIMETHYLTRIPTAMINE (DMT).

Q|O TAKES A CROSS DISCIPLINARY APPROACH TO BRIDGING SCULPTURE, PERFORMANCE, VIDEO, AND 360 PHOTOGRAPHY AT THE INTERSECTION OF SCIENCE, ART, AND TECHNOLOGY.

UTILIZES THE LANGUAGE OF POPULAR SCIENCE AND MEDIA (LIKE THE DISCOVERY CHANNEL), AND DIY YOUTUBE VIDEOS MAKING ORGANITE PYRAMIDS IN RESPONSE TO INCREASING IN RADIATION POLLUTION FROM 5G IMPACTING OUR HEALTH AND RAISING ENVIRONMENTAL AWARENESS OF OUR OCEAN.

Q|O REVEALS A CREATIVE PROCESS, JOURNEY OF DISCOVERY MEDITATION ON DIVING AND DISCOVERING ARTIFACTS THAT SERVE AS 'POTRALS' WHICH LEAD TO MYSTICAL PLACES AND SITUATIONS, A PLACE WHERE ALL GODS AND ENTITIES EXIST.



Mike Saijo



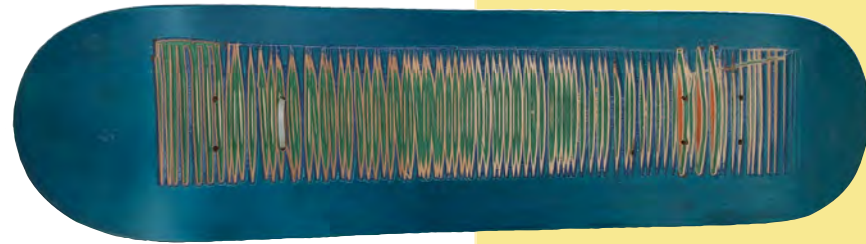
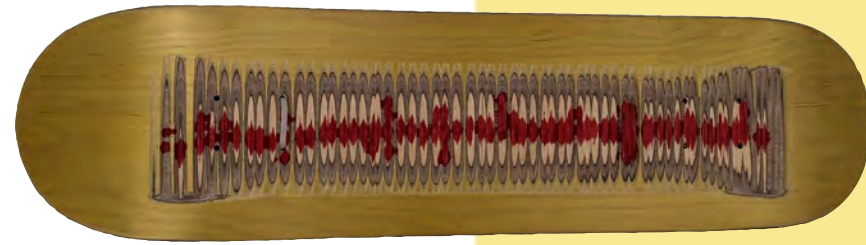
The Crib
Mark Edward



Number 9
Peggy Jo Sivert



Everything Changes
Scott Meskill



Untitled
Chip Herwegh



A Nice Day
Sudrak Khongpuang



Almost Shirtsleeve Weather
Tricia Alexander



Minha Familia
Claudia E. Kazachinsky



Facing A Day
Kuniko Ruch



Bound
Twine, bougainvillea plants and blossoms
Flora Kao

Mummified in hot pink twine, *Bound* features two bougainvillea plants standing sentinel on a blanket of fallen bougainvillea blossoms. Originally from South America, the bougainvillea is a ubiquitous signifier of tropical color. Immigrant and colonizer, the plant thrives along the roadways and yards of Southern California. In East Asian legend, a red string of destiny connects those who are bound to meet in significant ways. *Bound* employs a hot pink Asian packaging twine as a contemporary stand-in for this red string of fate. Physically bound together by a net of twine, the two plants highlight the connections that intertwine, entrap, and bind us together.



Brugmansia
Bob Francis



Vanitas Impia II
Chuck Sung Hohng



Where a River Once Ran
Janet Milhomme



Gallery Alley - Portrait
Jerry Kotler



Diner
Gary Kious



Three Horses On The Beach
Jim McKinniss



Seeking
Mara Zaslove



Dance School
Mark Comon



Guardians
Vojislav Radovanovic



Artificial Green
Takeshi Kanemura



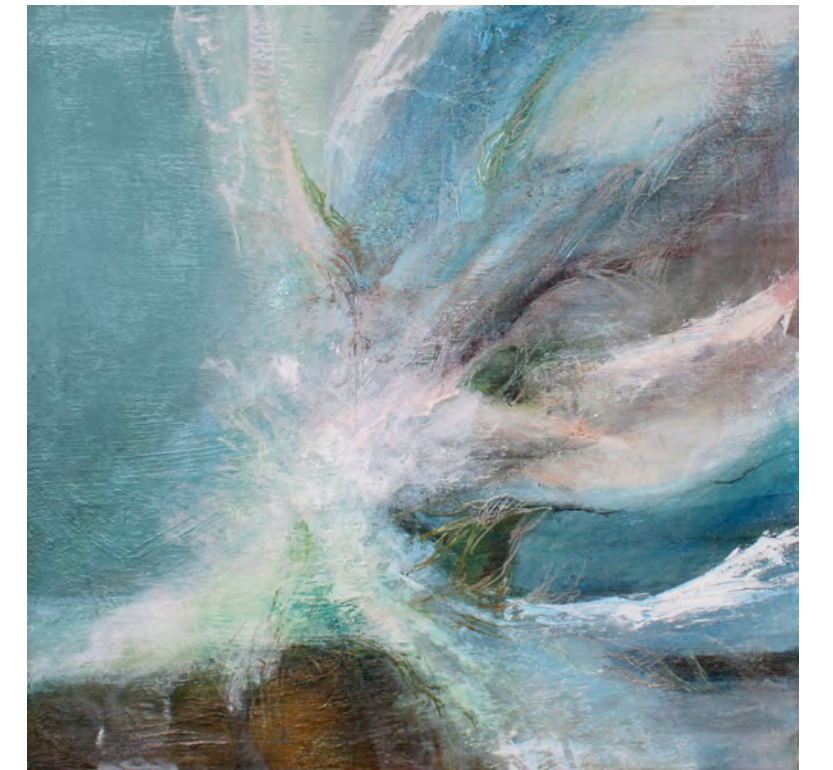
Beach Access
Ross Moore



Bow(e)ls, Teaset, Untitled
Katarina Stiller



Beach Day
Christina Alfeld

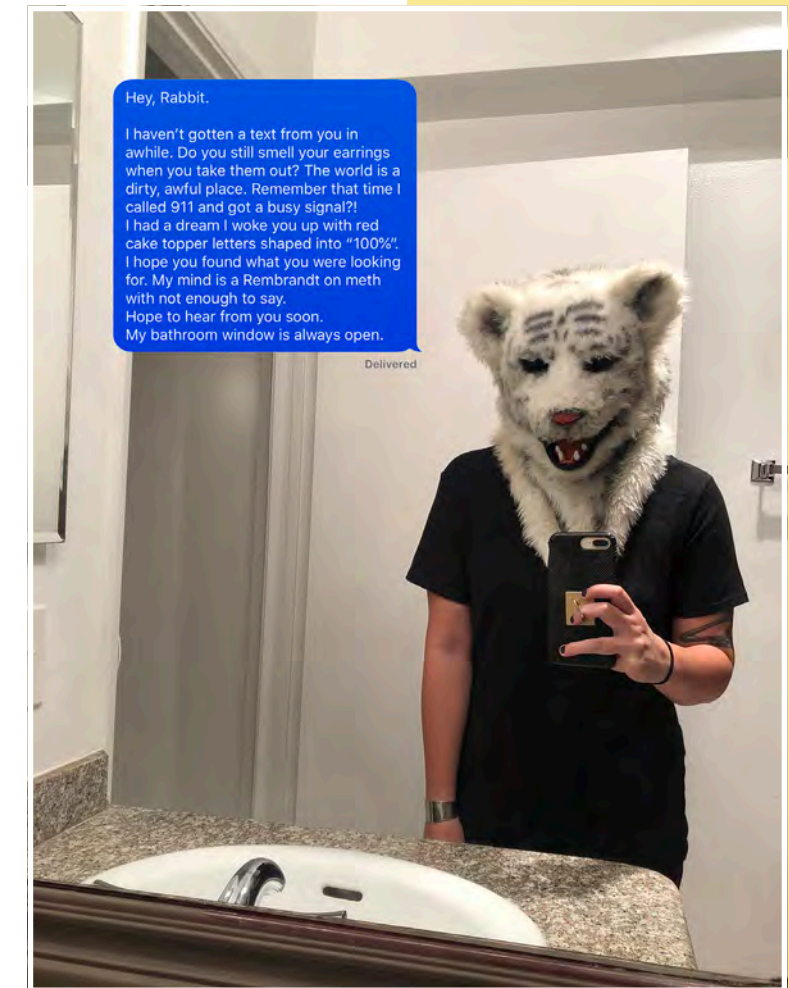


Tide
Jean Shultz

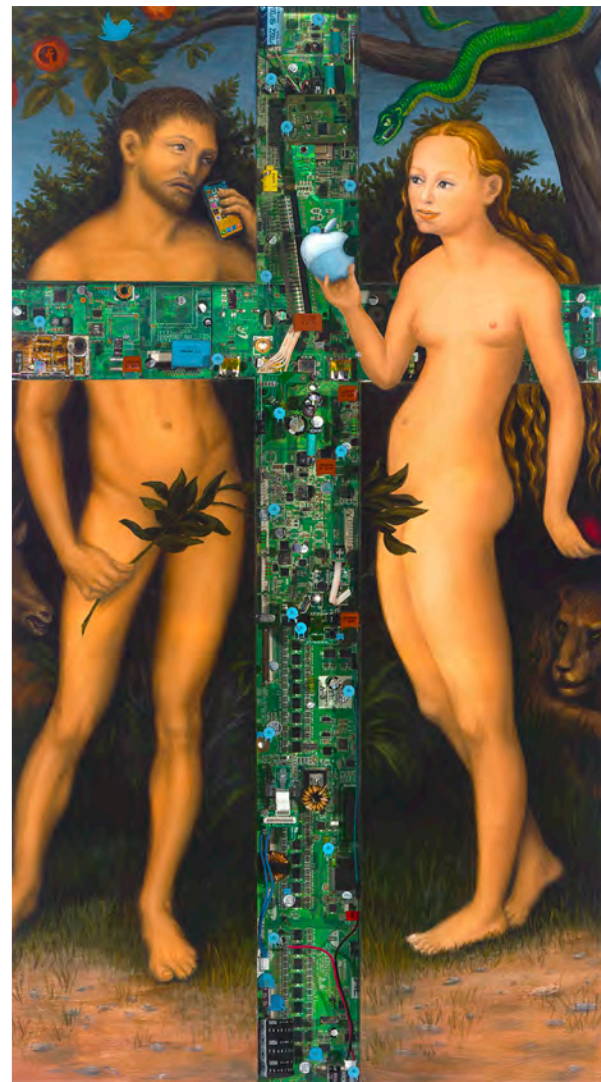
This World/That World
Robert Nelson



Untitled
Lucas Novak



Hey Rabbit
Meg Risley



Forbidden Fruit, V. 10
Leah Knecht



Humility Quietly Watched Arrogance Sally Forth
Scott A. Trimble



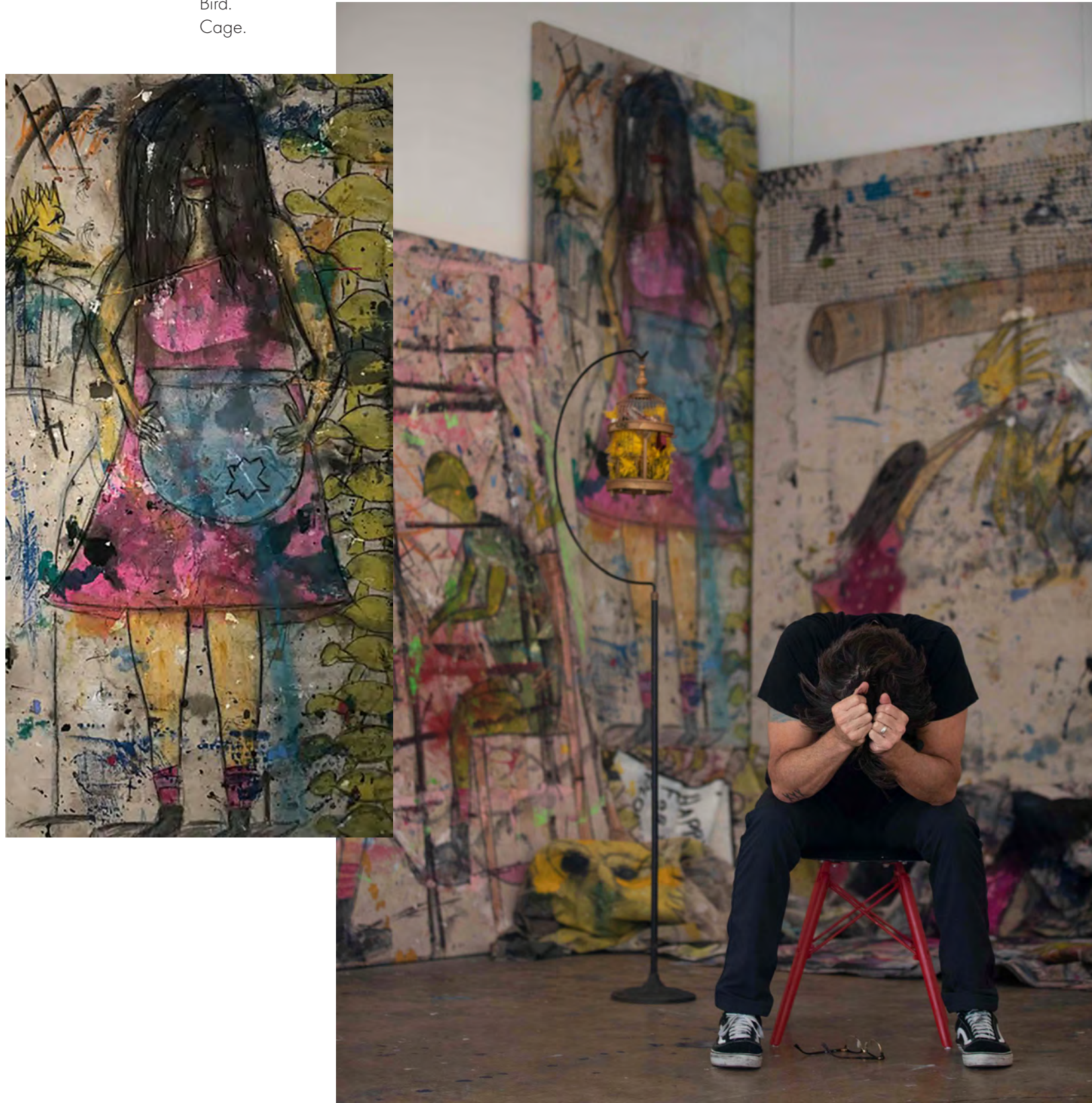
Apocalyptic Bride
Elizabeth Decker



The Empty Space
Alvin Takamori

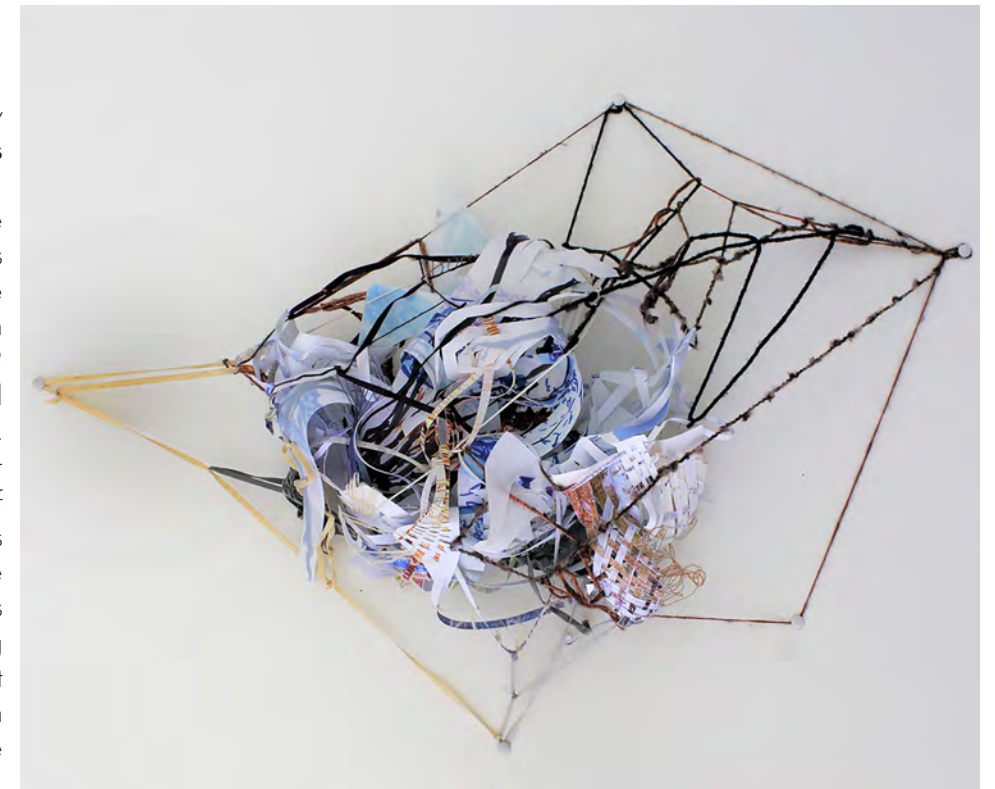
The Funeral Party
Mike Collins

Girl. Bird. Cage. The love story of an addiction. She's been wrestling with the bird since she was a child and has lived with the knowing that the last dance happens at The Funeral Party. The comfort of the reality that nobody gets out of this alive is liberating. As she grew, she came to trust that the addiction didn't live outside her, but was something to hold as her own...and that the real fun was that of fighting for who, on each day, exits the cage. Once swallowed, addiction becomes a powerful force. Harness this and nothing is impossible. There was a time when these pieces begged for explanation. Tonight they speak for themselves.
Girl.
Bird.
Cage.



Off the Road, On the Way
Katherine Shanks

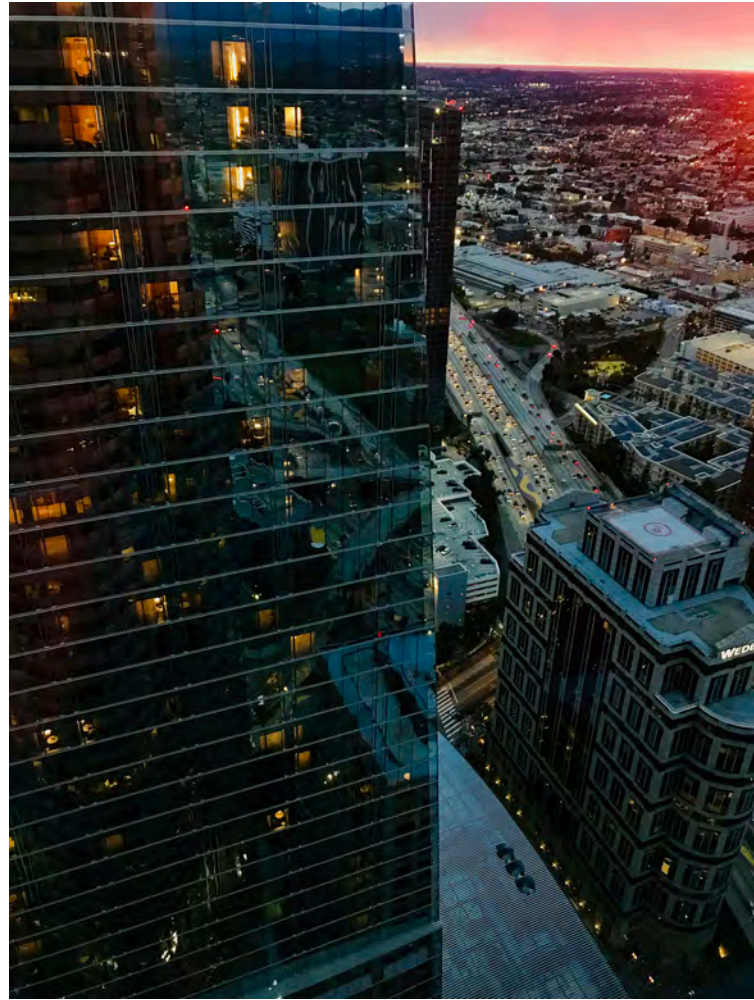
We (as a society) tend to think of the structures of buildings, houses, cities, as providing shelter—the outdoors and the elements as things that we need protection from—but what if it is the other way around? Shelter evokes a sense of protection and shielding providing respite in a safe haven. Structure can refer to a building, edifice, or construction, but it is also the arrangement of and relations between the parts or elements of something complex. The Shelter Structure series simultaneously plays with and subverts the concepts behind both terms—rendering sweeping vistas into intricate miniatures that while they may offer no shade or cover from a storm, incite the same desire to investigate and experience fully.



CAMP
Catherine Coan

I'm interested in the intersections between the wild and the domestic. What is a pet? What is a pest? To whom do natural and "tamed" spaces belong?





DTLA Red
William Tham



Arteries # 2
Paul Anderson



Orange Crush
Jeffrey E. Davis



Thank You Noah Purifoy
Diane Reeves



Road Map
Marla Fields



Little Port In A Big Storm II
Gus Harper



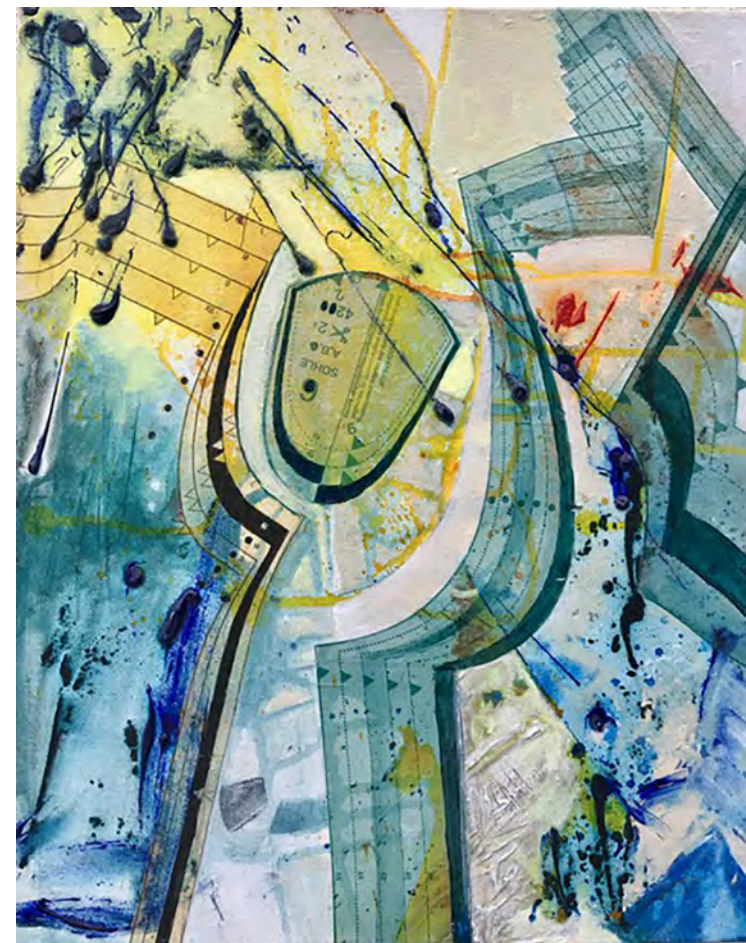
Sushi Bar
Beth Shibata



Believing is Seeing - Delirious
Colleen Ayson



On The ET Highway
Ariel Swartley



Wheels Of Progress
Susan Melly



Bountiful
Susan Melly



Les Danseurs Nues
Lisa Gizara



Music Is Life. BRMC
Patricia Martin



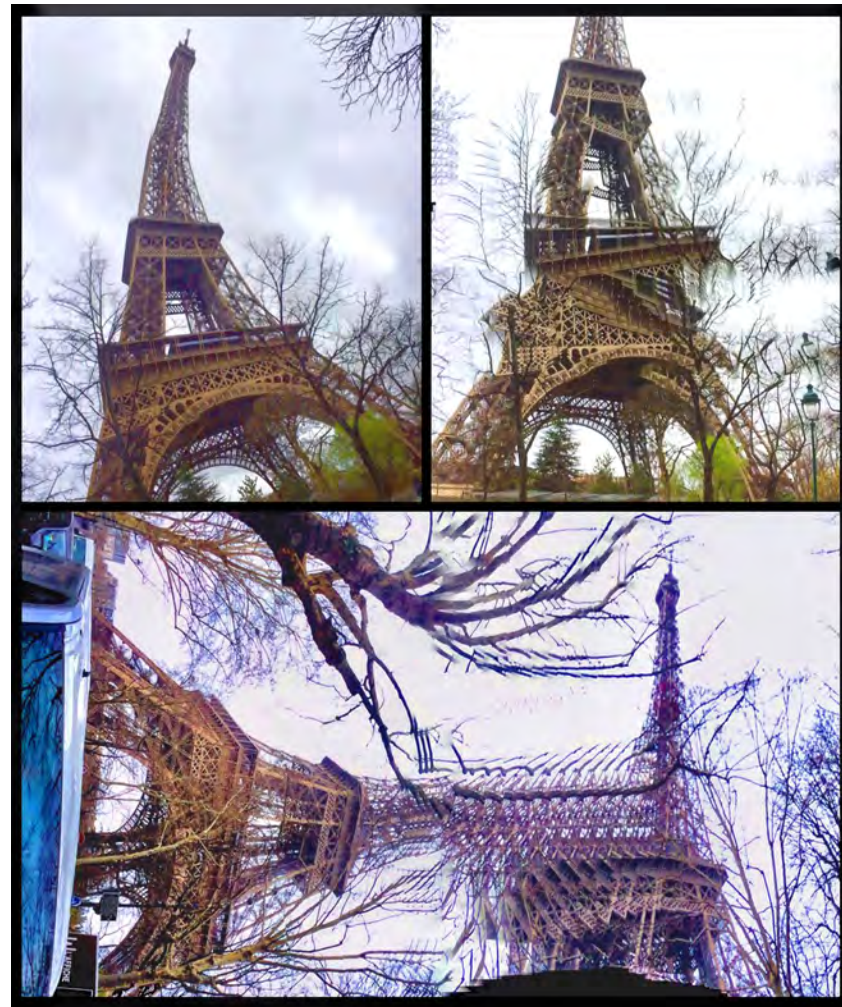
Shinto Today and Yesterday and Echo
Karena Massengill



Crimson Waves
Dorothy Magallon



Spring Flowers
Richard Sholl



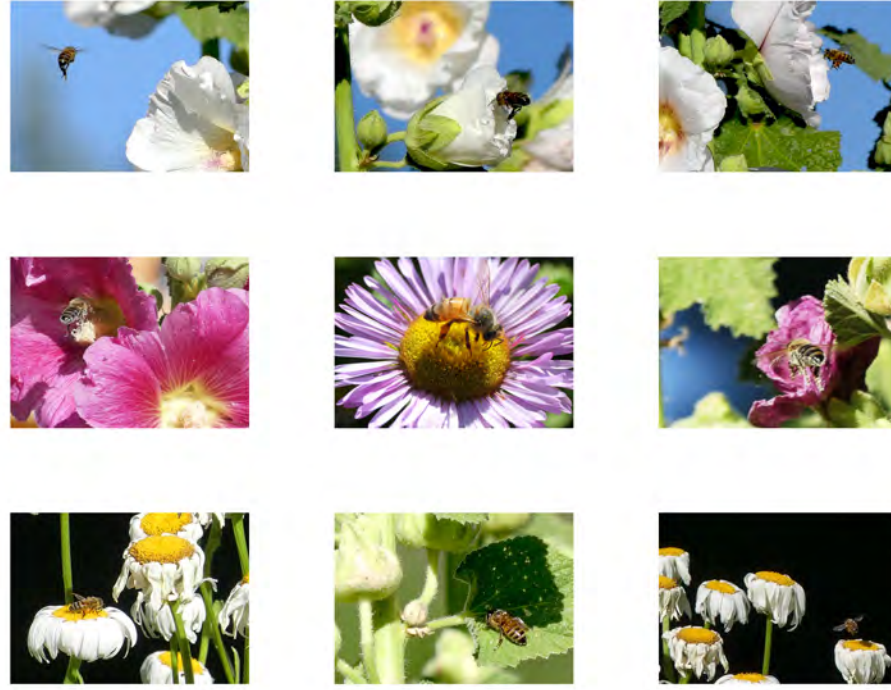
Dancing Eiffel Tower
Richard Randolph Rahders



Sandhill Cranes At The Ballet
Paul Blieden



Bird Girl
Marian E. Seiders

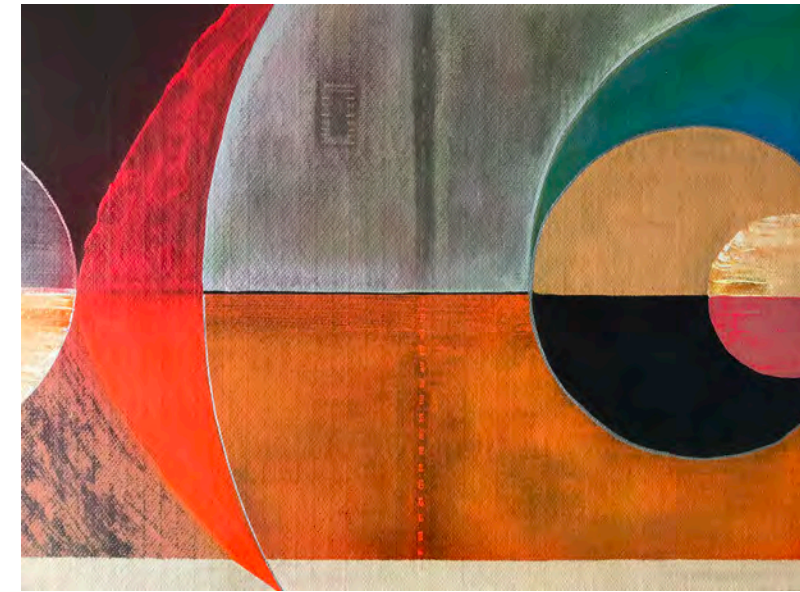
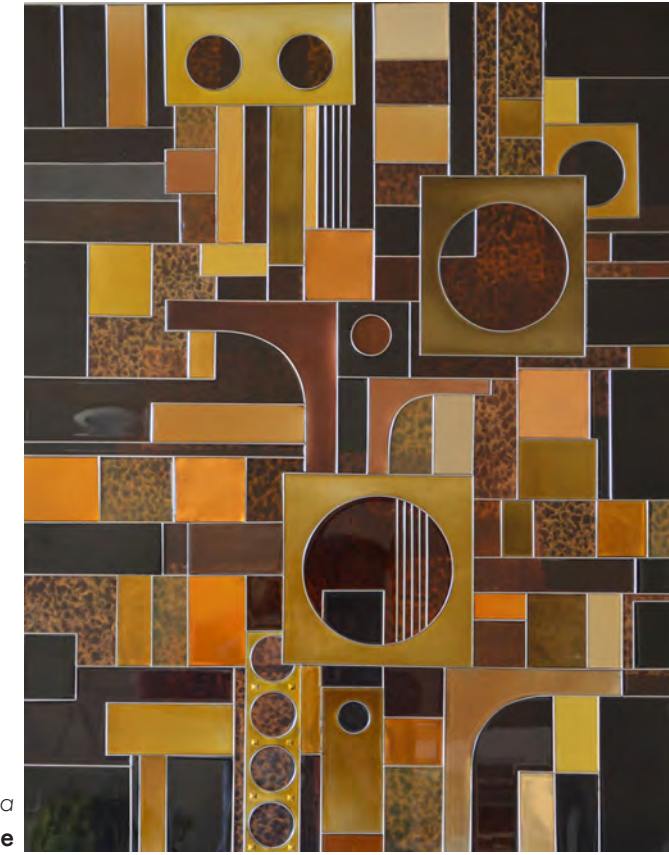


Flight Of The Honey Bee
Rosin Sorbom



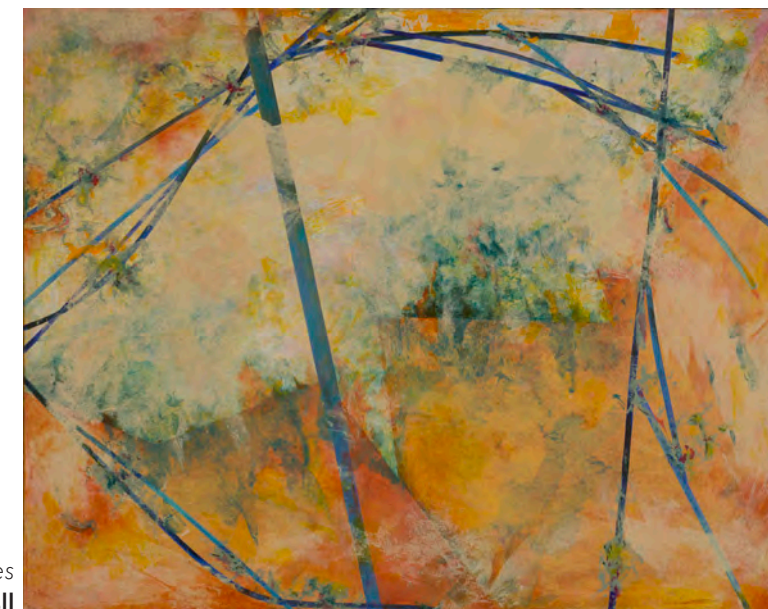
Forest Service
Douglas A. Magill

Metalica
Robert E. Mackie



Lift Off
Karl Rogers

Downed Lines
Linda Jo Russell



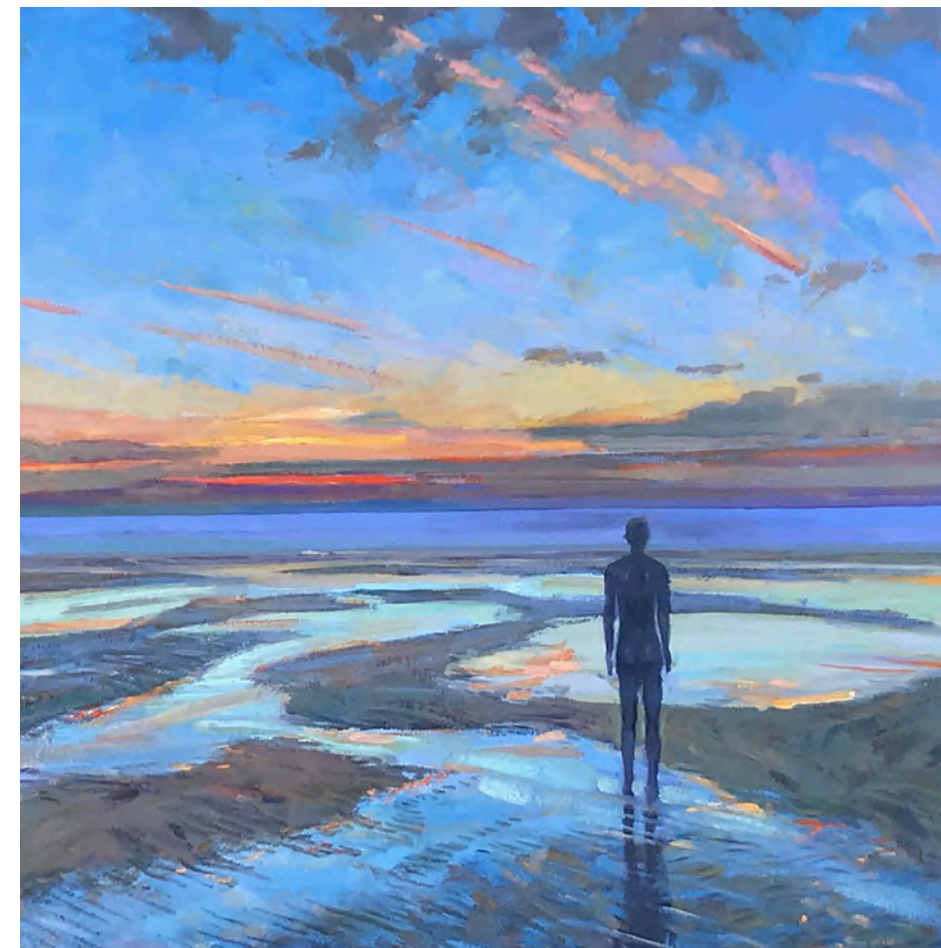
Canyon
Debbie Collette and Patti Linnett



Bella Luna
Astrid Francis



The Dive
Samantha LeDuc



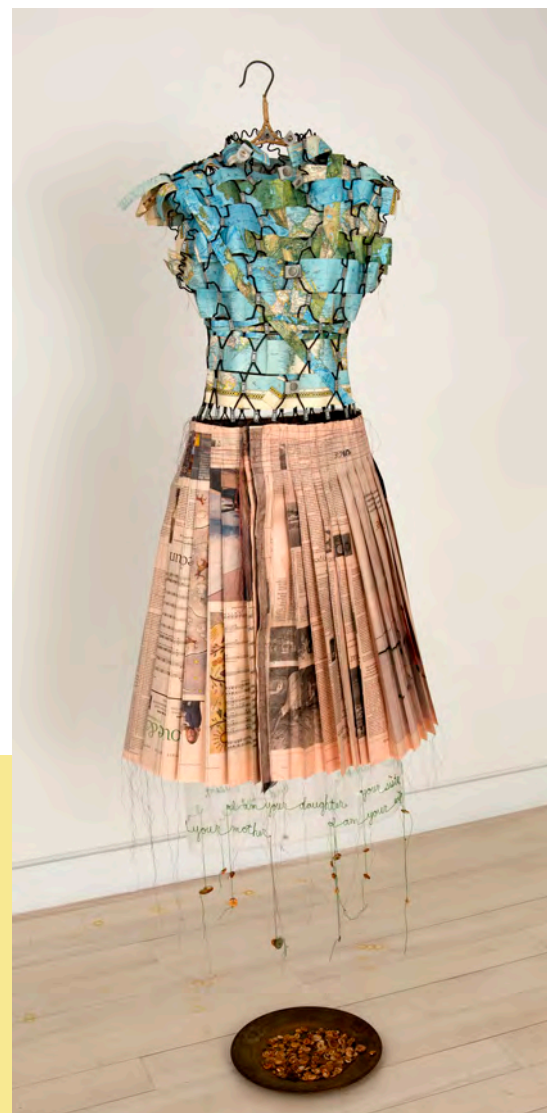
Iron Man Dusk
Bernard V. Fallon



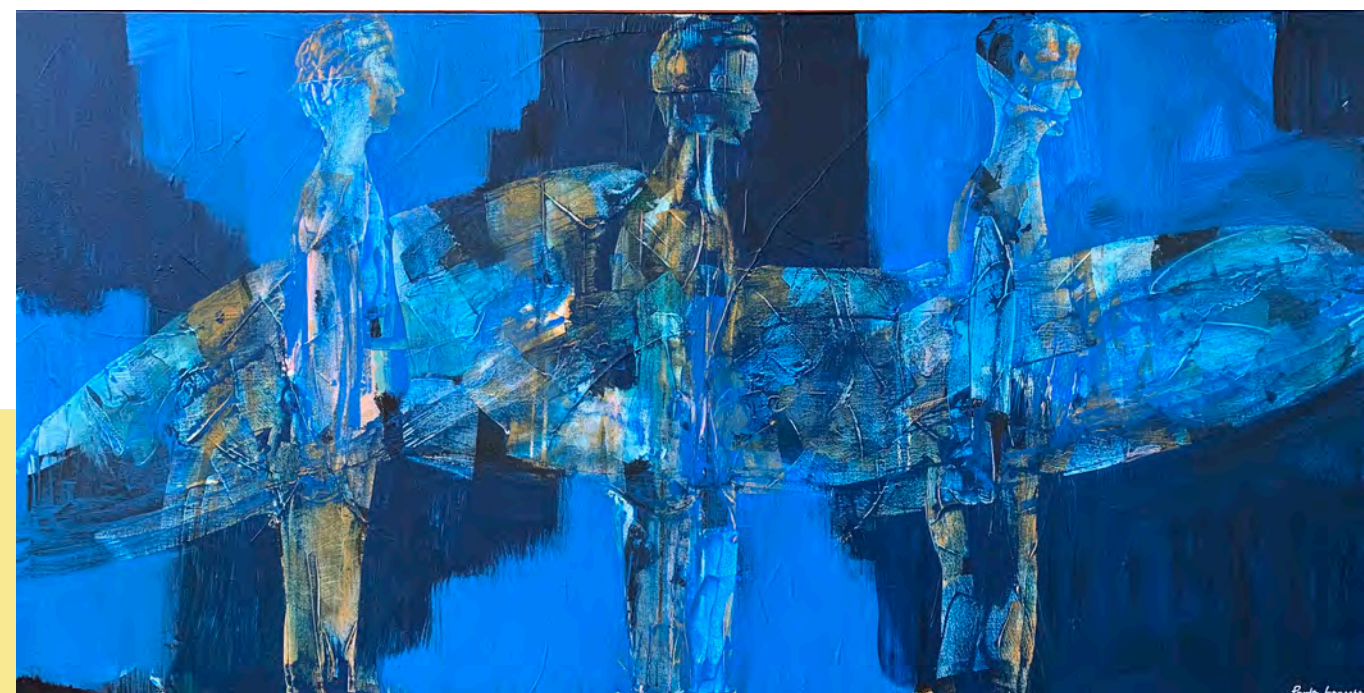
Sam Lee Swim School
Carol Hungerford



A House Divided Love Is The Answer
Christine Mazanec



Skirting The Issues
Melanie Ciccone



Brothers Of The Surf
Paula Langstein



Naga Sadhu
Lynn Doran



Portrait Of Contemplation
Patrick Smyth



Peter, Eliza, Eula And Abigail 2018 From The New Domesticity
Lois Bielefeld



Bailamos
Marcy Vincent



The Path
Claudia E. Kazachinsky



Need To Escape
Kristine Maine



Vice 3
Patty Grau



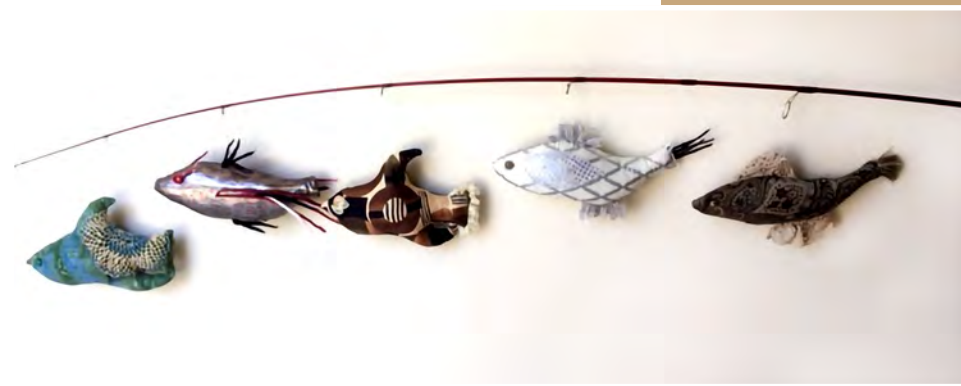
Frank, Makeal, Oriagh And Colin 2019 From New Domesticity
Lois Bielefeld



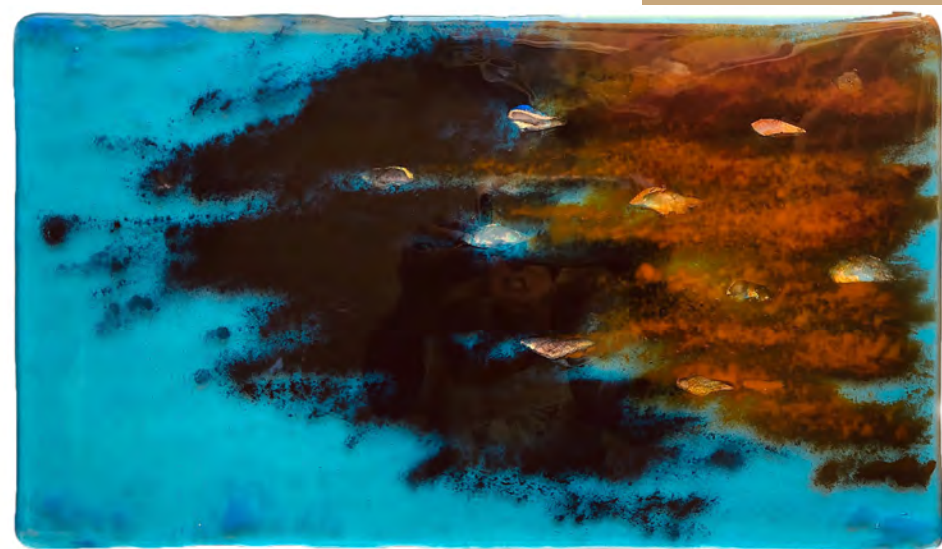
Gone Fishin'
Brian Boylan



Neptune
Emily Brantley



Fantasy Fish
Janet Johnson



Cuatro Cuatros
Nancy K. Boyd



Eight Impressions
Dael Patton



Riz Wine Rack
Jacqueline M. Bell Johnson



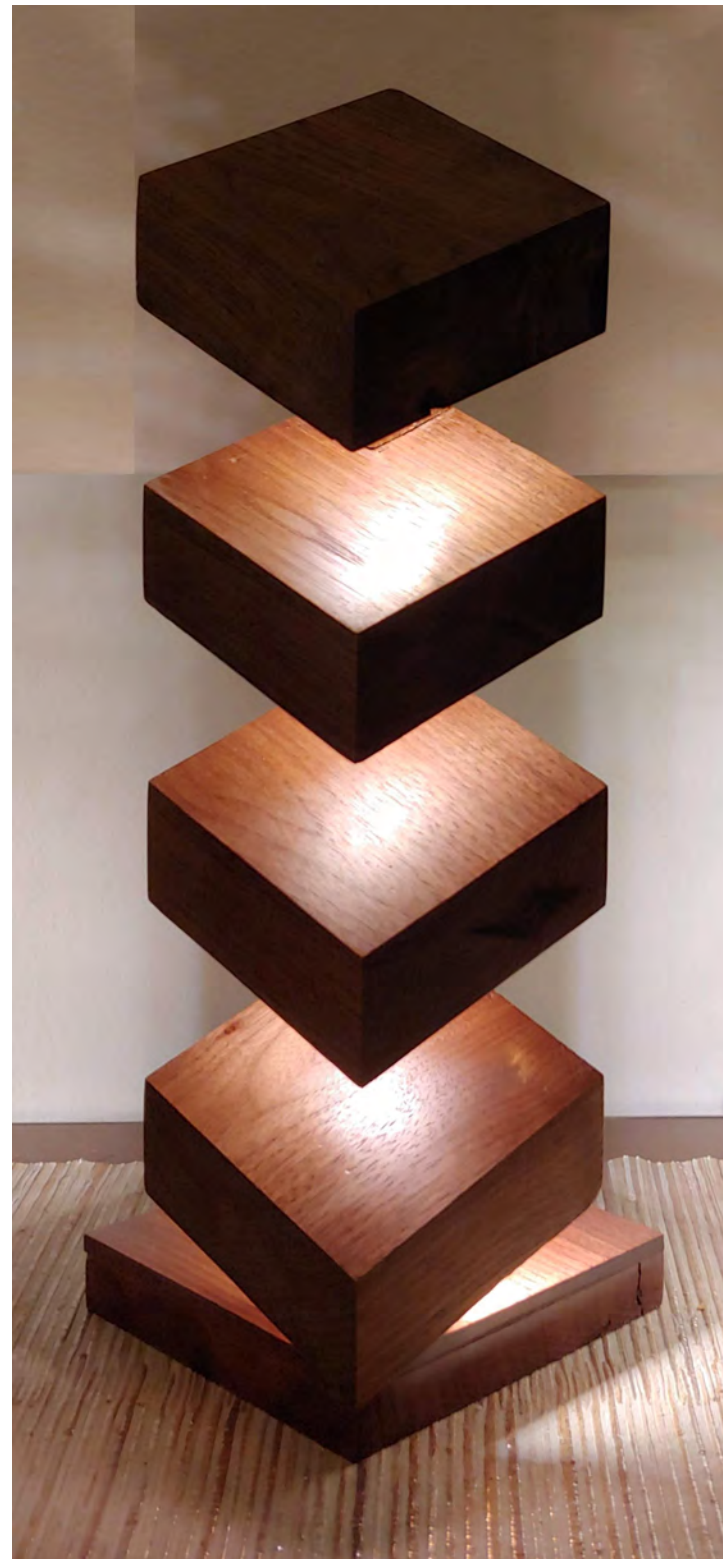
The Grand Oak
Eileen Oda Leaf



Teal Grid
Melinda Barth



Splatter Clear Popsicle
Betsy Enzenberger



Floater
Bob Warpehoski

Fishing/Sailing

Ben Zask Installation

As an assemblage artist I enjoy the challenge of putting pieces together and have that piece tell a story. My image of Redondo Beach is the sailboats close to the shore and the fishing on the pier. I hope that my piece will convey that feeling to the viewers.

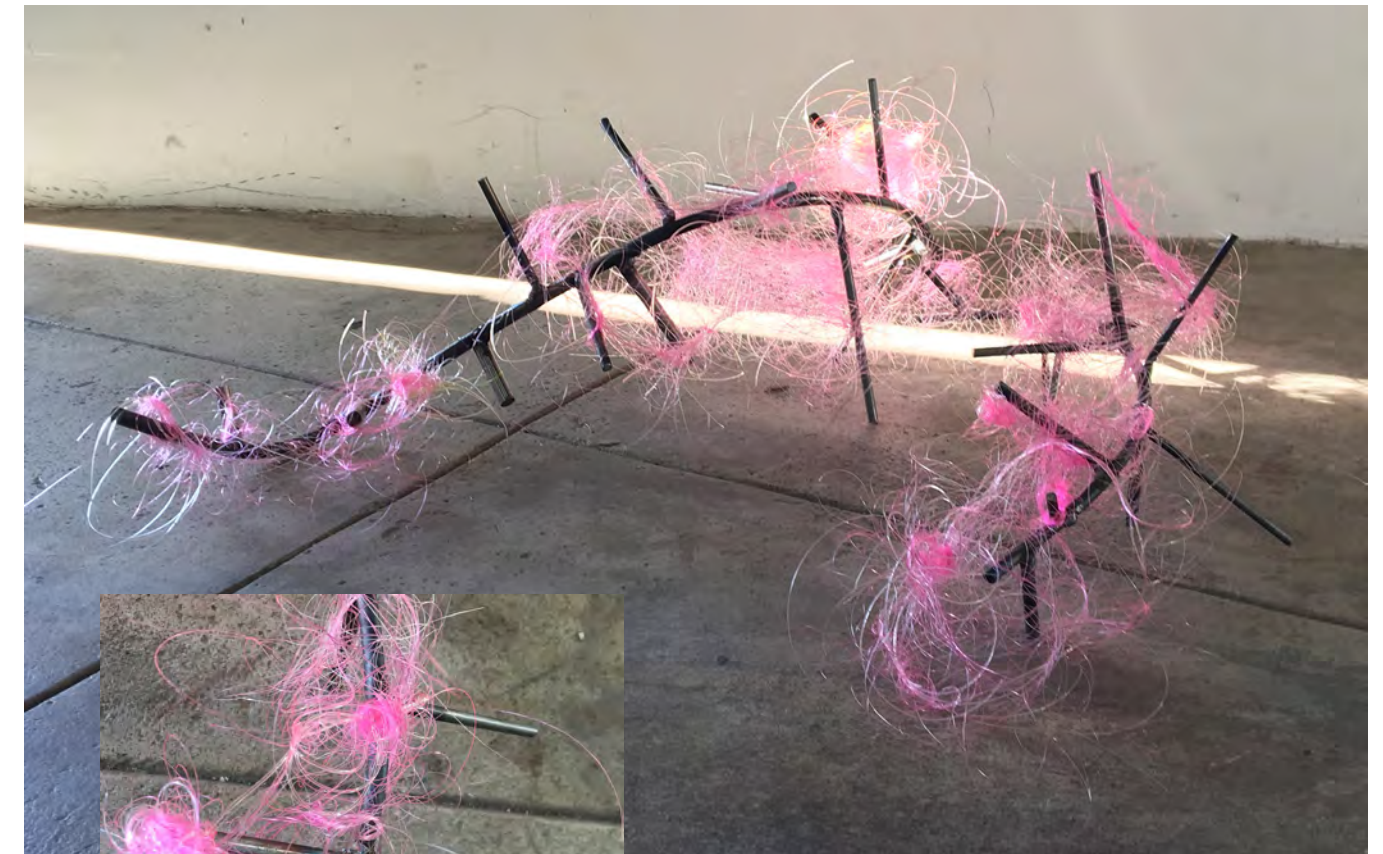


photo by Carrie Ungerman



photo by Virginia Katz

"unintended consequences" 2019

Carrie Ungerman

steel, plastic/fishing line, collected plastic, beach plastic
dimensions variable

"unintended consequences," part of an ongoing project entitled "albatross," speaks to the pervasiveness of plastic on our planet. It's literally become a part of us- found in rain in the mountains, in rivers, in streams, and in oceans, in sea animals, birds, and humans. There are floating plastic islands in the Pacific and tens of thousands of sea animals and birds are dying every year at alarmingly high rates.

Our behavior on this planet has become the albatross around our collective neck.



March 2, Coal Creek, From The Series Somewhere Else
Jane Szabo

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Chantal Toporow

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Vista Sotheby's Redondo Beach

Nan Wilson

Howard & Sue Wood



Rolodex-Icon : The World Is My Mirror
Christine Mazanec



JoAnn Turk

JoAnn, besides being very active with and helpful to the Art groups, was also very active in many of the events and promotions of Redondo Beach. So much so; that she was awarded the "Lifetime Achievement Award" in 2009 by then Mayor Gin as one of his final pleasures before leaving office. The picture is with JoAnn, Terry, her husband of over 50 years and John Mills with Captain Kidd's Fish Market.

The Ocean Steps were also a part of 2009 with its completion ceremony and JoAnn giving a hearty endorsement to the wonderful artists and their donation of time and effort.

JoAnn was also instrumental in bringing about the Lobster Fest, pictured with JoAnn sharing lobster with friends, the 4th of July Seaside Lagoon celebrations, and her efforts to make possible the Cheer for Children - special needs kids yearly field trip to Captain Kidd's Fish Market to pet the fish and then to the sportfishing pier to reel up the catch of the day with all local fishermen on deck to help out where needed. With the grand finale of hotdogs for all the little fisher kids and their helpers supplied with lots of smiles and French fries by Polly's on the Pier.

JoAnn and husband Terry were proud owners of Polly's on the Pier since the storm of 1988.

JoAnn participated in all the events that came through Redondo, the Tall Ships, the Chalk Artist who drew in 3 dimensional, a walk around tour with the Travel Writers to help explain and promote her beloved city, the ice skating rink that came to the Seaside Lagoon one (warm) winter, and our own Chalk Walk with local artists and volunteers decorating the breakwall by Polly's and Samba's.

She was speaker at the Redondo Beach 50th Anniversary celebration at the Seaside Lagoon.

JoAnn Turk worked constantly with the Redondo City Officials to encourage getting Redondo "On the Map" so to say. And she helped draw all the local hotels together to the same aim. She was truly Redondo Beach's hidden pearl. She gave her all and asked for nothing in return.



Diane Strack



In her own words "From my earliest memories I have been fascinated by and a witness to the beauty in the world around me. When I was quite young it was the smells, textures, shapes and colors, of the gnarled, acorn-laden oak trees lurking outside my bedroom window on a breezy fall evening or beckoning me to go exploring in the woods on a sunny warm Spring day. That was when the new flowers displayed their brightest greens and most riotous colors everywhere you looked around our home in the western Sierra foothills of California.

At eight I had already been drawing, coloring, painting, sewing and building with anything I could find whether outside or in my Dad's workshop, which held many treasures [some forbidden]. My mother said I was scribbling with crayons before I could walk and just never stopped. For Christmas one year she gave me a paint-by-number kit and was disappointed that I wasn't interested in staying within the lines; go figure."

In the words of family and friends Iconoclast, beautiful, brilliant, bounty of creativity, colorful, kind, caring, giving, multi-faceted, multi-talented, forward thinker, interior designer, floral designer, painter, sculptor, crafter, seamstress, forever friend, loving sister, beloved mother, and saucy grandmother.

Until the end, she was still scribbling, drawing, painting, sewing, building, and generally making a mess and living outside the lines wherever she went and with whatever she found interesting. Some things never changed... and for that, we are forever grateful!





*Thank you
Jeff & Melissa Ginsberg
for hosting a wonderful
Fundraiser for CA 101 2019*

*Thank you donors of
the Silent Auction:*

- Alvin Takamori*
- Chantal Toporow*
- Debbie Abshear*
- Debbie Collette*
- Leah Shirejian*
- Nina Laddon*
- Patti Linnett*
- Richard Sholl*
- Sue Wood*
- Tricia Alexander*
- Kristina Christian Kelly*
- Erika Snow Robinson*
- A Basq Kitchen*

*Photos by
Kim D. West Photography*



*Thank you Chef Jen
of Cookin' Thyme*

*Thank you to all who
attended and supported
CA 101 2019*



**Thank you Georgette Gantner for hosting
the September Fundraiser for CA 101 2019.**

Thank You Donors of the Silent Auction:

- Paul Blieden*
- Debbie Collette*
- Nina Zak Laddon*
- Jean Shultz*
- Sue Wood*
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- Tarsan Stand-Up Paddle Boarding*
- Maison Riz*
- Georgette Gantner*
- Sacks on the Beach*
- Ribbons*
- Polelow Artist*
- Steve Bopp*

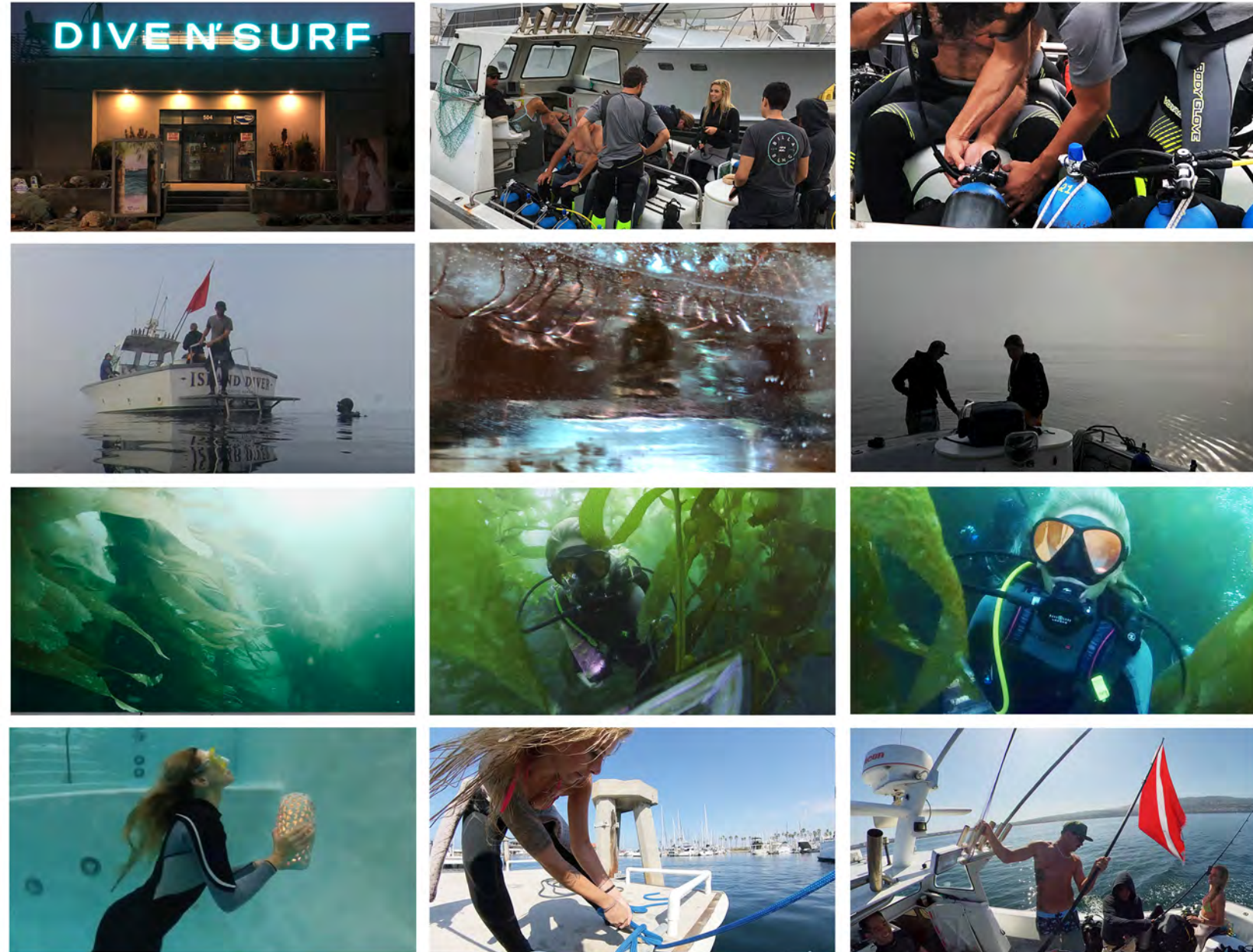
*We thank our community
for its continuous support
of the Arts in our City.*





MIKE SAIJO QUANTUM OCEAN : FIRST WAVE

A MULTIMEDIA INTERACTIVE VIRTUAL REALITY INSTALLATION
in collaboration with the dive team from DIVE N' SURF shop of Redondo Beach, California



As above, so below, as within, so without, as the universe, so the soul...
Hermes Trismegistus



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Art Group

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The goal of RBAG is to support the arts, art education, public art and community involvement.

rbag.org

The Redondo Beach Art Group is a non-profit corporation, 501(c)(3), #20-2126205

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